

Ethnic Studies 189
Decolonial Women's Politics
Winter 2011

Professor: Daphne V. Taylor-García, dtg@ucsd.edu
Office Location: Department of Ethnic Studies, SSB 226
Office Hours: T/Thurs 12:30—1:30 or by appointment

Course Description

Decolonization is an unfinished project in North America and in ex-colonies around the world. Focusing on decolonial feminist writers, this course will introduce students to some key concepts in contemporary struggles for decolonization, particularly relating to issues of land, culture and knowledge production.

Required Texts

All course readings can be viewed and downloaded via the WebCT course website. Please bring copies of the readings to class.

Readings may be edited or added depending on class discussions.

You are required to select a non-fiction book of interest on issues of land, culture and/or ideologies of colonialism in the Americas for an assignment. Everyone should have a different book so please consult me when close to deciding on one.

There are several places you can find the book you want. The Geisel Library is a great resource. Please feel free to contact the Ethnic Studies Librarian for assistance.

If the book you want happens to be out you can request it from Interlibrary Loan Services: <http://libraries.ucsd.edu/ill/request>

It is probably best to purchase the book you want to review.

Please note: It is your responsibility to acquire the book you want to write about. No reason will be accepted for not having a copy of a book for the final assignment.

Accommodations

I would like to ensure this class is accessible to everyone. Please contact me as soon as possible if you require any specific accommodations for a disability or medical reason.

Course Requirements

Attendance/Participation: 20%
Quizzes: 20%
Book Review: 30%
Film Analysis: 30%

Attendance/Participation:

Please arrive in class having completed the assigned readings for the day. Informed and engaged discussion is a critical part of the learning process and everyone is, of course, expected to contribute. More than 2 absences will result in a ½ letter-grade deduction.

Quizzes:

The first will be on Jan. 13. The second will be on Feb. 1.

No make-up quizzes will be given.

Book Review: 5 pages

Using the tools you have learned in class, conduct a book review as described in the guideline sheet on the WebCT.

Tuesday Jan. 11: By this date, choose a non-fiction book that interests you on issues of land, culture and/or ideologies of colonialism in the Americas to write a book review on. If you have any trouble deciding on a book, I recommend you consult the Ethnic Studies Librarian.

Thursday March 17, 2:30pm: Please submit your 5pg book review electronically to the assignments folder on the WebCT. **Late papers will not be accepted.**

Film Analysis: 5 pages

Due Feb. 24 at the start of class

Using the tools you have learned in class, write a film analysis of *Salt of the Earth*.

Please consult the film analysis guideline sheet on the WebCT. **Late papers will not be accepted.**

Grading Policy:

Students must complete all assignments to get a passing grade in the class.

Schedule

UNIT 1: HISTORICIZING CRITICAL INTERVENTIONS

Week 1

Tuesday Jan. 4

Welcome and Introduction

Thursday Jan. 6

Martinot, Steve. "The Coloniality of Power: Notes Towards De-Colonization."

<http://www.globaljusticecenter.org/papers/martinot.htm>

Week 2

Tuesday Jan. 11

O'Brien, Sharon. "The Newcomers" and "A Century of Destruction" in *American Indian Tribal Governments* (Norman: University of Oklahoma Press, 1989). Pgs 38-70

Due: What book will you review for your final assignment?

Thursday Jan. 13

Katzew, Ilona. "A Marvelous Variety of Colors?: Racial Ideology and the Sistema de Castas" in *Casta Painting: Images of Race in Eighteenth Century Mexico* (Yale University Press, 2005). Pgs. 39-61.

Quiz!

Week 3

Tuesday Jan. 18

-Davis, Angela. "Reflections on the Black Woman's Role in the Community of Slaves," *The Massachusetts Review*, Vol. 13, No. 1/2, *Woman: An Issue* (Winter - Spring, 1972), pp. 81-100.

-NietoGomez, Anna. "La Chicana: Legacy of Suffering and Self-Denial" in *Chicana Feminist Thought: The Basic Historical Writings* (New York: Routledge, 1997) Pgs. 48-50

-Gunn Allen, Paula. "Who is your Mother?" in *The Sacred Hoop: Recovering the feminine in American Indian Traditions* (Boston: Beacon Press, 1992) Pgs. 189-193.

Thursday Jan. 20

"When Women Throw Down Bundles: Strong Women Make Strong Nations," and "Angry Women are Building: Issues and Struggles Facing American Indian Women Today" in *The Sacred Hoop: Recovering the feminine in American Indian Traditions* (Boston: Beacon Press, 1992) Pgs 30-42 and 209-221.

-Martinez, Elizabeth. "Reinventing 'America'" in *De Colores Means All of Us*, Cambridge: South End Press). Pgs 41-48.

UNIT 2: DECOLONIZING STRUCTURAL ANALYSES

Week 4

Tuesday Jan. 25

Marx, Karl. *The Communist Manifesto*, Chapter 1 and 2

<http://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm>

<http://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch02.htm>

Thursday Jan. 27

Dunbar-Ortiz, Roxanne. "Colonization and Pueblo Land Tenure, 1598-1693," and "The People Continue, 1692-1820" in *Roots of Resistance: A History of Land Tenure in New Mexico* (Norman: Oklahoma Press, 2007). Pgs. 31-70.

Week 5

Tuesday Feb. 1

Dunbar-Ortiz, "Land and Nationhood: The American Indian Struggle for Self-Determination and Survival" in *Socialist Review* Number 63-64 (Vol. 12 Nos. 3-4) May – August 1982.

Quiz!

Thursday Feb. 3

Engels, Frederick. "The Monogamous Family" in *Origins of the Family, Private Property and the State* (New York: International Publishers, 1993) Pgs. 125-146

Week 6

Tuesday Feb. 8

Dalla Costa, Mariarosa and Selma James. *The Power of Women and the Subversion of the Community*.

Thursday Feb. 10

Film: *The Salt of the Earth*

UNIT 3: DECOLONIZING CULTURAL ANALYSES**Week 7**

Tuesday Feb 15

Barthes, Roland. "Myth Today" in *Mythologies* (New York: Hill and Wang, 1994) Pgs. 109-127

Thursday Feb. 17

Barthes, "Myth Today," 128-159

Week 8

Tuesday Feb. 22

Sandoval, Chela. *Methodology of the Oppressed* (Minneapolis: University of Minnesota Press, 2000) Pgs. 92-105

Thursday Feb. 24

Sandoval (cont'd): 105-114

Film Review DUE**Week 9**

Tuesday March 1

Wynter, Sylvia. "1492: A New World View" in *Race, Discourse, and the Origin of the Americas: A New World View*, Vera Lawrence and Rex Nettleford, eds. (Washington and London: Smithsonian Institution Press, 1995) Pgs. 5-28.

Thursday March 3

Wynter: 1492 (cont'd), Pgs 28-50

Week 10

Tuesday March 8

Tuhiwai Smith, Linda. "Imperialism, History, Writing and Theory" in *Decolonizing Methodologies: Research and Indigenous Peoples* (New York: Zed Books, 1999) Pgs. 19-41.

Thursday March 10

Review and Closing Remarks

Book Review Due:

Thursday March 17, 2:30 p.m.