

CRITICAL GENDER STUDIES/ETHNIC STUDIES 187

Latinx Sexualities

T/Th 2:00-3:20pm (Center 217B)

Professor: Salvador Zárate, sezarate@ucsd.edu

Office Location: (HSS) 2041

Office Hours:

Tuesday: 12:00-1:30p at my office

Thursday: by appointment 12:00-1:30

Course Description

This course will use academic and creative texts to introduce you to the interdisciplinary study of Latinx sexualities. We will investigate how sexuality is shaped by family formations, the state, colonial histories and decolonial desires. We will center how practices of sexuality (undertaken everyday) can challenge systems of oppression (racism, poverty, homophobia, patriarchy) while creating unique forms of knowledge that are/have been necessary for survival and expression.

Course Objectives

Our readings will be challenging. I expect everyone to devote time and effort in mastering their concepts and arguments as well as their political stakes. Over the next ten weeks, you will refine your critical reading skills, argumentative writing, and your ability to form conclusions through collegial dialogue with your classmates.

Required Texts

I've worked to make this as close to a zero-cost course as possible. As such, nearly all course readings will be posted on TritonED. You **MUST** print out our texts and bring them to class. You **MUST** purchase the following.

◇ Diaz, Junot. *The Brief and Wondrous Life of Oscar Wao*. (Kindle: \$14.99; Paperback: \$10.00)

◇ Cruz-Malavé. *Queer Latino Testimonio*, Keith Haring, and Juanito Xtravaganza. (Paperback: \$35.00)

◇ Vargas, Deborah, La Fountain-Stokes, Lawrence & Nancy Raquel Mirabal. *Keywords for Latina/o Studies*. (Kindle: \$14.85; Paperback: \$26.85)

Course Requirements

Assignments

Grading Scale

Attendance/Participation	20%	94-100	A	73-75	C
Keyword Papers	15%	90-93	A-	70-72	C-
Midterm Paper	25%	86-89	B+	66-69	D+
Quizzes	5%	83-85	B	63-65	D
Presentation	10%	80-82	B-	60-63	D-
Keyword Children's Book	25%	76-79	C+	0-60	F

- 1) **Attendance/Participation (20%)** Attendance is **mandatory**. Everyone is allowed one absence that results from extenuating circumstances. **More than two unexcused absences will result in a loss of 5% of your grade; every additional unexcused absence will result in an additional loss of 5%.** We do a LOT of work in our class, so I am very strict about attendance.
- 2) **Keyword Papers (15%)** You will be responsible for **five** keyword papers. Your keywords require evidence-based research from our course readings. They are due in class on Thursdays of their assigned week. **No late response papers will be accepted.**
- 3) **Midterm Paper (25%)** The midterm prompt will be distributed two-weeks before the paper is due. Papers will be collected in class.
- 4) **Quizzes (5%)** Five pop quizzes will be given in class. They will cover the reading for the day. **No make-up quizzes will be given.**
- 5) **Presentation (10%)** You will create a ten-minute "powerpoint" presentation (or some other presentation software) of the reading you have selected.
- 6) **KEYTERM Children's Book (25%)** The assignment sheet will be distributed week four in class.

Academic Integrity, Accommodations, Email Policy, and Minor in CGS

Academic Integrity

I expect the most rigorous and honest work from you. This means that you take your enrollment and commitment to this course, and its subject matter, seriously, passionately, and respectfully. This also means that I expect you to adhere to the highest standards of academic integrity. See UCSD Policy on Integrity of Scholarship (<https://students.ucsd.edu/academics/academic-integrity/policy.html>).

Office of Student Disabilities

Students requesting accommodations for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD), which is located in University Center 202 behind Center Hall. Students are required to present their AFA letters to Faculty (please make arrangements to contact me privately) and to the OSD Liaison in the department in advance so that accommodations may be arranged. For additional information, contact the Office for Student with Disabilities: 858-534-4382; (TTY) – reserved for people who are deaf or hard of hearing; or email: osd@ucsd.edu. OSD website: <http://disabilities.ucsd.edu>.

Email Policy

Occasionally, I will email your **official UCSD email** with updates or supplemental materials. I check email twice per day (in the early morning and before the end of the workday at 5pm). I rarely check email over the weekend. I prefer to meet and talk face-to-face, so drop by office hours. Meeting with me is a great professionalization opportunity and it will help you get the most out of this class.

Late Policy

Late assignments will lose a third of a letter grade for every day they are late. An assignment not turned in within two days will not be accepted without documentation from a doctor or dean.

Sexual Content

Some of our required materials for class will include explicit depictions or descriptions of sexual acts. Some materials describe experiences of sexual trauma. I have assigned these works to facilitate learning about Latinx sexualities. If you believe engagement with these materials would likely cause you significant discomfort it may be in your best interest to drop the course.

Critical Gender Studies Minor

Many students take a Critical Gender Studies course because the topic is of great interest or because of a need to fulfill a university or college requirement. Often students have taken three or four classes out of *interest* yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. A Critical Gender Studies major is excellent preparation for a career in law, public policy, education, public health, social work, non-profit work and many other careers. If you would like information about the Critical Gender Studies major or minor at UCSD, please contact Joje Reyes-Alonzo, Critical Gender Studies Program Advisor, via email at cgs@ucsd.edu.

<<<<UNIT ONE>>>>

Gender, Sexed Subjects, and Genealogies

WEEK ONE: Introductions

T: 4/3

Introductions

◇ Selection from Moraga, Cherrie & Gloria Anzaldúa. *This Bridge Called my Back*

TH: 4/5

◇ Foucault, Michel. “We Other Victorians” & “The Incitement of Discourse” in *The History of Sexuality*.

WEEK TWO: Chicana/Latina Feminist Identity

T: 4/10

◇ Rodríguez, Juana María. “Divas, Atrevidas y Entendidas” in *Queer Latinidad: Identity Practices, Discursive Practices*.

◇ Keyword Sexuality– Juana María Rodríguez

TH: 4/12

◇ Anzaldúa, Gloria. “La Conciencia de la Mestiza”

WEEK THREE: Queer Latinx Genealogies

T: 4/17

◇ Hames-García, Michael. “Queer Theory Revisited” in *Gay Latino Studies*

◇ Lugones, Maria. “It’s all in having a history” in *Gay Latino Studies*

TH: 4/19

◇ Perez, Emma. “Sexing the Colonial Imaginary: (En)Gendering Chicano History, Theory and Consciousness” in *The Decolonial Imaginary: Writing Chicanas into History*

◇ Keyword Decolonial– María Lugones

KEYWORD ONE DUE

<<<<UNIT TWO >>>>
Queerness, Family, and Kinship

WEEK FOUR: Patriarchy, Family and Kinship ... and the Performance of it all I

T: 4/24

◇ Rodriguez, Juana Maria. “Who’s your daddy” in *Sexual Futures, Queer Gestures, and Other Latina Longings*

◇ Keyword Family– Richard T. Rodriguez

◇ Diaz, Junot. *The Brief and Wondrous Life of Oscar Wao*

TH: 4/26

◇ Rodriguez, Richard T. “Carnal Knowledge: Chicano Gay Men and the Dialects of Being” reprinted in *Gay Latino Studies*

◇ Diaz, Junot. *The Brief and Wondrous Life of Oscar Wao*

KEYWORD TWO DUE

WEEK FIVE: Patriarchy, Family, and Kinship ... and the Performance of it all II

T: 5/1

- ◇ La Fountain-Stokes, Lawrence. “Gay Shame, Latina- and Latino-Style: A Critique of White Queer Performativity” in *Gay Latino Studies*
- ◇ Cruz-Malavé. *Queer Latino Testimonio*, Keith Haring, and Juanito Xtravaganza, 1-56.
- ◇ Diaz, Junot. *The Brief and Wondrous Life of Oscar Wao*

TH: 5/3

- ◇ Cruz-Malavé. *Queer Latino Testimonio*, Keith Haring, and Juanito Xtravaganza, 57-119.
- ◇ Keyword Performance– Ramón H. Rivera-Servera
- ◇ Diaz, Junot. *The Brief and Wondrous Life of Oscar Wao*

MIDTERM PAPER DUE

<<<<UNIT THREE>>>>

Immigration, Cities and Working-class Sexualities

WEEK SIX: Immigration and Sexuality

T: 5/8

- ◇ Lubhéid, Eithne and Lionel Cantú Jr. “Introduction: Queering Migration and Citizenship” in *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*.
- ◇ Lubhéid, Eithne. “Looking like a Lesbian: Sexual Monitoring at the U.S.–Mexico Border” in *Entry Denied: Controlling Sexuality at the Border*
- ◇ Diaz, Junot. *The Brief and Wondrous Life of Oscar Wao*

TH: 5/10

- ◇ Roque Ramirez, Horacio. “Claiming Queer Cultural Citizenship: Gay Latino (Im)Migrant Acts in San Francisco” in *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*.
- ◇ Diaz, Junot. *The Brief and Wondrous Life of Oscar Wao*

KEYWORD THREE DUE

WEEK SEVEN: Working-class Sexual Politics I

T: 5/15

- ◇ Diaz, Junot. “How to Date a Brown Girl, Black Girl, White Girl, or Halfie” in *Drown*.
- ◇ Hernandez, Jillian. “Miss, You Look Like a Bratz Doll”: On Chonga Girls and Sexual-Aesthetic Excess.”
- ◇ Keyword Popular Culture– Curtis Marez

TH: 5/17

- ◇ Hernandez, Jill. “Carnal Teachings: Raunch Aesthetics as Queer Feminist Pedagogies in Yo! Majesty’s Hip Hop Practice”

KEYWORD FOUR DUE

WEEK EIGHT: Working-class Sexual Politics II

T: 5/22

Discussion *The Brief and Wondrous Life of Oscar Wao*

TH: 5/24

- ◇ Vargas, Deborah. “Giving us that Brown Soul: Selena’s Departures and Arrivals” in *Dissonant Divas in Chicana Music*.

KEY TERM FIVE DUE

WEEK NINE: Diaspora

T: 5/29

- ◇ Manalansan, Martin. “Race, Violence, and Neoliberal Spatial Politics in the Global City”
- ◇ Keyword Diaspora– Ricardo L. Ortíz

TH: 5/31

- ◇ Sandoval-Sánchez, Alberto. “Politicizing Abjection: In the Manner of a Prologue for the Articulation of AIDS Latino Queer Identities”

WEEK TEN:

T: 6/5

Presentations

TH: 6/7

Presentations