

ETHN 170
Slavery in the Atlantic World
Wed 5- 7:50 p.m. SSB 106 (Winter 2023, #108346)

Professor: Tsekani Browne (Email: etbrowne@ucsd.edu)

Office Hours: Mon/Wed 4:00 – 5:00, Location: TBA

Overview:

This course will examine the history of racial slavery in North America and other regions of the Atlantic World from the seventeenth through nineteenth centuries. During this period the institution of slavery flourished in different regions and for different productive purposes throughout the Caribbean, Mexico, South America and North America. The course will explore the diversity of slave labor including the production of sugar and cotton in the Americas, the development of slave cultures, and will highlight African resistance to their bondage. The course seeks to discuss African slavery in light of its current day implications, including its relationship to capitalist expansion, and the development of the modern colonial Atlantic world.

Required Texts-

Julius Scott, The Common Wind: Afro-American Currents in the Age of the Haitian Revolution, Verso, 2020.

Gerald Horne, The Counter-Revolution of 1776: Slave Resistance and the Origins of the United States of America, NYU 2014.

Daina Ramey Berry and Leslie Harris, Sexuality & Slavery: Reclaiming Intimate Histories in the Americas, Georgia Press, 2018.

***Selected Readings available on Canvas:** (canvas.ucsd.edu)

Majoring or Minor in Ethnic Studies at UCSD

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of "interest" yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Mónica Rodríguez de Cabaza, Ethnic Studies Dept Coordinator, at EthnicStudies@ucsd.edu.

Grading:

Final grades are based on the successful completion of class requirements as weighted below. Students must complete **all** assignments to pass the course. No late assignments or make up exams will be acceptable without documentation of a serious emergency. Exam format: Short answer and essay questions. Class Participation: is based on student's contributions and engagement with the class which may include completing short in-class assignments. Readings are to be completed **prior** to class in order to aid discussion. Response paper requirements (more details to be presented throughout course): There will be two *analytical* response papers due (4-5 type written pages) on the readings from class. Papers must include **at least 1** additional *academic* source to aid your analysis. Papers must also include a bibliography and proper citation of sources.

-Discussion/Coursework	20%
-Response Papers	30% (10% each)
-Midterm	25%
-Final	<u>25%</u>
	100%

Cheating and Plagiarism:

Cheating and Plagiarism will result in a failing grade for the assignment. Plagiarism includes copying or paraphrasing any work (such as information from the internet, your own written work from other classes, papers written by other students, and information from books, magazines, articles, etc.) without full attribution. Sources must be indicated with footnotes or other citation formats. Use quote marks around any text directly copied from another source.

UCSD Rule of Community and Code of Conduct:

This course is designed to promote intellectual engagement and discussion of sensitive and sometimes controversial topics. Rude, disrespectful conduct or speech directed towards the Instructor or other students will not be tolerated. Varying viewpoints are encouraged, therefore we may not always agree. UCSD Principles of Community will guide our discussions, especially: "We affirm the right to freedom of expression at UCSD. We promote open expression of our individuality and our diversity within the bounds of courtesy, sensitivity, confidentiality and respect."

Class Schedule

(subject to change)

Week 1

Jan 11

Introduction: The African Diaspora

- *White, Freedom, ch. 1 & 2 (pdf)-[Recommended]*
- Anderson, Imagined Communities, "Introduction"
- Gladwell, Tipping Point, "Introduction" & ch. 1

Week 2

Jan 18

Africa and the Middle passage

-

Week 3

Jan 25

Slave narrative and the slave as "subject"

-

Week 4

Feb 1 Comparative Slave systems

- E-reserves: *Bolland, Scott*
- Kelley and Lewis: p. 169-198

First response paper due April 21

Week 5

Feb 8 Women's perspective in slavery

- E-reserves: *White, Hirsch*
- E-reserves: *The history of Mary Prince, a West Indian slave.*

Midterm: Thursday April 30

Week 6

Feb 15 The Culture of Commodification: 19th century New Orleans

- Johnson, p. 45-213

Week 7

Feb 22 Slavery and the Age of Revolution

- E-reserves: *Fick*
- Kelley and Lewis: Chapter 2, 3 (p. 103- 226)

Week 8

Mar 1 Revolt against Empire: The case of Cuba

- Ferrer (p. 15-195)

Week 9

Mar 8 Slave emancipation in the United States

- Kelley and Lewis: Chapter 4, 5

Second response paper due March 8

Week 10

Mar 15 Searching for Justice: Into the 20th century (U.S.)

- Kelley and Lewis: Chapter 6, 7

Finals, March, 18-25

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Escamilla, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277 or yescamilla@ucsd.edu.

Selections on E-reserve **(reserves.ucsd.edu)**

Earl Lewis, To turn as on a pivot (p. 3-32) and Williams, Rethinking the African Diaspora (p. 105-120) in Crossing boundaries : comparative history of Black people in diaspora.

Walter Rodney. Europe and the roots of African Underdevelopment. In How Europe underdeveloped Africa.

Robin D. G. Kelley, How the West Was One: The African Diaspora and the Re-Mapping of U.S. History. In Rethinking American history in a global age, edited by Thomas Bender.

Rebecca J. Scott, Defining the Boundaries of Freedom in the World of Cane: Cuba, Brazil, and Louisiana after Emancipation, American Historical Review 99, no. 1 (February 1994), 70-102.

The history of Mary Prince a west-Indian slave (narrative)

Fick, Carolyn E. The Haitian Revolution and the Limits of Freedom: Defining Citizenship In The Revolutionary Era. Social History 2007 32(4): 394-414.

Bolland, Nigel O. Timber extraction and the shaping of enslaved people's culture in Belize. In Slavery without sugar.

Marianne Hirsch, "Maternity and Rememory: Toni Morrison's Beloved" (p. 92-110), in Representations of Motherhood, ed. Donna Bassin, Margaret Honey, Merle Mahrer Keplan.