

Colonialism, Race and Space
Ethnic Studies 189
Winter 2011

Tuesdays & Thursdays 5:00-6:20

Solis 111

Instructor: Angie Morrill

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Office hours: Wednesdays @ Cross Cultural Center 1:00-3:00 and Thursdays from 3:00-4:00 at SSB 250 or by appointment

Colonialism is an ongoing process, not simply a part of the history of conquest or early nation building. In this class we will analyze how colonialism and race are mutually constituted historically and through juridical and social processes. The class examines colonialism, genocidal policies and slavery not only within the nation-state but also through transnational and transhemispheric sites. Space and mapping will be a critical lens through which we engage queer space, colonial space, racial space and the possibilities of decolonizing space. How is racial privilege encoded in space? How is racial difference created through space? What is it about the politics of indigeneity and land in particular that creates possibilities for reconsidering race and colonization? How can we reimagine racialized and colonized space? How can we intervene and remap spaces? How does reimagining open up possibilities for decolonization?

Required Books (available new and used online):

Autobiography of Delfina Cuero as told to Florence Shippek ; any edition

The Story of Cruel and Unusual by Colin Dayan The MIT Press; (April 30, 2007)

All other readings are available on electronic reserves or WebCT. Please print out all readings and bring to class. Attendance is mandatory.

Participation: 30%

Midterm paper: 30%

Final: 40%

Jan 4th & 6th : 1st Week –Introduction to (De)Colonization, Race & Space

- Andrea Smith, “Heteropatriarchy and the Three Pillars of White Supremacy” (WebCT)
- Chris Finley, “Decolonizing the Queer Native Body” (WebCT)
- Frantz Fanon, *Black Skin, White Masks* – The Fact of Blackness (<http://www.nathanielturner.com/factofblackness.htm>)
- Scott Lyons, *X-Marks: Native Signs of Assent*, Introduction: Migrations/Removals
- Chapter 1: Identity Crisis (online EBL reader)

Jan 11th & 13th: 2nd Week –Slavery & Genocide
Reading: Story of Cruel and Unusual

Jan 18th & 20th: 3rd Week – Slavery & Indigeneity

- *Lose your mother : a journey along the Atlantic slave route* / Saidiya Hartman New York : Farrar, Straus and Giroux, 2007 76-135
- *Ties that bind : the story of an Afro-Cherokee family in slavery and freedom* / Tiya Miles Berkeley : University of California Press, c2006 pages 1-63, 207-215

Jan 25th & 27th: 4th Week – Hawaii , Alaska & Colonialism

Film: Noho Hewa

Lisa Kahaleole Hall, Navigating Our Own “Sea of Islands” Remapping a Theoretical Space for Hawaiian Women and Indigenous Feminism” (WebCT)

- *Mapping the Americas : the transnational politics of contemporary native culture* / Shari M. Huhndorf Ithaca : Cornell University Press, 2009 (course reserves)
- Chapter 1: Colonizing Alaska 25-70
- Coda: Border Crossings 172-177

Feb 1st & 3rd: 5th Week – San Diego Space & Paper Assignment

- Florence Shippek, *The Autobiography of Delfina Cuero*
- *Kumeyaay: A History Textbook* by Michael Connolly Miskwish (course reserves)
- Chapter 3: The Mexican Period & Chapter 4: The American Entry

Feb 8th & 10th: 6th Week – Reservation Space: Dislocations

Traci Voyles Dissertation Chapter (WebCT)

Feb 15th & 17th: 7th Week – Midterm

Decolonizing Space Paper Due

- Ziga Vodovnik: “The Struggle Continues” (WebCT)

Feb 22nd & 24th: 8th Week – Art as Intervention

March 1st & 3rd: 9th Week – Decolonized Spaces

March 8th & 10th: 10th Week – Prepare for final

Final: Thursday March 17th 7:00-9:59pm