

Ethnic Studies 1B: Immigration and the Transformation of American Life
MWF 1–1:50p, Peterson Hall 108

Professor Curtis Marez
Office Hours: M 2–3, F 2–4

Graduate Teaching Assistants:

Marilisa Navarro, M 2–2:50p; 3–3:50p, HSS 2150

Laura Beebe, M 4–4:50; 5–5:50p, HSS 2150

Christina Carney, W 10–10:50a–; 11–11:50a, HSS 2150

Linh Nguyen W, 12–12:50p; 2–2:50p, HSS 2150

Lila Sharif W, 5–5:50p; 6–6:50p, HSS 2150

Davorn Sisavath, F 2–2:50p; 3–3:50p, Solis 111

Part of a year –long introduction to the major, this version of ETHN 1B employs “migration” as a window onto discussions of important Ethnic Studies questions and concepts.

Required Texts, available at the UCSD Bookstore:

Monisha Das Gupta, *Unruly Immigrants: Rights, Activism, and Transnational South Asian Politics in the United States*.

David G. Gutiérrez and Pierrette Hondagneu-Sotelo, *Nation and Migration Past and Future* (also available online through the UCSD library: search journal title *American Quarterly*, September 2008, volume 60, number 1).

Mae Ngai, *Impossible Subjects: Illegal Aliens and the Making of Modern America*.

Beatrice Pita and Rosaura Sanchez, *Lunar Braceros*.

A handful of **additional readings** will be on electronic reserve. All reading should be completed at the beginning of the week it is assigned.

Film Screenings. Students are required to screen all films outside of class. Films will be on reserve in the Arts Library, but students may also purchase or rent them for viewing elsewhere.

Evaluation. Grades will be based on the following assignments, each worth 20% of the final grade:

1. Participation and attendance in section.
2. Five pop quizzes on the readings and screenings for five random classes. Your lowest score will be dropped.
3. Midterm exam in which students will be asked to identify and discuss key concepts and themes. **The midterm is scheduled during class time on Feb. 6.**
4. A 5–6 page essay, **due at the start of class on Feb. 24.** The essay will be based on prompts distributed two weeks prior to its due date.
5. Final exam **March 19, 8:00a – 10:59a**

The participation grade will be based on regular involvement in section, including any section assignments. You are responsible for keeping up with readings, screenings and lectures each week so that you can participate in section. You must bring hard copies of assigned reading materials to section in order to receive full participation points. *Note: You must receive a passing grade in section to pass the course.*

Attendance. You may miss 1 lecture or 1 section without influencing your grade. Every unexcused absence thereafter, however, will affect your final grade. In order to be counted as present you must arrive on time and stay until the conclusion of lecture or section.

Electronic Devices and Laptops. All phones and electronic devices

(PDA/iPod/iPad, laptops etc) must be turned off or set to vibrate in the classroom. Electronic devices, including laptops, must be stowed away in bags or pockets. If you do not stow them and instead use an electronic device in class you will be warned; if you use such a device again after being warned you will receive a failing participation grade. If you have a cell phone/PDA/iPod/laptop etc out during a quiz or exam you will automatically fail the course. If you require an exception to the policy regarding the use of laptops you must get written approval from me and you must sit in the front row.

ADA Statement. If you have a documented disability needing accommodations, please inform me and bring a notification letter outlining your approved accommodations. I will make all reasonable efforts to assist you. If, as a result of a disability, you cannot accept the content or terms of this syllabus, you must notify me in writing within one week of receipt of the syllabus. You may also seek assistance or information from the Office for Students with Disabilities, 858/534/4382.

Cheating and Plagiarism: Whether intentional or inadvertent, plagiarism is a serious violation. All work submitted in this course must be your own. The use of sources such as ideas, quotations, paraphrases, or anything written by someone else must be properly acknowledged and cited. If you have questions about the proper citation of sources, please ask your Teaching Assistants. Students who plagiarize, or who cheat on an exam, will be subject to disciplinary action in accordance with University policy. Students are expected to be familiar with UCSD's Policy on Integrity of Scholarship, available at <http://www.senate.ucsd.edu/manual/appendices/app2.htm#AP14>.

Discussion Ethics. This class is intended for students interested in challenging commonly held understandings of race, gender, sexuality, class, and nation. Given the nature of the course there will likely be a wide range of opinions. Ideally the course will prompt you to think for yourself and to raise questions about conventional views and received wisdom. However, please engage one another in discussion with respect

and consideration. Abusive and harsh language, intimidation and personal attacks will not be tolerated. These norms are reflected in the UCSD Principles of Community that we are all expected to follow (<http://www.vcb.ucsd.edu/principles.htm>).

Reading and Screening Schedule:

Week 1 Key Concepts (Jan 9–12)

Readings: Gutiérrez and Hondagneu-Sotelo, "Introduction," *Nation and Migration*

Week 2 Migration and the Future (Jan 16–Jan 20)

Jan 16 Martin Luther King Holiday

Independent screening: *Sleep Dealer* (on reserve, Arts Library)

Readings: Marez, "Preface" *Nation and Migration*; Nadkarni, "World–Menace," *Nation and Migration*

Week 3 Citizenship (Jan 23–27)

Readings: Ngai, Introduction and Chapter 1, *Impossible Subjects*; Félix, *Nation and Migration*

Week 4 Citizenship (Jan 30–Feb 3)

Jan 30 Virtual Class: Independent screening of *Code 46* (on reserve, Arts Library; also available for purchase or rental on iTunes)

Readings: Mancini and Finlay, *Nation and Migration*; El-Tayeb, *Nation and Migration*

Week 5 Migration, Nativity, and Indigeneity (Feb 6–10)

Readings: Lai and Smith, Rohrer, and Aikau, *Alternative Contact* (electronic reserves)

Feb 6, In-class Midterm

Week 6 War (Feb 13–17)

Readings: Maira, *Nation and Migration*; Ngai, Chapters 5 and 6

Week 7 Deportation (Feb 20–24)

Readings: Buff, *Nation and Migration*; Ngai, Chapter 2,

Feb 20 Presidents Day Holiday

Writing Assignment due Feb. 24

Week 8 Labor (Feb 27–March 2)

Readings: Ngai, Chapter 4; Pita and Sanchez, *Lunar Braceros*

Week 9 Labor (March 5–9)

Readings: Das Gupta, Chapter 6

March 5 Virtual Class: Independent screening, *Dirty Pretty Things* (Arts Library Reserve)

Week 10 Social Movements (March 12–16)

Readings: Das Gupta, Chapters 3, 4 and 5; Costanza-Chock, *Nation and Migration*

March 19 Final Exam, 8 AM–11AM