### INTRODUCTION TO ETHNIC STUDIES

### **Immigration and the Transformation of American Life**

Ethnic Studies 1B Winter 2009

**Professor:** Jesse Mills **Office:** Cross Cultural Center

Email: jemills@ucsd.edu Office Hours: Mon &

**Phone:** (858) 534-3276 **Fax:** (858) 534-8194 Wed 3-4:30pm **Mailbox:** Department of Ethnic Studies, SSB 201 or by appointment

**Lecture:** MWF 2:00-2:50p, Peterson 108 **Final Exam:** Monday, March 16, 3-6pm

Graduate Teaching Assistant	Section Day/Time	Section Day/Time	Office Hours & Location
Ma Vang mvang@ucsd.edu	A02; M 12:00-12:50p York 3000A	A04; F 3:00-3:50 HSS 1128A	Wednesdays 12-1:30pm in SSB 250 Fridays 12-1:30pm in the cross cultural center (needs to be confirmed)
Angela Morrill atmorril@ucsd.edu	A05; W 10:00-10:50a	A06; W 11:00-11:50a	Tuesdays 12:30-2:00p
	York 3000A	York 3000A	Thursdays 1:00-2:30p - SSB250
Candice Rice	A09; F 11:00-11:50a	A10; F 12:00-12:50p	Mon 12:00P – 1:30P and Wed
ctrice@dss.ucsd.edu	York 3000A	York 3000A	12:00P-1:30P in SSB 242
Kit Myers	A01; F 8:00-8:50a	A03; M 1:00-1:50p	Wed 12-1:30pm and Fri 9:30-
kmyers@ucsd.edu	WLH 2209	WLH 2208	11am in SSB 248
Angelica Yanez ayanez@ucsd.edu			Mon 12:00P – 1:30P and Fri 12:00P-1:30P in SSB 242

<sup>\*</sup>You must attend the section you are enrolled in. You will not receive credit for attending a section that you are not enrolled in.

#### COURSE DESCRIPTION

This course examines the history of immigration and settlement to the United States and introduces students to the diverse ethnic background that makes up American life. In addition to surveying the major waves of immigrant settlers to the U.S., we will focus on basic questions of immigration, assimilation, citizenship, community formation, transnationalism, and changes in U.S. society. We will examine the impact of immigrants on the ideologies and institutions that structure our communities and society, and intertwined struggles for social justice and equality.

#### **REQUIRED TEXTS** (books available at Groundwork Bookstore, 452-9625)

- 1. Mai Ngai *Impossible Subjects: Illegal Aliens and the Making of Modern America*. Princeton, NJ: Princeton University Press. 2004.
- 2. David Gutierrez *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*. Berkeley and Los Angeles, CA: University of California Press. 1995.
- 3. Rachel **Buff**. *Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis*, 1945-1992. Berkeley: University of California Press. 2001.

#### **EVALUATION**

Section attendance and participation	20%
Pop Quizzes (2 @ 5% each)	10%
Research Paper	20%
Midterm Exam	20%
Final Exam	30%

<u>Section attendance and participation</u> is mandatory and will be administered and tracked by your Teaching Assistant. Take careful notes during lecture and section, complete all assigned readings, and actively contribute to discussions.

<u>Quizzes</u> Two quizzes will be given during the course of this class based upon assigned readings, lectures, and supplemental materials (e.g. videos and guest speakers). There are no make-ups for missed quizzes. Quizzes may be given in lecture or section.

Research Paper give you an opportunity to engage course materials in a personally relevant way. The first paper (due Feb 20) is a 5-8 page paper focusing on your family's history of migration to the United States. How to write your family's history will be explained more extensively in class. Begin by interviewing elder members of your family, or by consulting histories of your own ethnic group. In this paper relate your family's personal experiences, to the experiences of other members of your ethnic group, and to the broader experiences of various immigrant groups. To situate and compare your family's personal experiences with those of your group, draw on class lectures and reading assignments. Consult and reference at least two academic references (scholarly books, essays, articles, websites, etc.). Late papers will not be accepted.

<u>Midterm Exam</u> is a take-home essay exam that will test you on course lectures, the readings, and in-lecture supplementary materials (viewing, listening, etc.).

<u>Final Exam</u> is a bluebook exam that will test you on course lectures, the readings, guest speakers, and in-lecture supplementary materials (viewing, listening, etc.). The final is cumulative and of identification, short answer, and essay format.

#### **GRADING SCALE**

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A+	100.1% +	4.0 GPA	Exemplary plus extra credit
A	93.1-100.0%	4.0	Exemplary work (Outstanding and uncommon)
A-	90.0-93.0%	3.7	Excellent work (Close to flawless)
B+	87.0-89.9%	3.3	Very good work (Notable)
В	83.1-86.9%	3.0	Good work (Several strengths, goes beyond a basic understanding)
B-	80.0-83.0%	2.7	Well Above Average (Some very strong aspects)
C+	77.0-79.9%	2.3	Above Average (Meets general expectations with some strengths)
C	73.1-76.9%	2.0	Average (Meets general expectations, understands material)
C-	70.0-73.0%	1.7	Nearly Average (Mostly meets expectations, but some weaknesses)
D	60.0-69.9%	1.0	Below average and expectations
F	0.00-59.9%	0	Failing or No Credit

#### **COURSE POLICIES**

#### Attendance

Students who wish to successfully complete this course must attend lectures regularly. Please do not arrive late or leave early from lecture or discussion sections, read unrelated material while in class, or converse about topics not related to the lectures or discussion sections.

#### **Class Conduct**

By the very nature of the course topic, there will likely be a wide range of opinions. A good classroom environment should stimulate you to think for yourself, challenge paradigms, and raise critical questions. However, please keep in mind that we must engage each other in a respectful and considerate debate in the classroom. These ground rules are reflected in the UCSD Principles of Community to which we are all expected to adhere (<a href="http://www-vcba.ucsd.edu/principles.htm">http://www-vcba.ucsd.edu/principles.htm</a>). Abusive and harsh language, intimidation, and personal attacks will not be tolerated.

### Electronic Devices and Laptops

All phones and electronic devices (PDA/iPod/etc.) must be turned off or set to vibrate in the classroom. Your device (PDA/iPod/etc.) cannot leave your bag when you are in the classroom. It must be in your bag, out of reach, and invisible. If your cell phone rings out loud twice in the course of the quarter, you will receive a failing participation grade. If you have a cell phone/PDA/iPod/etc. out during a quiz or exam, you will automatically fail the course. Students must turn off wireless connectivity while in the classroom. If you are observed going online, instant messaging, or text messaging with your computer/PDA/iPod/etc. in class after a first warning, you will receive a failing participation grade. If you are observed using an electronic device during a quiz or exam, you will automatically fail this class.

#### Academic Dishonesty

Plagiarism is a serious violation, whether intentional or inadvertent. All work submitted in this course must be your own and original. The use of sources such as ideas, quotations, paraphrases, or anything written by someone else must be properly acknowledged and cited. Plagiarism is when you use someone else's words without attribution; it includes using portions of a previously published work or website in a paper without citing the source, submitting a paper written for another course, submitting a paper written by someone else, and using the ideas of someone else without attribution. If you have questions about the proper citation of sources, please discuss them with your instructors or consult Charles Lipson's *Doing Honest Work in College: How to Prepare Citations, Avoid Plagiarism, and Achieve Real Academic Success* (Chicago: University of Chicago Press, 2004). Students found guilty of plagiarism will be disciplined to the full extent of university policy and forwarded to the dean of their college. Students found cheating on an exam or quiz will receive a failing grade in the course and be reported to the dean of their college for disciplinary action. Each student is expected to be familiar with UCSD's Policy on Integrity of Scholarship, available at <a href="http://www.senate.ucsd.edu/manual/appendices/app2.htm#AP14">http://www.senate.ucsd.edu/manual/appendices/app2.htm#AP14</a>.

#### Disabilities

If you have a documented disability needing accommodations in this course, please inform me and bring a notification letter outlining your approved accommodations. I will make all reasonable efforts to assist you. If, as a result of a disability, you cannot accept the content or terms of this syllabus, you must notify me in writing within one week of receipt of syllabus. You may also seek assistance or information from the Office for Students with Disabilities, 858-534-4382.

#### **COURSE SCHEDULE**

## Week 1: (Jan 5-9) Ethnic Studies, Immigration, and Culture

• *Impossible Subjects*, Intro-Ch2

### Week 2: (Jan 12-16) Histories and Hierarchies

• Impossible Subjects, Ch3-5

## Week 3: (Jan 19-23) Racial Politics of Immigration

\*Martin Luther King, Jr. Birthday. No Class on Monday, Jan 19

• Impossible Subjects, Ch6-Epilogue

# Week 4: (Jan 26-30) War, Conquest and Immigration

• Walls and Mirrors, Intro-Ch2

## Week 5: (Feb 2-6) Labor and Immigration Policy

• Walls and Mirrors, Ch3-4

-Midterm

## Week 6: (Feb 9-11) Social Movements and Resistance

· Walls and Mirrors, Ch5-Epilogue

### Week 7: (Feb 16-20) Community Encounters

\*Presidents Day Holiday. No Classes on Monday, Feb 16

-Research Paper Due

# Week 8: (Feb 23-27) Performing Community

• Buff, Ch1-3

## Week 9: (Feb 2-6) Traditions and Re-Invention

• Buff, Ch4-5

## Week 10: (Feb 9-13) Trends Today and Tomorrow

· Buff, Ch6-Afterward

### Ethnic Studies Major or Minor at UCSD

Many students take n Ethnic Studies course because they're interested in the topic or simply need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of interest yet have no information about the major or minor and don't realize how close they are to a major, minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Yolanda Escamilla, Undergraduate Advisor, Department of Ethnic Studies at 858-534-3277 or vescamilla@ucsd.edu.