Professor C. Truant **HIGR 230B: From Subjects to Citizens** **Winter 2006**
Classroom: H&SS 5086, 12-2:50 office: H&SS 5085
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office hours: W 11:30-12 (or from 12:30-3, by appointment on weeks we are not meeting)

Syllabus for HIGR 230B: Graduate Research Seminar in Early Modern History

Week I. 11 January 2006: Discussion of work done on projects over the break; discussion of parts I & II of Sennett's The Fall of Public Man

Week II. 18 January: no meeting, but set up appointments as needed from 12:30-3

Week III. 25 January: Finish reading Sennett. General review of issue raised by Sennett and our other readings as they relate to seminar paper topics.

Week IV. 1 February: no meeting, but set up appointments as needed from 12:30-3

Week V. 8 February: I would like you to do a draft of your proposal in a new way—as a proposal for a grant. I will provide more information on writing grant proposals by week III. You will have a variety of formats to choose from (e.g., Fulbright, Social Science Research Council [SSRC], etc.)—most of these sorts of proposals are 3-6 pages, although some are longer. Almost all grant proposals require at least the following: a clear opening statement about the nature and importance of your project, your argument/thesis and questions related to it, a brief historiographical overview of the subject, what you will be adding to current knowledge about this subject, and, finally, a discussion of the primary sources you will draw upon as well as a bibliography of primary and secondary sources. I think this is a useful exercise, because you will all be applying for grants for your dissertation research; also grants are the primary way in which most scholars' work is funded.

Please give a copy of your proposal to all class members by 6 February, so we can discuss them during this class meeting.

Week VI. 15 February: no meeting, but set up appointments as needed from 12:30-3

Week VII. 22 February: write an outline for your rough draft—you should make a copy for all class members, but you don't have to distribute them in advance.

Week VIII. 1 March: no meeting, but set up appointments as needed from 12:30-3

Week IX. 8 March: No meeting, but: rough drafts of seminar paper due by 12:00

Week X: 14 March: discussion of rough drafts; suggestions for revisions

EXAM WEEK: FINAL DRAFT OF YOUR SEMINAR PAPER IS DUE AT 12 ON WEDNESDAY 22 MARCH. Also, please make a copy for other members of the seminar; if you are making a photocopy, you may use my photocopy number: HIS 1110.

YOU MAY PUT YOUR PAPER IN MY MAILBOX OR BRING IT TO MY OFFICE; I WILL BE IN MY OFFICE from 12-1 on 22 March.

- **Finally, I want to invite you all to dinner at my home to discuss the seminar papers, but also to relax and enjoy yourselves. We'll decide on a time/date that is good for all of us.**