

Historiography: Latin American Colonial Period (HILA 267)
T: 1:00–3:50 Spring 2018
HSS 6088

Instructor: Dr. Dana Velasco Murillo
Office hours: Mondays 2:00 -3:00; Wednesdays 1:30–2:30; and by appointment
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Course Description:

No book is created in a vacuum. Every scholarly monograph is in dialogue with other works, past and present. This course acquaints us with longstanding and current trends in early modern Latin American historical scholarship. We will identify traditional and more recent subfields (Ethnohistory, Transatlantic, African Diaspora...) and consider representative texts that highlight some of the themes, focuses, and directions of these subfields. Mastering the historiography (broad and specific) is critical to assessing the contributions of the work (including your own) to the field, other disciplines, and a general audience.

Course Objectives:

We will identify books that correspond to specific historiographical trends, analyze their sources, approaches, arguments, and contributions within a broader context, and identify the elements of a historiographical essay. Ultimately, the goal of the course is to situate a work (including your own) within the appropriate and the relevant historiographical traditions.

Required Texts: Moya et al., *The Oxford Handbook of Latin American History* (2010)

Course Requirements:

1. Read nine scholarly works.
2. Produce a short historiographical essay (approximately 4 pages) for each work. Essays should situate the work within past and current historiographical trends and critically examine its sources, methodologies, arguments, and contributions vis-à-vis the relevant historiography.
3. Produce a short historiographical bibliography for each essay (each with six to eight texts; balance of monographs and articles; Chicago style)
4. Prepare weekly presentations (20 to 25 minutes) on selected text and bibliography. Presentations should include three to four talking points for discussion.
5. Class participation—evidence during discussion of close reading of text. **To this end, you must bring an actual book to class (no e-books or notes allowed).** Students who do not bring a book will forfeit their participation points for the day, dramatically lowering their grade. I encourage you to speak with InterLibrary Loan, explain your situation, and request the required books well in advance. We will choose books on the first day of class.
6. **Your written work must be submitted via email and hard copy**

Class Schedule and Reading Assignments (complete readings by the indicated date):

Week	Date	Topic and Readings
1	(4/3)	Trends in the Field Readings: Calvo, “Politics of Print” (TritonED) BRING HARD COPY
2	(4/10)	Ethnohistory Readings: <i>Forbidden Lands</i> (Langfur) <i>City Indians</i> (Velasco, Lentz, Ochoa) <i>Peru’s People</i> (Stern)
3	(4/17)	African Diaspora Readings: <i>Atlantic Africa</i> (Wheat) <i>Recreating Africa</i> (Sweet) <i>The Black Middle</i> (Restall)
4	(4/24)	Slavery Readings: <i>Global Indios</i> (Van Deusen) <i>Freedom’s Mirror</i> (Ferrer) <i>Fractured Freedoms</i> (McKinnley)
5	(5/1)	New Conquest History Readings: <i>War for Mexico’s West</i> (Altman) <i>Memories of Conquest</i> (Matthew) <i>Indigenous Conquistadores</i> (Matthew and Oudijk)
6	(5/8)	STEM Readings: <i>Dreaming of Dry Land</i> (Candiani) <i>Andean Wonder Drug</i> (Crawford) <i>Winds of Change</i> (Pérez)
7	(5/15)	Religion Readings: <i>The Guaraní and their Missions</i> (Sarreal) <i>Forbidden Passages</i> (Cook) <i>Idolatry and its Enemies</i> (Mills)
8	(5/22)	Gender/Women/Sexuality Readings: <i>Infamous Desire</i> (Sigal) <i>Public Lives, Private Secrets</i> (Twinam) <i>Colonial Habits</i> (Burns)
9	(5/29)	Late Colonial/Independence Readings: <i>Avengers of the New World</i> (Dubois) <i>Workshop of Revolution</i> (Johnson) <i>Enlightenment on Trial</i> (Premo)

Transatlantic

Readings: *Transatlantic Obligations* (Mangan)
Gendered Crossings (Poska)
Andean Cosmopolitan (De La Puente)

Format and Submission for Written Assignments:

Papers must be typed and double-spaced. Use standard margins and font 12, Times New Roman. Only hard copies of papers will be accepted. Papers must be submitted by the due date.

Style and Mechanics:

Proper spelling, punctuation, and grammatical correctness are expected and count towards your grade. Please follow the guidelines of the *Chicago Manual of Style* in regards to issues such as citations and style. Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, and William Jr. Stunk's *The Elements of Style* (New York, 1999) are also useful references for this course and others.

Citations:

References must be cited in footnote form according to the *Chicago Manual of Style*. You can find this book in the library and an abridged version is available at <http://www.chicagomanualofstyle.org/home.html>. Footnotes should be double-spaced.

Instructor's Policies:Plagiarism and academic honesty:

Please review university policy on plagiarism and academic honesty. You will receive a zero for any plagiarized assignment. Academic writing can be overwhelming. I am here to assist you. Please speak with me or another university representative about your options.

Incompletes and Extensions:

Incompletes will be given only for compelling personal/medical reasons. Points will be deducted from late papers.

Disability Statement:

Any student with a disability that requires accommodation in the classroom or for any aspect of this class (examinations, etc.) should notify the instructor immediately or contact the staff of the Office for Student with Disabilities (OSD), University Center, Room 202, (858) 534-4382. All information and documentation of disability is confidential.

Class Etiquette:

Conducive learning environments are free of distractions. Eating, personal communication, tardiness, and frequent entering and exiting of the room are not allowed. Please turn off cell phones before class. Use of laptops during lecture is not permitted. Students who ignore these policies will be asked to leave class.

The instructor reserves the right to make modifications to this course outline.