

ETHN 198: Beauty in the Struggle

University of California, San Diego
Winter, 2018

Meeting Times: M W 4:00-5:30

Faculty: Daphne Taylor-Garcia

Facilitator: Nikaria Dixon

Office Hours: Monday 10:00-11:30, Tuesday 2:00-3:00

Office Location: SPACES (2nd floor PC)

Course Description:

How do we perform and utilize sustainable resistance in a settler colonial state? Throughout this course we will be exploring means and methods of resistance from different communities within and outside of the U.S that are experiencing colonialism. This course functions with the purpose of providing students the space to cultivate their own forms of resistance and to develop a more holistic interpretation of colonial resistance on the individual, communal, state, and global level. While the overall theme of the course is resistance and coalitional resistance, every week will focus on a different area of life where resistance can be, or has been, applied by people and communities combating colonial powers and presence. These weekly topics include, but are not limited to; identity development, medicine/health, education, and fashion.

Course Objective:

Through this course students will be able to:

- Better understand their identities and positionality
- Be able to identify methods of resistance
- Develop a more holistic understanding of colonial resistance

Attendance Policy:

In order to receive a "P" in the class:

- Students are expected to attend the entire class
 - Please contact a facilitator if you are not able to stay, but it must be ahead of time
- Students are required to attend at least 5 hours throughout the quarter to go to events/programs held in the UCSD community
 - Each week, facilitators will announce opportunities to attend events/programs that are approved for the class
- More than THREE absences will result in a NP
 - Communicate with facilitators AHEAD OF TIME if you can't attend class
 - Any work that you've missed, you are expected to make up for it

Grades:

This course will not have a midterm nor an in class final exam. Additionally, there will be no materials to purchase for this course, all readings will all be available electronically or in the reader provided.

Participation (60%)

- Class attendance (notify us of why you may be absent)
- Class engagement (readings and discussions)
- Deep reading of assignments (annotation, summarizing, noting questions)
- Class discussions (quality and frequency)

Class Responses (15%)

- A weekly one-page minimum reflection paper regarding the week's topic

Final Project (25%)

- The final project will be an art project or a paper that explores concepts discussed in the class + a presentation

Assignments:

1. Weekly Reflections (8)
2. Attendance of the field trip or an alternative paper
3. Final Presentations + art project
4. Evaluations Survey

Course Schedule

Week/ Topic	Monday	Wednesday
1 Identity formation and intersectionality	INTERSECTIONALITY Bobbie Harro- "The Cycle of Socialization" (Pgs. 15-21)	IDENTITY Frantz Fanon – "By Way of Conclusion" from Black Skin White Masks (Ch. 8) Documentary: "Language Healers" (kanopy)
2 Gender and Sexuality	QUEERNES "They Don't Want To Cruise Your Type: Gay Men of Color and the Racial Politics of Exclusion" "On Drugs: The Production Of Queer Filipino America Through Intimate Acts Of Belonging" "No Fats, No Femmes, No Blacks, No Asians" https://www.youtube.com/watch?v=Fd7MQH5kTQA	GENDER "We Don't Sleep around like White Girls Do": Family, Culture, and Gender in Filipina American Lives -- Espiritu "Halfie" -- Lara "Ain't I a Woman" Spoken Work by Kai Davis https://www.youtube.com/watch?v=Z0F_6GMOa-8
3 Indigeneity in a more global perspective	NORTHERN HEMISPHERE Kanehsatake (documentary) Audre Simpson- "Indigenous Interruptions"(pg 1,10-12) https://nothingtobegainedhere.wordpress.com/tag/macheteros/ (in class)	SOUTHERN HEMISPHERE Tracey Banivanua Mar-- "Decolonization and the Pacific" ch.6 <i>Black: Internalizing decolonization and Networks of Solidarity</i> (pg 1-13 of PDF)
4 Civil Rights	ACTIVISM I prefer panthers to pigs: transnational and international connections 1968 - 1969	LABOR Labor, Migration, and Social Justice in the age of the Grape Boycott

	The impact of Malcolm X on Asian American Politics and Activism	California Farmworkers Who Sparked a Rebellion
5 Resistance, Activism, and Education	https://www.youtube.com/watch?v=ww4dyedIBig https://www.resistanceschool.com/session-one/	“Pedagogy of the Oppressed” Ch.2 Paulo Friere (71-86) https://www.youtube.com/watch?v=I7P0O9bgu9Q
6 Traditional Medicine	Kau Faito’o: Traditional Healers of Tonga (kanopy)	http://www.latina.com/lifestyle/our-issues/unapologetic-latina-feminists-reclaiming-brujeria http://www.latina.com/lifestyle/our-issues/bruja-and-blessed-la-loba-loca-herbal-medicina-feminista
7 FIELD TRIP	California African American Museum Plaza de la Raza Latin American Art Museum	Pick up: 8AM Drop off: 7PM
8 Technology and the Modern World	TECHNOLOGY through VISUALITY Photography and Power in Colonial Philippines Color film was built for white people. Here’s what it did to dark skin. https://www.youtube.com/watch?v=d16LNHIEJzs https://www.ted.com/talks/joy_buola_mwini_how_i_m_fighting_bias_in_algorithms	SOCIAL MEDIA Feminisms and the Social Media Sphere #BLACK LIVES MATTER https://www.ted.com/talks/alicia_garza_patrisse_cullors_and_opal_tometi_an_interview_with_the_founders_of_black_lives_matter Sarah Kendzior https://www.youtube.com/watch?v=jQ1jlfDLb8
9 Media, Art, Fashion, and creating a better alternative	CROSSCURRENTS “HE WANTED TO BE JUST LIKE BRUCE LEE” : African Americans, Kung Fu Theater and Cultural Exchange at the Margins Black Panthers, Red Guards, and Chinamen: Constructing Asian American Identity through Performing Blackness, 1969-1972 Afro-Asian Cross Currents in Contemporary Hip Hop	IMAGINE OTHERWISE Afrofuturism https://www.youtube.com/watch?annotation_id=annotation_1035270959&feature=iv&index=11&list=PLJ8cMiYb3G5eJquaiw6Xlyt3Qhe-3e7Xh&src_vid=zB0lrSebyng&v=jIPwTMMhGGI Marvel Studio’s Black Panther: (trailer) https://www.youtube.com/watch?v=xjDjIWPwcPU Yellowface in Media: https://www.youtube.com/watch?v=zB0lrSebyng Yellow Fever: https://www.youtube.com/watch?v=2O84QhVqsls

	KENDRICK LAMAR - DNA https://www.youtube.com/watch?v=NLZRYQMLDW4	
10 FINAL S	FINAL PRESENTATIONS	