# Immigration and Assimilation in American Life

Ethnic Studies 1B

Winter 2005

MWF 1:00-1:50 PM

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# **COURSE ORGANIZATION**

This course traces immigration to the United States from the colonial era to the present with a special emphasis on issues of assimilation, pluralism, and multiculturalism. Evaluation will be based on the following: Participation in discussion section (25%), a midterm exam in two parts (30%, 15% each part), four quizzes given during the quarter (20%, 5% each), and a final exam (25%). The quizzes will be given unannounced during lecture during the quarter. They will require short answers to questions that will test your familiarity with the material in lecture and the assigned readings. Missed quizzes cannot be made up under normal circumstances.

# **COURSE OBLIGATIONS**

All students must attend lectures and discussion sections, and read the assigned materials in order to complete this course. The discussion sections are designed to encourage your active engagement with the course material. Discussion grades will depend on your attendance and constructive participation. You have a responsibility to create an environment conducive to learning in section and during lectures, in accord with the UCSD Principles of Community.

# LECTURES AND ASSIGNED READING

The following required books have been ordered for the course and are available at Groundwork Books in the Student Center (452-9625):

Elliot R. Barkan And Still They Come: Immigrants and American Society 1920 to the 1990s.

Rachel Buff. Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992.

David G. Gutiérrez, Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity.

Upton Sinclair, The Jungle.

The Ethnic Studies 1B Reader (Winter 2005) is available after class during weeks 1 & 2 or contact University Reader Printing Service (spcruz@universityreaders.com).

The reader and books above have been placed on 2-hour library reserve. Materials in the reader are also available on e-reserve (http://reserves.ucsd.edu).

# **SYLLABUS**

The reading(s) under each week heading should be read **before** the Friday class meeting. In many cases your TA will ask that specific readings be completed before your weekly section meeting. Longer reading assignments appear over the period given to complete them. Be prepared to discuss the reading material in discussion section on a regular basis.

#### WEEK 1

Steinberg, "The Ignominious Origins of Ethnic Pluralism in **READING:** 

America," ES IB Reader, 1-22.

Daniels, Roger. Coming to America: A history of immigration and

ethnicity in American life, ES IB Reader, 23-38.

Joe Feagin. "Old poison in new bottles," ES IB Reader, 39-56.

JANUARY 3 Introduction

JANUARY 5 European Expansion and Cultural Conflict

JANUARY 7 Colonial Systems, Race and Ethnicity

# WEEK 2

Gutiérrez, Walls and Mirrors, 13-38. READING:

Takaki. "The giddy multitude: The hidden origins of slavery," ES IB

Reader, 57-72.

Takaki, "Emigrants From Erin," ES IB Reader, 73-86.

Purdue, "Cherokee Women and the Trail of Tears," ES IB Reader,

87-94.

Primary Sources, Reader #7 (Cooper to Custer), ES IB Reader, 95-

108.

JANUARY 10 Race & Space: Democracy, Indian Removal and Western Labor

JANUARY 12 Rock, Statue of Liberty

JANUARY 14 19th Century Migrations and Assimilation

#### WEEK 3

READING: Upton Sinclair, The Jungle.

Gutiérrez, Walls and Mirrors, 39-68.

NO CLASS – Martin Luther King Jr. Holiday JANUARY 17

JANUARY 19 Labor, Self-activity, and Immigrant Radicalism

MIDTERM EXAM, PART 1 JANUARY 21

# WEEK 4

Czitrom, "Underworlds and Underdogs: Big Tom Sullivan and **READING:** Metropolitan Politics in New York, 1889-1913", ES IB Reader,

109-132.

Yung. "Unbound Feet: Chinese American women in the Public

Sphere," ES IB Reader, 133-140.

Primary Sources, Reader #10 (Marburg to Twain), ES IB Reader,

141-154.

Williams. "American Imperialism and the Indians," ES IB Reader,

155-166.

# WEEK 4 (continued)

JANUARY 24 Immigrant Organization and Politics

JANUARY 26 **MIDTERM EXAM, PART 2** 

JANUARY 28 Guest Lecture: Julia Coates, Native American Studies, UCD

WEEK 5

READING: Barkin, And Still They Come, 1-43.

Gutiérrez, Walls and Mirrors, 69-116.

Primary Sources, Reader #12 (Dixon, Broughton Brandenburg), ES

IB Reader, 167-178.

Pavlenko. "We have room for but one language here': Language and

national identity in the US at the turn of the 20th century." ES

IB Reader, 179-196.

Primary Sources, Reader #14 (New York World to Hanson), ES IB

Reader, 197-220.

JANUARY 31 Ethnic Conflict Within and Without

FEBRUARY 2 Popular Culture and Americanization

FEBRUARY 4 Ethnic Inclusion by Racial Exclusion

FILM: The Jazz Singer (beginning)

WEEK 6

READING: Barkin, And Still They Come, 44-85.

Berrol. "Public school and immigrants: The New York City

experience," ES IB Reader, 221-228.

Primary Sources, Reader #16 (Los Angeles Times to Palmer), ES IB

Reader, 229-256.

Peggy Pascoe, "Miscegenation Law, Court Cases, and Ideologies of

"Race" ES IB Reader, 257-282.

FEBRUARY 7 FILM: The Jazz Singer (conclusion)

FEBRUARY 9 Cutting the Immigrant Flow

FEBRUARY 11 The Culture of Unity and Redemptive Outsiders

WEEK 7

READING: Barkin, And Still They Come, 56-143.

Buff. Immigration and the Political Economy of Home, Chapters 1 & 2.

Gutiérrez, Walls and Mirrors, 117-178.

FEBRUARY 14 Guest Lecture: Natalia Molina, Ethnic Studies, UCSD

FEBRUARY 16 Refiguring Ethnicity in the Postwar Period

FEBRUARY 18 Cold War, Consumerism, and Ethnic Memory

# WEEK 8

READING: Buff. *Immigration and the Political Economy of Home*, Chapter 3.

Daniel Moynihan. and Nathan Glazer, "Beyond the Melting Pot,"

ES IB Reader, 283-294.

Portes and Rumbaut, "Who they are and why they come," ES IB

Reader, 295-308.

Espiritu, "Ethnicity and Panethnicity," and "Coming Together: The Asian American Movement" (Chapters 1-2), ES IB Reader, 309-

336.

FEBRUARY 21 NO CLASS – President's Day Holiday

FEBRUARY 23 Global Migration, Economic Transformation, and Gender Roles

FEBRUARY 25 Regions of Ethnic and Cultural Confusion

# WEEK 9

READING: Barkin, And Still They Come, 144-177.

Buff. *Immigration and the Political Economy of Home*, Chapters 4, 5 & 6. Fuchs "The Reactions of Black Americans to Immigration," *ES IB* 

Reader, 337-348.

Ngin and Torres. "Racialized Metropolis: Theorizing Asian American

and Latino Identities and Ethnicities in Southern California," *ES IB Reader*, 349-360.

Saito, "The Politics of Adaptation and the "Good Immigrant": Japanese Americans and the New Chinese Immigrants," ES IB

Reader, 361-370.

FEBRUARY 28 The New Politics of Ethnicity

MARCH 2 Transnational Capital and Global Migration,

FILM: Who Killed Vincent Chin? (beginning)

MARCH 4 FILM: Who Killed Vincent Chin? (conclusion)

#### WEEK 10

READING: Barkin, And Still They Come, 178-196.

Gutiérrez, Walls and Mirrors, 179-216.

Buff. Immigration and the Political Economy of Home, Chapter 7.

Flores. "Citizens vs. Citizenry: Undocumented Immigrants and

Latino Cultural Citizenship," ES IB Reader, 371-end.

MARCH 7 Economic Restructuring and Cultural Fragmentation

MARCH 9 Immigration Law and the Future

MARCH 11 Beyond Assimilation

Tuesday MARCH 15 **FINAL EXAM** 11:30 AM – 2:30 PM