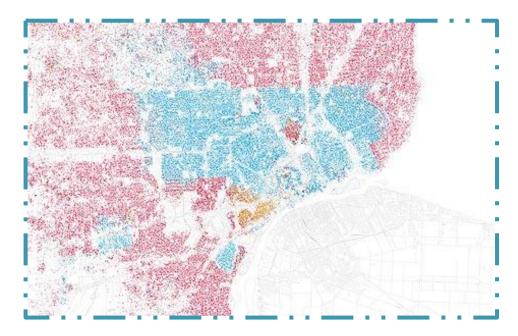
HIUS 129/USP 106: The History of Race and Ethnicity in American Cities Winter Quarter, 2014

M., W., F., 4:00-4:50pm, WLH 2114 Instructor: Prof. José I. Fusté



Office Hours: Wed. and Fri., 1-2pm @ Perks Coffee (inside Price Center Bookstore), or by

appointment **Email:** jfuste@ucsd.edu



This course will arm you with an interdisciplinary, critical understanding of the history of ethnic and racial conflicts in the modern American city. We will examine the origins of cities as key nodes/hubs for the U.S.' early colonial, imperial, and slave-based economies and how space was both signified and physically divided according to the racial and ethnic notions that served to legitimize these enterprises. This course is divided into three units. The first unit covers the creation of the modern American city along with its ghettoes and suburbs. The second unit will examine the effects of mid-20th century "urban renewal" and public housing policies on racially fragmented cities. In the third unit, we will learn about the interruption and reorganization of racially and ethnically segregated urban spaces and places in the U.S. during the postindustrial era (i.e., post-1970s), particularly through militarized security policies and gentrifying "revitalization" projects.

Required Readings

All readings for this class will be available for download via our course's blackboard website which can be accessed at http://ted.ucsd.edu and through electronic reserves.

***NOTE: Readings and assignments are subject to change. This syllabus is not a contract, so make sure you stay up to date on any possible changes to the readings or the schedules. If I do make changes, I will post an updated copy of the syllabus on the front page of our blackboard portal along with an "announcement" I will also mention it in class and email you notifying you of these changes ***

Projects, Assessment, and Grade Distribution

Participation and attendance 20% Critical Essays (2) (see below) 25% e/a = 50% Pop Quizzes (2) 5% e/a = 10% Final Exam 20%

For due dates, please see "Weekly Schedule" below

Attendance and Participation

I expect you to attend all class meetings and participate actively. I will take points off for every absence (I only make exceptions if you bring me a valid medical or written excuse). I will also take points off if you don't participate in class and show me that you're keeping up to date with the reading and the discussion. If you are a shy person and do not feel as comfortable as others speaking in class, please try to make up for this by stopping by my office hours for a chat, which also counts toward participation or by emailing me your questions or observations about the readings or lectures.

Critical Essays (2 of them)

You will have to complete two 5pp. long "critical essays" over the course of the quarter. As you can see in the schedule below, there are three main thematic units in this course. It's up to you to choose two units and write one paper for each of them. I will send you a writing prompt for each of these units to help you think about things you can write about, or you can choose to come up with an original argument (as long as you clear it with me at least a week in advance before the paper is due). For paper deadlines, please see weekly schedule below. Remember, you only have to write two papers on two out of the three units.

Late Work Policy

All papers will be uploaded to Turnitin.com via our course's blackboard website (i.e., ted.ucsd.edu). Late submission of assignments will be accepted only in verifiable emergencies, and only by arrangement with me prior to 2:00 p.m. on the due date. Assignments turned in late without prior approval <u>will be graded down 7 points</u> for each 24-hour period past the due date (no exceptions).

Academic Dishonesty

Scholastic dishonesty is any act by a student that misrepresents the student's own academic work or that compromises the academic work of another. Examples include cheating on assignments or exams, unauthorized collaboration on assignments or exams, sabotaging another student's work and plagiarizing. Plagiarism is presenting someone else's work as your own, intentionally or not, by failing to put quotation marks around passages taken from a text or failing to properly cite quoted material. The University guideline for penalizing academic misconduct is determined by the professor of the course. Any act of academic dishonesty may result in one's failing the course.

My Email Policy

Please email me with questions and/or concerns about the course. I will respond within the next 24 hours. If you have an important personal question such as inquiring about a grade or class discussion, please visit me during office hours or schedule an appointment with me.

A Note About Reading Volume

Research indicates that the average U.S. college student reads about 20 pages per hour. As you will notice below, I've assigned about 100 pages of reading per week (i.e., 5 hours of reading per week, on average). Please make sure that you stay on top of the readings.

Majoring or Minoring in History at UC San Diego

History offers students the option of a major, double major, minor, and a new lease on life. This 4-unit course counts big-time towards a major or minor. A history major is more than just a career path (in public policy, law, advertising, producing content for the digital world, teaching, journalism, politics, business administration, international studies, graduate studies, etc.); it also turns you into an interesting person. If you would like information about the History major or minor at UCSD, please contact Maggie Tilley, Undergraduate Student Affairs Adviser, H&SS 5041, (858) 534-8940, **mtilley@ucsd.edu**.

Due Date Schedule	
Assignment	Due Date
Unit #1 Critical Essay	Sunday, 2/2 at 11:59pm
Unit #2 Critical Essay	Sunday 2/16 at 11:59pm
Unit #3 Critical Essay	Sunday 3/9 at 11:59pm
*** Remember that you only have to turn in 2	
critical essays on 2 thematic units. It's up to you	
to choose ***	
Final Exam	Friday 3/21 at 3-6pm



Weekly Reading/Film Viewing Schedule

Remember, all these readings will be posted as PDF files on our blackboard homepage as well as through electronic reserves

Introduction

Session 1B- 1/8: Theoretical Lens: The Racialization of Space/The Spatialization of Race (approx. 1.25 hrs of reading)

Lipsitz, George (2011). "Introduction: Race, Place, and Power," *How Racism Takes Place*, Philadelphia: Temple University Press, 1-24 (24pp.)

Session 1C- No Reading

UNIT 1- Ghettoes v. Suburbs: The Making of Modern, Racially Fragmented Cities

Session 2A-1/13: The Origins of Racialized Space/Spatialized Race in Los Angeles, Part 1 (approx. 2.25 hrs of reading)

Villa, Raúl (2000). "Chapter 1: Creative Destruction: Founding Anglo Los Angeles on the Ruins of El Pueblo." *Barrio-Logos: Space and Place in Urban Chicano Literature and Culture*. Austin: University of Texas Press, 2000, 19-66 (47 pp.).

Session 2B- 1/15: The Origins of Racialized Space/Spatialized Race in Los Angeles, Part 2 (approx. 1.5 hrs of reading)

Molina, Natalia (2006). "Chapter 1- Interlopers in the Land of Sunshine: Chinese Disease Carriers, Launderers, and Vegetable Peddlers." Fit to Be Citizens?: Public Health and Race in Los Angeles, 1879-1939. Berkeley: University of California Press, 15-46 (31 pp.).

Session 2C- 1/17: The Origins of Racialized Space/Spatialized Race in Los Angeles, Part 3 (approx. 1.75 hrs of reading)

Kurashige, Scott (2008). "Introduction," and "Chapter 1: Constructing the Segregated City." The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles. Princeton: Princeton University Press, 1-35 (35pp.)

Session 3A- 1/20: MLK Holiday - no class - time to catch up!!

Session 3B- 1/22: By Law and By Fact: the Institutional Roots of America's Ghettoes and Suburbs (approx. 2.25 hrs of reading)

- Massey, Douglas S., and Nancy A. Denton (1993). "Chapter 2- the Construction of the Ghetto." In *American Apartheid: Segregation and the Making of the Underclass*. Cambridge, Mass.: Harvard University Press, 17-60 (43 pp.).
- "Restrictive Deed: East San Diego, CA," "Suburbanite Defends Racial Exclusion in Court", "The Principles of Urban Real Estate" and Comparisons of HOLC Appraisals. From Nicolaides, Becky M., and Andrew Wiese. *The Suburb Reader*. New York: Routledge, 234-243 (8 pp.).
- Session 3C-1/24: Tearing the Ghetto Apart, Barrio by Barrio, Freeway by Freeway, Part 1 (approx. 2 hrs. of reading)
- Parson, Don. (1993). "This Modern Marve": Bunker Hill, Chavez Ravine, and the Politics of Modernism in Los Angeles." *Southern California Quarterly*, 75:3/4: 333-350 (17pp.).
- Sanchez, George. (2010). "Disposable People, Expendable Neighborhoods." *A Companion to Los Angeles*, William Deverell and Greg Hise, eds. West Sussex: Blackwell, 129-146 (17pp.)
- **Session 4A- 1/27: Of Vertical Ghettoes and Architectural Functionalism, Part 1** (approx. 2.5 hrs of reading)
- Vale, Lawrence J. (2013). "Chapter 1: Public Housing, Design Politics, and Twice Cleared Communities." *Purging the Poorest: Public Housing and the Design Politics of Twice-Cleared Communities*. Chicago: University of Chicago Press, 1-38 (38pp.).
- *Session 4B- 1/29: Of Vertical Ghettoes and Architectural Functionalism, Part 2* (approx. 1.5 hrs of video watching)

WATCH: Freidrichs, Chad. "The Pruitt-Igoe Myth." 79 min. USA: First Run Features, 2011 (available online through electronic reserves).

UNIT 2: Moral Panics Over Inner Cities

- Session 4C- 1/31: Moral Panics Over Inner Cities, Part 1 (approx. 3.5 hrs of reading)
- Macek, Steve (2006). "Chapter 1- the Origins of the Crisis: Race, Class, and the Inner City" and "Chapter 2- Inventing the Savage Urban Other." In *Urban Nightmares: The Media, the Right, and the Moral Panic over the City*. Minneapolis: University of Minnesota Press, 1-71 (71 pp.).
- **Session 5A-2/3: Moral Panics Over Inner Cities, Part 2** (approx. 3.5 hrs of reading)
- Macek, Steve (2006). "Chapter 3- Catastrophe Is Now: The Discourse of the Underclass." In *Urban Nightmares: The Media, the Right, and the Moral Panic over the City*. Minneapolis: University of Minnesota Press, 71-139 (68 pp.).

- Session 5B- 2/5: Moral Panics Over Inner Cities, Part 3 (approx. 1.25 hours of reading)
- Briggs, Laura (2002). "La Vida, Moynihan, and other Libels: Migration, Social Science, and the Making of the Puerto Rican Welfare Queen." *Centro Journal*, XIV:1, 75-101 (26pp.)
- Session 5C-2/5: Moral Panics Over Inner Cities, Part 4 (approx. 1 hour of reading)
- Fusté, José I. (2010). "Colonial Laboratories, Irreparable Subjects: The experiment of (B)ordering' San Juan's Public Housing Residents" Social Identities, 16:1, 41-59 (18pp.).

UNIT 3: Postindustrial Cities

Session 6A-2/10: Disciplining the Postindustrial City, Part 1 (approx. 2.25 hrs. of reading)

Parenti, Christian (1999). "Chapter 4- Discipline in Playland, Part I - Zero Tolerance: The Science of Kicking Ass," and "Chapter 5- Discipline in Playland, Part II- Policing the Themepark City." In *Lockdown America: Police and Prisons in the Age of Crisis*. London: New York: Verso, 69-111 (42 pp.).

Session 6B-2/12: Disciplining the Postindustrial City, Part 2 (approx. 2.25 hrs. of reading)

Davis, Mike (2006). "Chapter 4- Fortress L.A.". In *City of Quartz: Excavating the Future in Los Angeles*. London: New York: Verso, 221-65 (44 pp.)

Session 6C-2/14: Gentrifying the Postindustrial City, Part 1 (approx. 2.25 hrs. of reading)

Smith, Neil. (1996). "Chapter 1- 'Class Struggle on Avenue B': The Lower East Side as Wild Wild West.," and "Chapter 2- Is Gentrification a Dirty Word?". In *The New Urban Frontier: Gentrification and the Revanchist City*. London; New York: Routledge, 3-49 (46 pp.).

Session 7A-2/17: President's Day Holiday -no class (approx. 3 hrs. of reading)

Powell, John and Spencer, Marguerite L. (2003). "Giving them the Old 'One-Two': Gentrification and the K.O. of Impoverished Urban Dwellers of Color." *Howard Law Journal* 46, 433-490 (57pp.)

Session 7B- 2/19- Gentrifying the Postindustrial City, Part 2 (1.5 hrs. of film viewing)

WATCH: Goode Bryant, Linda. "Flag Wars." 86 min. USA: Zula/Pearl Films Inc./ DitlevFilms 2003. (both are available online through electronic reserves WATCH: Cavanaugh, Francine, A. Mark Liiv, and Adams Wood. "Boom: The Sound of Eviction." 96 min. USA: Mountain Eye Media/ Whispered Media, 2003.)

- Session 8A-2/24 Gentrifying San Diego, Part 1 (approx. 1.75 hrs. of reading)
- Saito, Leland T. (2009). "Introduction: The Racialized Outcomes of Race-Neutral Policies." *Politics of Exclusion: The Failure of Race Neutral Policies in America.* Stanford: Stanford University Press, 1-32 (32pp.)
- Session 8B- 2/26- Gentrifying San Diego, Part 2 (approx. 1.75 hrs. of reading)
- Saito, Leland T. (2009). "Economic Redevelopment, Historic Preservation and the Chinese Mission in San Diego." *Politics of Exclusion: The Failure of Race Neutral Policies in America*. Stanford: Stanford University Press, 32-67 (35pp.)
- Session 8C-2/28- Gentrifying San Diego, Part 3 (approx. 1.5 hrs. of reading)
- Saito, Leland T. (2009). "African Americans and Historic Preservation in San Diego: The Douglas Hotel and the Clermont/Coast Hotel." *Politics of Exclusion: The Failure of Race Neutral Policies in America.* Stanford: Stanford University Press, 68-99 (31pp.)
- **Session 9A-3/3- Postindustrial Detroit: City of Abandonment or Hope?, Part 1** (approx. 2.75 hrs. of reading)
- McGraw, Bill. (2007) "Life in the Ruins of Detroit." *History Workshop Journal* 63, 289-301 (12 pp.)
- Sugrue, Thomas J. (1996). "Introduction," and "Chapter 5- 'the Damning Mark of False Prophesies': The Deindustrialization of Detroit." In *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit.* Princeton, N.J.: Princeton University Press, 3-15; 125-153 (40 pp.).
- **Session 9B-3/5- Postindustrial Detroit: City of Abandonment or Hope?, Part 2** (approx. 2.25 hrs. of reading)
- Sugrue, Thomas J. "Chapter 7- Class, Status, and Residence: The Changing Geography of Black Detroit," and "Conclusion- Crisis: Detroit and the Fate of Postindustrial America." In *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit.* 179-209; 259-272 (43 pp.) Princeton, N.J.: Princeton University Press, 1996.
- *Session 9C-3/7* (1.5 hrs. of film viewing)

WATCH: "Detropia." 91 min. USA: 2012 (available online through electronic reserves)

Conclusion - What is to be done?

Session 10A-3/10 Readings To Be Announced Soon

Session 10B-3/12 -

Watch: Kennedy, Scott Hamilton. "The Garden." 80 min. USA: Oscilloscope Pictures, 2008 (available online through electronic reserves).

Session 10C-3/14- No Reading – Time to Review!