

ETHN 100H: Honors Research Design
Wednesdays 10am-12pm, SSB 253

Instructor of Record: Prof. Kalindi Vora kavora@ucsd.edu

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Office Hours: Wednesdays 12:00-1:30 and by appointment

Office Location: SSB 251

ETHN 100H, Honors Research Design, is a discussion-based course focusing on the application of advanced research methods to the design of extensive, independent research-based projects.

Course Requirements and Tentative Schedule

- **Attendance:** In order for this discussion-based course to be an intellectually meaningful and productive experience for everyone involved, it is imperative that every student ATTEND ALL COURSE MEETINGS. There are no “free absences” in this course – every session is mandatory; any and all absences will affect your final grade.
- **Participation:** Peer-feedback is a central component of ETHN 100H. In addition to sharing your thoughts and ideas with respect to your peers’ work during in-class discussions, you will be providing written feedback to specific classmates at various stages of their projects. Please take the time to read your colleagues’ work with generosity and care, and honor each piece of writing with specific, thoughtful, critical feedback.
- **Assignments:** Written assignments will be due at different times, based on our peer-review and presentation schedule. Please keep track of the schedule and remember to turn your work in on time so that your peers have enough time to review it in detail.

Week 1: January 7

- Introductions & review of schedule
- Free-write exercise
- Short discussion: theory and methodology (picking up from 100A&B)
- Set up schedule for assignments and peer review partners.
- *Assignment: Create Vision Board: (1) Big R (context: I am studying migration), little r (focus: I am focusing on contemporary Indigenous women’s experiences crossing the U.S.-Mexico border). (2) Theoretical framework: Which bodies of theory might be helpful in guiding/structuring your inquiry? (3) Questions: What question or questions would you like to answer? (4) Working bibliography: list of books and other resources you think might be helpful.*

Week 2: January 14

- Present vision board, class feedback.
- Guest presentation #1: Mirna Carrillo
- *Assignment 1: Abstract (250 words), research proposal (2-3 pages), and annotated bibliography of theoretical sources (review of work completed in ETHN 100A/107) – Due on Sunday night, Jan 17, by 8pm.*

Week 3: January 21

- Assignment 1 presentations and peer feedback.
- *Assignment 2: Cross-text analysis of 3 methodological sources. Due on Saturday night, Jan. 24, by 8pm.*

Week 4: Reschedule date/time _____ (Monday/Tuesday)

- Assignment 2 pair-share.
- Guest presentation #2

Week 5: Class cancelled.

- *Assignment 3: This week, begin carrying out research on your project using the methods you've been exploring.*

Week 6: Meeting rescheduled to Week 11.

- *Assignment 3.5: This week, continue carrying out research on your project using the methods you've been exploring. Turn in short write-up of research (c. 5 pages) by Saturday night, Feb. 14.*

Week 7: Reschedule date/time _____ (Thursday/Friday)

- Research presentations and peer feedback.

Week 8: February 25

- **Guest presentation #3**
- *Assignment 4: Look back at your initial abstract and research proposal. Having now put some methodological texts into conversation with each other and experimented with methods yourself, how would you change/develop/improve upon your abstract and proposal? Write a brief (c. 2 page) reflection on how your project has developed over the quarter, and revise your abstract and proposal accordingly. Due Saturday night, March 7, by 8pm.*

Week 9: March 4

- Presentations and peer review for Assignment 4.
- Guest presentation #4
- *Final Assignment: Introduction to Honors Thesis (c. 5 pages) and outline of paper.*

Week 10: March 11

- Presentations and peer review, Group 1.
- Guest presentation # 5

Week 11: TBA

- Presentations and peer review, Group 2.
- Closing