

Cultural History of 20th Century China: Shanghai 1920-1935, Film, Fiction, History
中国二十世纪文化史：上海 1920-1935（电影，小说，历史）
Department of History, University of California, San Diego
Professor Paul G. Pickowicz 毕克伟教授, TA: Ashley Sun 孙诗延
Spring Quarter 2019, Tuesdays and Thursdays, 5-7:50 p.m., Pepper Canyon 121
Office Hours: Tues. and Thurs. 3:30-4:30 p.m., Perks Coffee Shop (Price Center)

Required Reading (教材):

Fiction（小说）:

Lu Xun, "Diary of a Madman" (1918). 鲁迅, "狂人日记"

Zhang Henshui, *Shanghai Express* (1935). 张恨水, 平沪通车

Mao Dun, "Spring Silkworms" (1932). 茅盾, "春蚕"

Yu Dafu, "Sinking" (1921). 郁达夫, "沉沦"

Ding Ling, "Diary of Miss Sophia" (1927). 丁玲, "莎菲女士的日记"

Criticism（评论）:

Liang Qichao, "On the Relationship between Fiction and the Government of the People" (1902). 梁启超, "论小说与群治之关系"

Hu Shi, "Some Modest Proposals for the Reform of Literature" (1917). 胡适, "文学改良议"

Studies（研究）:

Paul G. Pickowicz, "Shanghai Twenties: Early Cinematic Explorations of the Modern Marriage," *China on Film*, chapter 1.

Paul G. Pickowicz, "Melodramatic Representation and the 'May Fourth' Tradition of Chinese Filmmaking," *China on Film*, chapter 3.

Paul G. Pickowicz, "The Theme of Spiritual Pollution in Chinese Films of the 1930s," *China on Film*, chapter 2.

Leo Ou-fan Lee, *Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945*.

Lu Hanchao, *Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century*.

Recommended Reading (参考书目) :

Jonathan Spence, *The Search for Modern China*, pp. 271-434.

Course Schedule (课程计划) :

第一课

April 2 Modernity, the Shanghai Urban Arena, and the May Fourth Critique of Tradition
Film: 劳工之爱情 (Romance of the Fruit Peddler) 1921, d. Zhang Shichuan 张石川 (2 pts)

第二课

April 4 The Fragility of the New Urban Middle Class
Film: 一串珍珠 (String of Pearls) 1925, d. Li Zeyuan 李泽源 (2 pts)
Reading: Lu Xun, "Diary of a Madman" (1918), and Liang Qichao, "On the Relationship between Fiction and the Government of the People" (1902)

第三课

April 9 Masculinity and the Nation: Controversial Cultural Artifacts
Film: 西厢记 (Romance of the Western Chamber) 1927, d. Hou Yao 侯曜 (2 pts)
Reading: Yu Dafu, "Sinking" (1921), Hu Shi, "Some Modest Proposals" (1917)

第四课

April 11 In Search of the Modern Marriage
Film: 情海重吻 (Oceans of Passion, Heavy Kissing) 1928, d. Xie Yunqing 谢云卿 (2 pts)
Reading: Paul G. Pickowicz, "Shanghai Twenties: Early Cinematic Explorations of the Modern Marriage"

第五课

April 16 Men Representing Women: The Horror Genre
Film: 雪中孤雏 (Orphan in the Snow) 1929, d. Zhang Huimin 张惠民 (2 pts)

第六课

April 18 Village vs. City: Spiritual Pollution, Part 1
Film: 桃花泣血记 (Peach Blossom Weeps Tears of Blood) 1931, d. Bu Wancang 卜万苍 (2 pts)
Reading: Paul G. Pickowicz, "The Theme of Spiritual Pollution"

第七课
April 23

East vs. West: Spiritual Pollution, Part 2
Film: 粉红色的梦 (Dream in Pink) 1932, d. Cai Chusheng 蔡楚生 (2 pts)
Reading: Ding Ling, "Diary of Miss Sophia" (1927)

第八课
April 25

Melodramatic Imagination
Film: 奮鬥 (Struggle) 1932, d. Shi Dongshan 史東山 (2 pts)
Reading: Paul G. Pickowicz, "Melodramatic Representation"

第九课
April 30

Culture as Social Science: Urban Perceptions of Rural People
Film: 天明 (Daybreak) 1933, d. Sun Yu 孙瑜 (2 pts)
Reading: Mao Dun, "Spring Silkworms" (1932)

第十课
May 2

The Low-brow Novel of Manners: The Mandarin Duck and Butterfly Mode
Reading: Zhang Henshui, *Shanghai Express* (1934)

Midterm Exam 小考 (20 points)

第十一课
May 7

Patriotism, Class, and Sexuality: Sorting out the Components
Film: 大路 (The Big Road) 1933, d. Sun Yu 孙瑜 (2 pts)

第十二课
May 9

Prostitution as an Urban Form
Film: 神女 (The Goddess) 1934, d. Wu Yonggang 吴永刚 (2 pts)

第十三课
May 14

Sex, Anti-liberalism, and the Quest for Order
Film: 体育皇后 (Queen of Sports) 1934, d. Sun Yu 孙瑜 (2 pts)

第十四课
May 16

Consultations on Film Projects

第十五课
May 21

The Pathology of Spiritual Diseases
Film: 小天使 (Little Angel) 1935, d. Wu Yonggang 吴永刚 (2 pts)

第十六课

May 23 Decadent Shanghai
Reading: Leo Ou-fan Lee, *Shanghai Modern* (Quiz, 10 points)

第十七课

May 28 Neo-conservatism and Anti-individualism: The Appeals of Fascism
Film: 天伦 (Filial Piety) 1935, d. Fei Mu 费穆 (2 pts)

第十八课

May 30 What the Tourists Never Saw: Everyday Life in Shanghai
Reading: Lu Hanchao, *Beyond the Neon Lights* (Quiz, 10 points)

第十九课

June 4 Proletarian Culture and the Problem of Gender
Film: 新女性 (New Women) 1935, d. Cai Chusheng 蔡楚生 (2 pts)

第二十课

June 6 Consultation on Film Projects

第二十一课

June 8 Golden Chopsticks Award Ceremony (金色筷子的典礼)
Atkinson Hall Auditorium, UCSD Qualcomm Institute, 2-5 p.m.

Grading (成绩计算) :

Quiz #1	5 points (pop quiz)
Midterm	20 points
Journal	30 points
Quiz #2	10 points
Quiz #3	10 points
Film	25 points
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	100 points

It will not be possible to make up missed film screenings. Each 2-point journal response involves and requires group viewing and discussion of films in class. Films will be shown only once.

No make-ups on quizzes and the midterm exam except for physician documented emergencies.

Showing Respect (互示尊重) :

1. The instructor and TA will show respect for all students and treat all students in a professional way.
2. Students are expected to show respect for the instructor and TA in the following ways:

- *Please do not arrive late to class (better not to come at all).

- *Please do not leave class early (better not to come at all).

- *Please do not engage in private conversation or read in class.

- *Please do not pack up things and prepare for departure until the class has ended.

- *PLEASE MAKE SURE CELL PHONES DO NOT RING DURING CLASS (2 point penalty for first offense, 5 point penalty for second offense, 15 point penalty for third offense)

- *Please do not go online or engage in text messaging or video recording during class.