

Professor K. Wayne Yang, kwayne@ucsd.edu

Office Hours: Wednesdays by appointment

Salon Hours: Thursdays 12:30-2p at Inter-Tribal Resource Center

Course Description

This course will present students with project research designs, in the form of published monographs, and presented by Ethnic Studies and affiliated faculty. We will interrogate published works to understand their component parts, the research design, and the decisions made that resulted in the presentation of the scholarship in its final form. Presenters will discuss how they conceive of and pose their research questions, integrate theoretical and methodological models that guide their research plan, how they think about the type and direction of the research undertaken, and how they conceptualize the end result in terms of presentation and reading audiences, publishing plans, and the larger conversations that the research will engage.

Assignments

We will be writing collective 'zines about the authors and their written works. Our goal is to create a hybrid graphic and textual review of the each author/text that would be useful for academic and activist intellectuals. We will collectively discuss the texts, following the guiding questions (see below). Then we will divvy up guiding questions, and each person will contribute a different part to each zine.

- **Writing avatars.** To make ourselves present in the work, we will first create avatars for ourselves as zine writers & artists. Your avatar will be serve as explainer, teacher, questioner, narrator, and researcher too. Please imagine a name, an image, a voice for your avatar, as well as hir own political/intellectual commitments and research projects. Please also imagine a name for our little publishing house.
- **Six Zines.** Our goal is to create six zines: one for each of 5 author/texts that we plan to read and discuss, and a sixth zine for our avatars to discuss their own projects.
- **Distribution.**
 - On **Issuu**, we will upload these zines and post links on our various webpages.
 - At the **Militarisms and Migrations Conference**, we will distribute the first completed zines in person. Please register for the conference here:
Conference Program: <https://militarismandmigration.wordpress.com/program/>
Registration: <https://militarismandmigration.wordpress.com/registration/>
 - **At the Ethnic Studies Symposium** on June 7 at the Cross Cultural Center, we will distribute all the zines in person.

Guidelines for interrogating assigned readings

- **COVER and Significance.** What area(s) of research does the work cover? Within those areas, what central research question or questions does the book pose and strive to answer? What related or ancillary research questions emerge? What is politically, theoretically or methodologically significant about the work?
- **Theoretical frameworks** are used to shape the understanding of the areas of research and the research questions, as well as to help interpret the material under analysis. Identify the major theoretical influences used to create such a framework. What other theories are utilized, and how are they employed?
- **Which methodologies** are employed to organize the collection, organization, and analysis of the information, data, or other materials that are used to structure and argue responses to the research questions? How does the work respond to the tension between methodologies that have disciplinary origins and strategies for interdisciplinary research and analysis?
- **What materials** are used as evidence over the course of the book? How are they used? How appropriate and effective is the evidence and the uses made of it?
- **Structure & Bibliography.** What is the structure or architecture of the text that organizes theory, methodology, information, and analysis to bring them to bear on the research questions and goals at hand?

Texts

Jodi A. Byrd. Transit of Empire: Indigenous Critiques of Colonialism. Minneapolis: University of Minnesota Press, 2011.

Yen Le Espiritu. Body Counts: The Vietnam War and Militarized Refuge(es). Berkeley: UC Press, 2014.

Shelley Streeby. Radical Sensations: World Movements, Violence, and Visual Culture. Durham: Duke University Press, 2013.

Jillian Hernandez. Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment. Manuscript in preparation.

La Paperson. The Postcolonial Ghetto: Seeing Her Shape and His Hand. Berkeley Review of Education, 1(1).

La Paperson. A Third University is Possible. Minneapolis: University of Minnesota Press, forthcoming 2017.

Calendar

		Before Seminar	In Seminar
1	4-Apr	Read book reviews for <u>Transit of Empire</u>	<ul style="list-style-type: none"> ● Cauleen Smith Human 3.0 Reading list ● Browse “For Beginners” books ● Create avatars. ● Create Publishing House name ● Register for table at M&M conference ● Discuss and sketch <u>Transit of Empire</u> ● Divvy up work for <u>Transit of Empire</u> ● Create shared Google folder
2	11-Apr	Create zine for <u>Transit of Empire</u> Read <u>Body Counts</u> and book reviews	<ul style="list-style-type: none"> ● Compile Zine for <u>Transit of Empire</u> ● Scan and upload Zine ● Send print orders for Zine ● Discuss and sketch <u>Body Counts</u> ● Divvy up work for <u>Body Counts</u>
3	18-Apr	Create Zine for <u>Body Counts</u> Read <u>Radical Sensations</u> and book reviews	<ul style="list-style-type: none"> ● Compile zine for Body Counts ● Scan and upload Zine ● Send print orders for Zine ● Discuss and sketch <u>Radical Sensations</u> ● Divvy up work for <u>Radical Sensations</u>
Distribute zines during Community Hour at <u>Militarisms and Migrations Conference</u> Date: Friday April 21, 2017 Time: 7:30 - 9:00 p.m. Venue: East African Cultural & Community Center, 4061 Fairmount Ave, San Diego			
4	25-Apr		Additional work day on Radical Sensations Author Discussion: Yen Le Espiritu (3pm)
5	2-May	Complete Zine of <u>Radical Sensations</u> Read <u>Aesthetics of Excess</u>	<ul style="list-style-type: none"> ● Compile zine for <u>Radical Sensations</u> ● Scan and upload Zine ● Send print orders for Zine ● Discuss and sketch <u>Aesthetics of Excess</u> ● Divvy up work for <u>Aesthetics of Excess</u>

6	9-May	Complete zine of <u>Aesthetics of Excess</u>	Author discussion: Jillian Hernandez (1:30pm) <ul style="list-style-type: none"> ● Compile zine for <u>Aesthetics of Excess</u> ● Scan and upload Zine ● Send print orders for Zine
7	16-May	Read The Postcolonial Ghetto & <u>A Third University is Possible</u>	Author discussion: la paperson <ul style="list-style-type: none"> ● Discuss and sketch la paperson ● Divvy up work for la paperson
8	23-May	Create la paperson zine	<ul style="list-style-type: none"> ● Compile zine for la paperson ● Scan and upload la paperson Zine ● Send print orders for la paperson Zine ● Discuss and sketch avatar research projects ● Divvy up work for avatar research projects
9	30-May	Create Avatars zine	Work day on Avatars zine <ul style="list-style-type: none"> ● Compile zine for avatars ● Scan and upload zines ● Send print orders for zines
10	6-Jun	Complete any final work	Copy and assemble zines for Ethnic Studies Symposium
Distribute zines during Ethnic Studies Symposium Date: Wednesday June 7, 2017 Time: 2-5:30pm Venue: Cross Cultural Center			