

CIRCULATIONS OF DIFFERENCE

Introduction to Ethnic Studies

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ethn

Winter 2017

Prof. K. Wayne Yang

Salon hours: Mon 2p, 64 Degrees Cafe. Wed 6p, Cross Cultural Center

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Teaching Assistants and Discussion Sections

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Part of a year-long introduction to the Ethnic Studies major, this course examines how racial formation in the US has been shaped by inter-regional and transnational migration and the circulation of commodities, knowledge, bodies, and culture. Course readings and class discussions will foreground an analysis of how the social construction of racial, gender, and sexual difference has both shaped and been shaped by historical and contemporary processes of movement, displacement, and containment.

Required Texts - available at UCSD bookstore

In the Wake: On Blackness and Being by Christina Sharpe

Life Support : Biocapital and the New History of Outsourced Labor by Kalindi Vora

Youth Resistance Research and Theories of Change Edited by Eve Tuck & K. Wayne Yang

Additional videos and on-line readings may be assigned.

Majoring or Minor in Ethnic Studies

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a college general education requirement. Often students have taken many ETHN courses out of interest, yet do not realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, education, medicine, public health, social work, counseling, public policy, and many other careers. If you would like information about the Ethnic Studies major or minor, please contact:

Daisy Rodríguez, Ethnic Studies Department Undergraduate Advisor
ethnicstudies@ucsd.edu or visit www.ethnicstudies.ucsd.edu

Course website

Assignments and supplemental course materials can be viewed and downloaded via the TED course website. Enrolled and waitlisted students can login via the following url:
<https://ted.ucsd.edu/webapps/login/>.

Accommodations

If you have a disability or condition that compromises your ability to complete the requirements of this course, you should inform me as soon as possible of your needs. I will make all reasonable efforts to accommodate you. If, as a result of a disability, you cannot accept the content or terms of this syllabus, you need to notify me in writing within one week of receiving it.

Discussion Ethics and Classroom Decorum

This class is intended for students interested in challenging commonly held understandings of race, gender, sexuality, class, and nation. Given the nature of the course there will likely be a wide range of opinions. Ideally the course will prompt you to think for yourself and to raise questions about conventional views and received wisdom. Please engage one another in discussion with respect and consideration. Abusive and harsh language, intimidation, and/or personal attacks will not be tolerated. These norms are reflected in the UCSD Principles of Community that we are all expected to follow (<http://www.vcb.ucsd.edu/principles.htm>).

Course requirements

<u>Assignments</u>	<u>Grading Scale</u>			
20% Discussion section participation	94-100	A	73-75	C
30% Circulations of difference 'Zine	90-93	A-	70-72	C-
20% Midterm Exam	86-89	B+	66-69	D+
30% Final Exam	83-85	B	63-65	D
(up to +3%) +1% per extra credit event	80-82	B-	60-63	D-
(up to -100%) Negative -3% per absence	76-79	C+	0-60	F

- 1) **20% Discussion section participation.** Sections are mandatory. Only 1 absence that results from extenuating circumstances will be excused. Each TA will have their unique way of evaluating section participation.
- 2) **30% Circulations of difference 'Zine.** You will create, publish on-line, and distribute a very short (maga)zine that describes an object of your choice, how that object circulates trans/nationally, and an analysis of the politics of its circulation. Your grade will be the sum of the following final products will include:
 - **10% Actual 'Zine** = physical 'zine + 'zine website.
 - **10% research "notebook"** = 4 weekly assignments researching your object. These assignments are due 36 hours before your section meeting time.
 - **10% social networking** = Live 'Zine event + on-line virality

- 3) **20% Midterm exam.** The midterm exam will be proctored on Mon., Feb 13th. This in-class exam will require students to define and discuss five key terms/topics drawn from course concepts - 3 terms/topics will be based on lecture, and 2 terms/topics will be based on readings. You may bring required books (actual print editions, not e-books nor printouts) to the exam. Your books may be annotated, but no lecture notes will be allowed.
- 4) **30% Final exam & essay.** The final exam will have an in-class component proctored on Mon., March 13th, and a take home essay due on the last class. Similar to the midterm, the in-class component will require students to define and discuss five key terms/topics drawn from course concepts. Required books are allowed. The take home essay will be 750-1000 words, and will apply course concepts to a contemporary issue to be determined.
- 5) **(up to +3%) +1% per extra credit event.** The professor or your TA will occasionally offer extra credit for attending events. You must attend the entire event. Submit a written reflection and photo documentation to your TA. You may submit up to 3 extra credit assignments, for a total possible +3%.
- 6) **(up to -100%) Negative -3% per absence.** An absence that results from extenuating circumstances will be excused. However, after 2 excused lecture absences and 1 excused section absence, your grade will be negatively affected by 3% per absence. You will be allowed the option of making up excused absences from lecture with written responses to optional readings within one week of your absence (see calendar on this syllabus).
- 7) **Grading policy.** You must complete all assignments and receive a passing grade in your discussion section in order to receive a passing grade in the class. For the **P/NP option**, a "Pass" requires the equivalent letter grade of C or above.

Course Calendar

WEEK ONE: Setting the terms —Race, Gender, Nation, Empire

	LECTURE TOPIC & OPTIONAL READING	ASSIGNMENTS
Mon. 1/9	Introduction to course concepts	
Wed. 1/11	Nakano Glenn, Evelyn. "Integrating Race and Gender" Omi, Michael and Howard Winant. "Racial Formation" (pp. 53-65)	
Fri. 1/13	Weinbaum, Alys Eve. "Nation" Omi, Michael and Howard Winant. "Racial Formation" (pp. 65-75)	

WEEK TWO: Settler Colonialism

	LECTURE TOPIC & OPTIONAL READING	ASSIGNMENTS
Mon. 1/16	Martin Luther King, Jr. Holiday	

Wed. 1/18	Berger, Bethany. "Indian Policy and the Imagined Indian Woman" Sánchez, Rosaura and Beatrice Pita, "Rethinking Settler Colonialism"	Notebook 1 assignment due 36 hours before section #2
Fri. 1/20	Veracini, Lorenzo. "Introduction: The Settler Colonial Situation" Wolfe, Patrick. "After the Frontier: Separation and Absorption in US Indian Policy"	

WEEK THREE: Indigenous (Inter)Nationalisms

	LECTURE TOPIC & OPTIONAL READING*	ASSIGNMENTS
Mon. 1/23	Wilkins, David. "Indigenous Peoples are Nations, not Minorities" Warrior, Robert. "Indian" Belin, Esther. "Contemporary Navajo Writers' Relevance to Navajo Society"	Read ch. 1-2 of <u>In the Wake</u> Notebook 2 assignment due 36 hours before section #3
Wed. 1/25	Morrill, Angela. "Time Traveling Dogs (and Other Native Feminist Ways to Defy Dislocations)" Lyons, Scott. "Introduction: Migrations/Removals"	
Fri. 1/27	Medak-Saltzman, Danika. "Transnational indigenous exchange: Rethinking global interactions of indigenous peoples at the 1904 St. Louis Exposition" Goeman, Mishuana. "From place to territories and back again: Centering storied land in the discussion of Indigenous nation-building"	

WEEK FOUR: The Middle Passage, Chattel Slavery and Present Day Slavery

	LECTURE TOPIC & OPTIONAL READING*	ASSIGNMENTS
Mon. 1/30	Smallwood, Stephanie E. "Turning African Captives into Atlantic Commodities"	Read ch. 3-4 of <u>In the Wake</u>
Wed. 2/1	Johnson, Walter. "Making a World Out of Slaves"	Notebook 3 assignment due 36 hours before section #4
Fri. 2/3	Childs, Dennis. "'Except as Punishment for a Crime': The Thirteenth Amendment and the Rebirth of Chattel Imprisonment"	

WEEK FIVE: Circulations of Blackness

	LECTURE TOPIC & OPTIONAL READING	ASSIGNMENTS
Mon. 2/6	Baldwin, James. "The lost generation" Dubois, W. E. B. "Of the Meaning of Progress" Tuck, Eve and Mistinguetta Smith, Allison Guess, Tavia Benjamin, Brian Jones, "Geotheorizing Black/Land"	Read ch. 1 of <u>Life Support</u> Notebook 4 assignment due

Wed. 2/8	Alexander, M. Jacqui. "Introduction" to <u>Pedagogies of Crossing</u>	36 hours before section #5
Fri. 2/10	Daulatzai, Sohail. 'War At 33 1/3: Hip-Hop, the Language of the Unheard and the Afro-Asian Atlantic' Prashad, Vijay. "Kung Fusion: Organize the 'Hood Under I-Ching Banners"	

WEEK SIX: Globalization and Labor Circulations

	LECTURE TOPIC & OPTIONAL READING	ASSIGNMENTS
Mon. 2/13	Midterm	Read ch. 2 of <u>Life Support</u>
Wed. 2/15	Lowe, Lisa. "Globalization" Chang, Grace. "Global Exchange: The World Bank, 'Welfare Reform,' and the Trade in Migrant Women"	
Fri. 2/17	Gaspar de Alba, Alicia. "The Maquiladora Murders, 1993-2003"	

WEEK SEVEN: Trafficking Bodies and Body Parts

	LECTURE TOPIC & OPTIONAL READING	ASSIGNMENTS
Mon. 2/20	<i>President's Day Holiday</i>	Read ch. 3-4 of <u>Life Support</u>
Wed. 2/22	Luibheid, Eithne. "Rape, Asylum, and the U.S. Border Patrol" Deer, Sarah. "Relocation revisited: Sex trafficking of Native women in the United States"	Draft 'Zine due for crit. 36 hours before section
Fri. 2/24	Scheper-Hughes, Nancy. "The Global Traffic in Human Organs"	

WEEK EIGHT: (Im)migration and Citizenship

	LECTURE TOPIC & OPTIONAL READING	ASSIGNMENTS
Mon. 2/27	Nakano Glenn, Evelyn. "Citizenship: Universalism and Exclusion" Ngai, Mae. "The Johnson-Reed Act of 1924 and the Reconstruction of Race in Immigration Law"	Read Ch. 1-4 in <u>Youth Resistance</u>
Wed. 3/1	Haney Lopez, Ian. "White by Law"	'Zine (final), 'Zine gif, and

	<p>Haney Lopez, Ian. "Racial Restrictions in the Law of Citizenship" in <u>White By Law: The Legal Construction of Race</u>. New York: NYU Press, 1996 (37-47).</p>	'Zine website due 36 hours before section
Fri. 3/3	<p>Patel, Lisa (Leigh) and Rocío Sánchez Ares. "The politics of coming out undocumented"</p> <p>Wang, Lee Ann S. "Of the Law, But Not Its Spirit: Immigration Marriage Fraud as Legal Fiction and Violence against Asian Immigrant Women"</p>	

WEEK NINE: War and the Figure of the Refugee

	LECTURE TOPIC & OPTIONAL READING	ASSIGNMENTS
Mon. 3/6	<p>Espiritu, Yen Le. "Militarized Refuge(es)"</p> <p>Dunn, Timothy. <u>The Militarization of the U.S.-Mexico Border, 1978-1992: Low Intensity Conflict Doctrine Comes Home.</u></p>	<p>Read Ch. 5-8 in <u>Youth Resistance</u></p>
Wed. 3/8	<p>Rana, Junaid. "Terror"</p> <p>Gopinath, Gayatri. "Queer diasporic critique in the aftermath of 9/11"</p>	'Zine event and viral challenge due 36 hours before section
Fri. 3/10	<p>Buff, Rachel Ida. "The Deportation Terror"</p> <p>Abdi, Cawo M. "The Newest African-Americans?: Somali Struggles for Belonging"</p>	

WEEK TEN: Resistance movements

	LECTURE TOPIC & OPTIONAL READING	ASSIGNMENTS
Mon. 3/13	In class exam (final part 1)	Read Ch. 10, 12, 15, 16 in <u>Youth Resistance</u>
Wed. 3/15	<p>Nadine Naber, "From Model Minority to Problem Minority"</p> <p>Abu-Lughod, Lila. "Do Muslim Women Really Need Saving?"</p>	
Fri. 3/17	Final class	Final exam essay due 1pm, 3/17