

THHS 111/ETHN 133
U.S. Latina/o Drama
Winter 2005
TTH 9:30-10:50 AM in Sequoyah 148
Instructors: Prof. Jorge Huerta (jhuerta@ucsd.edu)
and Ashley Lucas (RuthieJoad@cs.com)

COURSE SYLLABUS

WEEK	DATES	LECTURE/DISCUSSION TOPIC
I	1/4 1/6	Introduction to course, or, "What is a Latina/o, anyway?" "Solo Performance and a Divided Identity" READ: <i>Milk of Amnesia</i> by Alina Troyano, aka. Carmelita Tropicana
II	1/11-13	"The Godmother of Latina/o Playwrights Exposes Latin American Atrocities" READ: <i>Conduct of Life</i> by Maria Irene Fornes
III	1/18-20	"The Labor of Poetry: Language and Intertextuality" READ: <i>Ana in the Tropics</i> by Nilo Cruz
IV	1/25-27	"Imagining a Homeland" READ: <i>Prodigal Kiss</i> by Caridad Svich
V	2/1	"Bilingualism and Identity" READ: <i>Cloud Tectonics</i> by José Rivera
	2/3	MIDTERM. BRING BLUEBOOKS AND A PEN.
VI	2/8-10	"Racial Conflict and a Broadway Breakthrough" READ: <i>Short Eyes</i> by Miguel Piñero
VII	2/15-17	"Rewriting History" READ: <i>Chavez Ravine</i> by Culture Clash
VIII	2/22-24	"Ethnographic Theatre and the Borderlands of Identity" READ: <i>Border Voices</i> by Greg Ramos
IX	3/1-3	"Youth, Identity, and Queer Subjectivity" READ: <i>Sissy</i> by Ricardo Bracho
X	3/8 3/10	"Domestic Labor and Gender Politics" READ: <i>Living Out</i> by Lisa Loomer Summary and Review.

FINAL EXAMINATION: Friday, March 18, 8:00-11:00 AM. BRING BLUE BOOKS AND A PEN.

ALL READINGS CAN BE FOUND IN COURSE READERS AVAILABLE FOR PURCHASE AT UNIVERSITY READERS. THE READINGS ARE DIVIDED INTO MULTIPLE COURSE READERS, WHICH WILL BECOME AVAILABLE AS THE

QUARTER PROGRESSES. ONLY THE FIRST READER IS AVAILABLE IN WEEK ONE OF THIS COURSE. FOR MORE INFORMATION, CALL UNIVERSITY READERS AT 1-800-200-3908.

IN ADDITION TO THE READINGS LISTED ABOVE, YOU WILL BE RESPONSIBLE FOR CLASS PARTICIPATION, ATTENDANCE, OCCASSIONAL QUIZZES, MIDTERM, FINAL, AND A RESEARCH PAPER. THE TOPIC OF YOUR PAPER MUST BE CLEARED WITH THE PROFESSOR FIRST. THE RESEARCH PAPER MUST DEAL WITH SOME ASPECT OF U.S. LATINO THEATRE, SHOULD BE 10-12 PAGES, TYPED IN 12 PT. TIMES NEW ROMAN FONT, DOUBLE-SPACED, AND INCLUDE FOOTNOTES AND A BIBLIOGRAPHY. MORE ON THE PAPER IN CLASS. **PAPERS ARE DUE MARCH 14.**

YOU WILL BE GRADED ON A POINT SYSTEM WITH **400 TOTAL PTS.** POSSIBLE. ATTENDANCE AND PARTICIPATION: 20 PTS. (5%); OCCASIONAL QUIZZES: 40 PTS (10%); MIDTERM: 100 PTS. (25%); PAPER: 80 PTS (20%); FINAL EXAM: 160 PTS. (40%).

QUIZZES CANNOT BE MADE UP WITHOUT A VALID EXCUSE, IN WHICH CASE A REVIEW OF ANY PRODUCTION RELEVANT TO THIS COURSE (i.e. A U.S. LATINO PLAY ON OR OFF-CAMPUS) CAN BE SUBMITTED FOR TEN POINTS. BE SURE TO GET THE PROFESSOR'S APPROVAL FIRST.