

HIEU 128: Europe since 1945

Winter 2018

Instructor: Prof. Joerg Neuheiser

Time: Tuesdays, Thursdays 8am - 9.20am

Place: Peterson 102

Office Hours: H&SS 6071, Thursdays 10am-12noon.

Course Description:

This course introduces students to the main themes and problems of European history from end of the Second World War to the present. The most important feature of this period was the division of Europe into two opposing political blocs that in many ways faced sharply diverging fortunes. But the period since 1945 also witnessed various trends and developments that transcended national and bloc boundaries. This course analyzes parallel and divergent trends in both halves of the divided continent. We will concentrate on developments inside Europe but also address Europe's relationship to the wider world. In particular, the course will follow four themes. First, we analyze European history specifically as postwar history, that is we will analyze the ways in which Europeans confronted (or failed to confront) the legacies of the Second World War and the Holocaust in the postwar period. Secondly, we will analyze the international and transnational context of European history, especially as it pertains to the Cold War and to the collapse of European Empires. Thirdly, we will analyze the relationship between economic developments and political transformations in Eastern and Western Europe. Fourthly, we will discuss the dramatic transformation of European societies and cultures, especially as they manifested itself in youth cultures in East and West. Readings consist of primary and secondary sources. They include novels and autobiographies that are supposed to convey an impression of what it meant to live through the postwar period. The course also includes four films. These films will be integrated into lectures, discussion, assignments, and exams. They are available on e-reserve, and their viewing is mandatory

Course Requirements:

1. Attendance:

There are no prerequisites for this course. Students are expected to have a basic interest about European history and to show a willingness to engage with the course material. Regular class attendance will be absolutely essential for the successful completion of this course. The lectures and discussions will complement, not duplicate the readings, and they will contain essential information for the various written assignments.

2. i-clicker:

The course makes use of i-clicker. I-clicker questions will consist of short quizzes on the readings (“red questions”) on most Thursdays and more open-ended discussion questions (“green questions”) in most lectures. You can drop the lowest three i-clicker scores. The combined i-clicker score will replace the midterm.

a.) In-class Reading Quizzes (Red Questions):

Starting in week Two, Thursday lectures will begin with a short quiz related to that week’s course readings. You must have a correct answer to the question to earn the point for the question. At the end of the quarter, the bottom three quiz grades will be dropped. The remaining scores will be calculated as 15% of your grade. Because three quizzes will be dropped, no make-up quizzes will be given for ANY reason. The quizzes will replace the midterm and they are supposed to support you in staying up to date with the readings.

b. Class Participation (Green Questions):

Starting in week Two, your class participation grade will be based on your consistent i-clicker responses to discussion questions that will be posed in most lectures. These “green” questions do not require a “correct” answer, but will be used to generate discussion and peer instruction. You will earn 1 point per day for each day you participate in (vote on) green discussion questions. Similarly to quizzes, 4 classes will be dropped at the end of the quarter. Participation questions will count for 15% of your final grade.

3. Exams and Writing Assignments:

Writing assignments include a final paper due at the beginning of Week 10 and a final exam. Your final grade will be calculated as following: Paper 30%, i-clicker scores 30%, Final Exam 40%

4. Grading:

Every student has to make a reasonable, good faith effort to complete all the course assignments in order to pass the course. Late papers will be penalized, make-up exams are only possible in the case of documented valid excuses. Throughout the quarter, I will coordinate with the readers’ grading policies and criteria for evaluating the written assignments. If you are unhappy with a grade you have received for one of the assignment, you must submit a written complaint to me no later than one week after we have returned the assignment. This will ensure a fair and standardized procedure for dealing with your complaint. I will not consider any later complaints. I will not determine the final grade on a purely mathematical basis. For example, I will take into consideration improvement over the course of the quarter, contributions to in-class discussions etc.

5. Course Policy:

a. Academic Integrity

It is your responsibility to know and observe all the UCSD rules concerning academic integrity. This course adheres to the [UCSD Policy on Integrity of Scholarship](https://academicintegrity.ucsd.edu/). All suspicions of integrity violation will be reported to the Academic Integrity Office according to university policy. Integrity violation is not just blatant cheating (e.g., copying off another student during an exam), but what you might have thought of as "minor cheating" in high school, for example: copying other students' papers or homework; copying or using old papers/report; working with others on individual assignments; forgetting to cite material you took from an outside resource; turning in work completed in total or part by another. The Policy on Integrity of Scholarship (academicintegrity.ucsd.edu) and this syllabus list some of the standards by which you are expected to complete your academic work, but your good ethical judgment (or asking me for advice) is also expected as we cannot list every behavior that is unethical or not in the spirit of academic integrity.

Those students found to have committed academic misconduct will face administrative sanctions imposed by their college Dean of Student Affairs and academic sanctions imposed by me. The standard administrative sanctions include: the creation of a disciplinary record (which will be checked by graduate and professional schools); disciplinary probation; and attendance at an Academic Integrity Seminar (at a cost of \$75). Students can also face suspension and dismissal from the University; those sanctions are not at my discretion. Academic sanctions can range from an F on the assignment to an F in the class. The appropriate sanctions are determined by the egregiousness of the Policy violation. Students who assist in or are complicit with cheating could also be in violation of the Policy.

This course makes use of i-clicker. You must use only the i-clicker that is registered to you. Using someone else's i-clicker would be a serious violation of academic integrity. All cellphones, laptops, course materials must be removed and be out of sight during "red question" quizzes.

The paper requires you to cite all your secondary and primary sources. You need to provide reference for verbatim quotations as well as for ideas and specific arguments taken from the secondary literature. Please be careful in using online sources. Anybody can post anything on the web. The best scholarly resources are those that have undergone a process of peer review (i.e. articles in reputable scholarly journals, published books). It is ok to discuss the topic of your paper and more specific arguments with your peers. But the research paper needs to be written by you. You cannot have someone else write or substantially edit your paper for you. Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site

The final exam needs to be completed without any external help unless otherwise specified.

b. Students with Disabilities:

Students requesting accommodations and services due to a disability for this course (MMW) must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD). Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. For additional information, contact the Office for Students with Disabilities: 858-534-4382 (Voice); 858-534-9709 (TTY--which is reserved for people who are deaf or hard of hearing); email: osd@ucsd.edu, and the OSD website: <http://disabilities.ucsd.edu>

c. Conduct in Class.

Please do not talk during class. Lecturing is hard and requires my full concentration. If I see you talking, I get very insecure and begin to wonder why you are not listening to me. Such incidents throw off my concentration and everybody else will wonder why I no longer speak in complete sentences. Also, please do not start packing up your belongings before the end of the class. I will end my lectures on time (even if I have to stop in mid-sentence), so please give me the full 80 minutes. Finally, I will consider it an act of extreme unfriendliness if I catch you surfing the Internet or writing e-mails during the lectures.

d. Course Website

Throughout the quarter, I will place my slides on the Ted Course website. However, I would like to emphasize strongly that the online materials are not sufficient to replace attendance of the lectures. They should help students to follow the lectures and to review the course material in preparation for the exams; they are not supposed to substitute face-to-face interaction in the classroom.

Course Readings:

(available at UCSD Bookstore and on reserve at Geisel)

William Hitchcock, *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 to the Present*

James Sheehan, *Where Have All the Soldiers Gone. The Transformation of Modern Europe*

Edith Sheffer, *Burned Bridge: How East and West Germans Made the Iron Curtain*

Heda Margolius Kovaly, *Under a Cruel Star. A Life in Prague, 1941-1968*

Annette Wieviorka, *The Era of the Witness*

Buchi Emecheta, *Second Class Citizen*

Ian Buruma, *Murder in Amsterdam. Liberal Europe, Islam, and the Limits of Tolerance*

Primary Sources and Additional Readings on e-reserve and via link from the online syllabus

Course Schedule

Week 1: The Decline of Europe, 1914-1945

Tue, Jan. 9: **Course Introduction**

Th, Jan. 11: **The Decline of Europe**

Readings:

Sheehan, *Where Have All the Soldiers Gone*, pp. 3-144

Week 2: The Search for Memory and Justice

Tue, Jan. 16: **Postwar Retribution**

Readings:

Denazification Statistics for Western Zones

Th, Jan. 18: **Divided Memory**

Readings:

Film: *Rome. Open City* (1945)

Annette Wieviorka, *Era of the Witness*, pp. 1-55

Week 3: The Cold War

Tue, Jan. 23: **The Origins of the Cold War**

Readings:

Hitchcock, *Struggle for Europe*, pp. 9-39

Sheehan, *Where Have All the Soldiers Gone*, pp. 147-71

Th, Jan. 25: **The German Question**

Readings:

Sheffer, *Burned Bridge*, pp.1-163

First Stalin Note, March 10, 1952

Western Debate on Stalin Note

Western Reply to Stalin Note

Week 4: Postwar Reconstruction

Tue, Jan. 30: **The Resurgence of Liberal Democracy**

Readings:

Sir William Beveridge, "New Britain" (1942)

The Bad Godesberg Program of the German Social Democratic Party (1959)

Sheehan, *Where Have All the Soldiers Gone*, pp. 172-97

Th, Feb. 1: **The Establishment of Communism**

Readings:

Heda Margolius Kovaly, *Under a Cruel Star. A Life in Prague, 1941-1968*

Week 5: Culture and Society

Tue, Feb. 6: **Gender and Youth Cultures**

Readings:

Start Buchi Emecheta, *Second Class Citizen*

Th, Feb. 8: **Film: *The Marriage of Maria Braun***

Week 6: The End of European Empires

Tue, Feb. 13: **The Fall of European Empires**

Readings:

Hitchcock, *Struggle for Europe*, pp. 162-192

Film: *The Battle of Algiers*

Th, Feb. 15: **Race and Immigration**

Finish Buchi Emecheta, *Second Class Citizen*

Week 7: 1968

Tue, Feb. 20: **Paris**

Readings:

Hitchcock, *Struggle for Europe*, pp. 247-257

Annette Wieviorka, *The Era of the Witness*, pp. 56-144

Th, Feb. 22: **Prague**

Hitchcock, *Struggle for Europe*, pp. 288-93.

Ludvik Vaculik, "Two Thousand Words to Workers, Framers, Scientists, Artists and Everyone," June 27, 1968

The Brezhnev Doctrine

Week 8: Drifting Apart

Tue, Feb. 27: **Economic Crisis and Political Transformation**

Readings:

Hitchcock, *Struggle for Europe*, 243-46, 269-341

Club of Rome on "The Limits of Growth"

Th, March 1: **Détente and Ostpolitik**

Readings:

Sheffer, *Burned Bridge*, 167-239

Egon Bahr, "Change through Rapprochement"

Week 9: 1989 and Beyond

Tue, March 6: **The European Revolutions**

Readings:

Hitchcock, *Struggle for Europe*, pp. 347-409

Stasi Report on the Size and Structure of the East German Opposition (June 1, 1989)

Th, March 9: **Unifications and their Discontents**

Readings:

Sheffer, *Burned Bridge*, pp. 240-57

Sheehan, *Where Have All the Soldiers Gone*, pp. 198-227

Film: *The Lives of Others*

Final Paper Due

Week 10: A New Europe?

Tue, March 13: **The Nightmare Come True: War in Yugoslavia**

Th, March 15: **Contemporary Europe**

Readings:

Ian Buruma, *Murder in Amsterdam. Liberal Europe, Islam, and the Limits of Tolerance*

Final Exam: 22 March, 8am – 11am

Room TBD