

**HIGR 207 – Nationalism, Colonialism, and Race:  
The Japanese Empire as Global History (Spring 2017)**

Monday, 10:00 AM 12:50 PM  
Humanities and Social Sciences Rm. 6008

Instructor: Todd A. Henry, PhD

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Office Hours: By appointment only

Course Description

This seminar will introduce graduate students to critical approaches of nationalism, colonialism, and race, particularly as deployed in historical studies of the late nineteenth and early twentieth centuries. We will also pay attention to the relationship between these categories of analysis and those of gender/sexuality, socio-economic class, and diaspora/migration. To pursue these analytics, this year's seminar will focus on the histories and legacies of the Japanese empire – especially in Korea, its most important colony. By examining the only non-white empire of the modern world, the course aims to “provincialize” studies of nationalism, colonialism, and race that have tended to prioritize Euro-American cases – particularly those of the British, French and, to a lesser extent, the US empires – as opposed to those of Germany, Russia, or Japan. In addition to studying the Japanese empire as a purportedly unique case, we will also situate it in global histories of state management, capitalist exploitation, labor commodification, citizenship struggles, and gendered/sexualized stratifications. As such, the seminar highlights the epistemological stakes of making comparisons across, between, and among nation-states, empires, races, and other units of transcultural analysis.

Grading

Attendance and active participation	20%
8 reaction papers (2-3 pages) and 1 in-class presentation (6% each)	54%
Final paper (12-15 pages)	26%

Books Available for Purchase

Gi-Wook Shin and Michael Robinson (eds.), *Colonial Modernity in Korea* (Cambridge: Harvard University Press, 1999).

Christopher P. Hanscom and Dennis Washburn (eds.), *The Affect of Difference: Representations of Race in East Asian Empire* (Honolulu: University of Hawai'i Press, 2016).

Andre Schmid, *Korea between Empires, 1895-1919* (New York: Columbia University Press, 2002).

Carter J. Eckert, *Offspring of Empire: The Koch'ang Kims and the Colonial Origins of Korean Capitalism, 1876-1945* (Seattle: University of Washington Press, 1991).

Ken C. Kawashima, *The Proletarian Gamble: Korean Workers in Interwar Japan* (Durham and London: Duke University Press, 2009).

T. Fujitani, *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II* (Berkeley: University of California Press, 2011).

Lisa Yoneyama, *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes* (Durham and London: Duke University Press, 2016).

\*\*All other readings are available online on TritonEd\*\*

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PART I:  
ANALYTICAL PARADIGMS, PAST AND PRESENT

**Week 1:**  
**Introduction and Provocations (4/3)**

Leo T.S. Ching, *Becoming "Japanese": Colonial Taiwan and the Politics of Identity Formation* (Berkeley and Los Angeles: University of California Press, 2001), 15-50.

Ann Laura Stoler, "Considerations of Imperial Comparisons" in Ilya Gerasimov, Jan Kusber and Aleandra Semyonov (eds.), *Empire Speaks Out: Languages of Rationalization and Self-Description in the Russian Empire* (Leiden: Brill, 2009), pp. 33-55.

Etienne Balibar, "Class Racism" in Etienne Balibar and Immanuel Wallerstein (eds.), *Race, Nation, Class: Ambiguous Identities* (London and New York: Verso, 1991), pp. 204-216

Ann Laura Stoler, "Racial Histories and their Regimes of Truth," *Political Power and Social Theory* 11 (1997): 183-206.

Naoki Sakai, "Imperial Nationalism and the Comparative Perspective," *Positions: East Asia Critique* 17:1 (Spring 2009): 159-205.

Nira Yuval-Davis, "Gender and Nation," *Ethnic and Racial Studies* 16:4 (Oct. 1993): 621-632.

## **Week 2:**

### **Modernization Theory and Area Studies: The Princeton Trilogy (4/10)**

Ramon H. Myers and Mark R. Peattie, *The Japanese Colonial Empire, 1895-1945* (Princeton: Princeton University Press, 1987), pp. 1-52 (Peattie), pp. 80-127 (Peattie), pp. 455-477 (Myers), pp. 478-496 (Cumings), and pp. 497-525 (Gann).

Peter Duus, Ramon H. Myers, and Mark R. Peattie (ed.), *The Japanese Informal Empire in China, 1895-1937* (Princeton: Princeton University Press, 1989), pp. xi-xxix (Duus), and pp. 101-132 (Myers).

Peter Duus, Ramon H. Myers, and Mark R. Peattie (ed.), *The Japanese Wartime Empire, 1931-1945* (Princeton: Princeton University Press, 1996), pp. xi-xlvii (Duus), pp. 71-96 (Young), and pp. 335-362 (Gann).

## **Week 3:**

### **“Colonial Modernity” as Critique of Area Studies and Ethno-Nationalism (4/17)**

Tani E. Barlow, *Formations of Colonial Modernity in East Asia* (Durham: Duke University Press, 1997), pp. 1-20 (Barlow), pp. 141-170 (Christy), pp. 199-222 (Tomiyama), pp. 249-294 (Silverberg), and pp. 349-372 (Choi).

Gi-Wook Shin and Michael Robinson (eds.), *Colonial Modernity in Korea* (Cambridge: Harvard University Press, 1999), pp. 1-20 (Shin and Robinson), pp. 21-51 (Lee), pp. 52-69 (Robinson), pp. 221-247 (Choi), pp. 248-287 (Shin), and pp. 336-362 (Em).

## **Week 4:**

### **Racial Sensibilities (4/24)**

Christopher P. Hanscom and Dennis Washburn (eds.), *The Affect of Difference: Representations of Race in East Asian Empire* (Honolulu: University of Hawai'i Press, 2016).

Additional Reading: Jordan Sand, “Imperial Japan and Colonial Sensibility: Affect, Object, Embodiment,” *Positions: Asia Critique* 21:1 (Winter 2013): 1-10.

PART II:  
NARRATIVES OF THE JAPANESE EMPIRE

**Week 5:**  
**Global Idioms of Korean Nationalism (5/1)**

Andre Schmid, *Korea between Empires, 1895-1919* (New York: Columbia University Press, 2002).

**Week 6:**  
**Colonial/Imperial Industrialization (5/8)**

Carter J. Eckert, *Offspring of Empire: The Koch'ang Kims and the Colonial Origins of Korean Capitalism, 1876-1945* (Seattle: University of Washington Press, 1991).

**Week 7:**  
**Male and Female Labors (5/15)**

Ken C. Kawashima, *The Proletarian Gamble: Korean Workers in Interwar Japan* (Durham and London: Duke University Press, 2009).

Janice C. H. Kim, "The Varieties of Women's Wage Work in Colonial Korea," *The Review of Korean Studies* 10:2 (June 2007): 119-145.

**Week 8:**  
**Rural Society and Culture (5/22)**

Pang Kie-Chung and Michael D. Shin (eds.), *Landlords, Peasants, and Intellectuals in Modern Korea* (Ithaca: Cornell University Press, 2010), pp. 131-174 (Kim), and pp. 175-205 (Hong).

Gi-Wook Shin and Michael Robinson (eds.), *Colonial Modernity in Korea* (Cambridge: Harvard University Press, 1999), pp. 70-96 (Shin and Han), and pp. 288-310 (Sorensen).

Hong Yung Lee, Young-Chool Ha, and Clark W. Sorensen (eds.), *Colonial Rule and Social Change in Korea, 1910-1945* (Seattle: University of Washington Press, 2013), pp. 140-172 (Kim), and pp. 264-313 (Kim).

Albert L. Park, "Reclaiming the Rural: Modern Danish Cooperative Living in Colonial Korea, 1925-37," *Journal of Korean Studies* 19:1 (Spring 2014): 115-51.

**Week 9:**

**Racial Formations across Wartime Empires (5/29) [Memorial Day; makeup class]**

T. Fujitani, *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II* (Berkeley: University of California Press, 2011).

**Week 10:**

**Post-Colonial Justice Work (6/5)**

Lisa Yoneyama, *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes* (Durham and London: Duke University Press, 2016).

**Exam Week**

Final think piece due via email ([tahenry@ucsd.edu](mailto:tahenry@ucsd.edu)) by June 14