

ETHN 129/USP 135: Asian and Latina Immigrant Workers in the Global Economy
Spring 2017
Mondays, Wednesday, and Fridays, 10:00-10:50pm
Warren Lecture Hall 2115

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Office Hours: Mondays and Wednesdays 1:30-2:30 pm (by appt.), 252 Social Science Building

Using interdisciplinary methods, this course will explore the social and political implications of transnational economic restructuring, migration, and the international division of labor on Asian and Latina immigrant women in the United States. Throughout our study, we will critically examine these larger social forces through an intersectional analysis of race, class, gender, and nation to provide a careful reading immigrant women's experiences of and resistance to neocolonial globalization.

Required Texts

Gaiutra Bahadur, *Coolie Woman: The Odyssey of Indenture* (Chicago, 2014)

All other materials will be available for download through our course TritonEd website and/or library course reserves.

Assignments and Grading

- Attendance and Participation: 15%
More than two absences from class will result in a zero for attendance.
- Pop Quizzes: 10%
Short, in-class quizzes will be based on assigned materials and discussion. There will be no makeups for missed quizzes.
- Take-Home Midterm #1: 20%
- Take-Home Midterm #2: 25%
- Final Exam: 30%

Late work will be subject to penalty except in the case of verifiable emergencies or if arranged with me *prior* to the due date.

Please familiarize yourself with the UCSD Policy of Integrity of Scholarship, if you have not done so already: <http://academicintegrity.ucsd.edu/process/policy.html>.

Majoring or Minor in Ethnic Studies

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a college general education requirement. Students often have taken many ETHN courses out of interest, yet do not realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, education, medicine, public health, social work, counseling, public policy, and many other careers. If you would like information about the Ethnic Studies major or minor, please contact the Ethnic Studies Department Undergraduate Advisor or visit www.ethnicstudies.ucsd.edu.

Course Schedule (subject to change)

All readings should be completed *before* the first class session of each week. Please bring copies of the assigned readings with you to class (reading off your phone is not acceptable).

I. Introductions and Foundations

Week 1 (4/3-4/7)

- Lisa Lowe, “Globalization”
- Evelyn Nakano Glenn, “Racial Ethnic Women’s Labor: The Intersection of Race, Gender, and Class Oppression”

Week 2 (4/10-4/14)

- Chandra Talpade Mohanty, “Women Workers and the Politics of Solidarity”
- Lisa Lowe, “Work, Immigration, Gender: New Subjects of Cultural Politics”

II. Globalization and its Discontents: Race, Gender, Labor, Activism

Week 3 (4/17-4/21)

- Grace Chang, selections from *Disposable Domestics: Immigrant Women Workers in the Global Economy*

Week 4 (4/24-4/28)

- **Take-Home Midterm #1 due in class 4/28**
- Film (watch on your own): *Maid in America* (Dir. Anayansi Prado, 2005)
- Irene Mata, “Cleaning Up After the National Family, and What a Mess They Make”

Week 5 (5/1-5/5)

- Film (screened in class): *Maquilapolis: City of Factories* (dir. Vicki Funari & Sergio De La Torre, 2006)
- Rosa-Linda Fregoso, “*Maquilapolis*: An Interview with Vicky Funari and Sergio De La Torre”

III. Gender, Race, and Colonial Labor Migrations

Week 6 (5/8-5/12)

- Gaiutra Bahadur, *Coolie Woman: The Odyssey of Indenture*

Week 7 (5/15-5/19)

- **Take-Home Midterm #2 due in class 5/19**
- Bahadur, *Coolie Woman* cont.

Week 8 (5/22-5/26)

- Bahadur, *Coolie Woman* cont.

IV. Colonialism and the International Division of Reproductive Labor

Week 9 (5/29-6/2)

- No class Monday, May 29—Memorial Day Holiday

- Kalindi Vora, selections from *Life Support: Biocapital and the New History of Outsourced Labor*

Week 10 (6/5-6/9)

- Vora, *Life Support* cont.

Final exam: Monday, June 12, 8am-11am, Location TBA