

Ethnic Studies 137: Latina Issues & Cultural Production
Representations of Latina Motherhood & Immigrant Detention
Spring Quarter, 2013
Dr. Murillo

Instructor: Rubén R. Murillo **email address:** rrmurillo@ucsd.edu
Classroom: Mande-B152 **Office:** SSB 249
Class time: MWF 12-12:50 **Office hours:** MW: 11-12 & 1-2

Readings will be posted on TED as PDF documents

Course description: We will examine the ideological foundations and the discursive processes that have propelled the largest prison expansion in U.S. history, the newest iteration of this prison expansion has seen a surge in immigration detention facilities. Latinas represent the fastest growing number of detainees in this growing business. How have political, economic, and social exigencies mandated this punitive posture toward Latina immigrants? What are the myths and contradictions that are evinced by these exigencies?

Grade calculation :

Attend. & part.	15%
Reading journals:	15%
Mid-term:	20%
Final exam:	20%
Final paper:	30%

Grading scale:

A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F 0-59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Attendance:

I take attendance every time class meets, and your attendance factors significantly in determining your attendance & participation grade for the course. Each student can miss two classes for whatever reason during the quarter without any penalty. However, **if a student misses more than two classes during the quarter I will reduce his or her final course grade by 1% for each additional absence.**

Participation (15%):

Of course each student should complete his or her homework and come to class prepared to actively participate in class discussions and activities. Attendance and participation account for 15% of your final course grade. I expect each student to arrive to class prepared to actively participate in discussing assigned readings, posing and answering questions, and actively working in groups.

Reading Journal on TED (15%)

You will write journal entries of 1-2 single-spaced pages corresponding to each week of assigned readings. Write for approximately thirty minutes immediately upon completing the reading assignment so that the journal reflects your best reflections on the reading. This is not a formal essay, but rather use the journal to reflect on and process what you have read particularly focusing on the theories, concepts, and

methods presented in the readings. Use key quotes from the reading as a springboard to connect the reading(s) with lecture and discussion as well as other readings you have done in our outside class, and with your personal experience. When there is more than one reading assigned for homework only write one journal, but put the readings in dialogue with each other. Submit the journal on TED.

Final Paper (30%):

You will write one research paper 6-8 pages in length due the last day of class. I will grade the essays based on several criteria such as the quality of research sources you locate and demonstrated understanding of assigned readings, lectures, and class discussions as well as content, organization, style. **If you hand in your essay late I will automatically deduct 10 points for every day it is late.**

Final Paper Due Last Day of Class

Final Exam (20%): There will be a final exam for the course. It is cumulative covering all the readings, lectures, and class discussions. It will consist of short answers that cover content and probe your analytic understanding of the course. There will be a long-essay of 1-2 pages in that will ask you to apply, contest, and/or elaborate on the critical concepts and methods presented in the course.

Final: Last Day of Class

Majoring or Minor in Ethnic Studies at UCSD

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of "interest" yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Daisy Rodriguez, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277 or d1rodriguez@ucsd.edu or www.ethnicstudies.ucsd.edu

Caveat:

The professor reserves the right to modify this syllabus depending on the progress of the class or other pedagogical factors. If there are any changes, I will announce them in class and on TED.

Calendar:

Week 1

April 1-5 : Introductions, Syllabus, Course Overview, Extinct Lands

read: *Extinct Lands* introduction by Mary Pat Brady

read: "The Lost Children" by Margaret Talbot

read: "Careless Detention" *Washington Post* May 2008

watch: *Border War: The Battle Over Immigration*

write: Journal 1 due on TED Friday

Week 2

April 8-12: Ideological Contradictions In Immigration Law

homework due:

read: Immigrant Acts by Lisa Lowe pp. 1-36

read: Marina Madre by Lucha Corpi

watch: *Race The Power of an Illusion* ep.3 "The House We Live In"

write: Journal 2

Week 3

April 15-20: Ideological Underpinnings: Race & Gender

homework due:

watch: *Lost in Detention* (<http://video.pbs.org/video/2155873891/>)

read: *Denied, Detained, Deported: Stories from the Dark Side of American Immigration* by Ann Bausum (Apr 14, 2009)

read: McLintock

read: Lepore

read: *New Penology* by Miller

write: Journal 3

Week 4

April 22-26: Midterm Exam

homework due:

read: Takaki

read: *Greasers and Gringos* by Bender

read: *Maid in Hollywood* by Isabel Molina-Guzmán

watch: *Under the Same Moon*

No journal week 4

Week 5

April 29-May 3: New Penology & Governing Through Crime

homework due:

read: *Refugees in a Carceral Age* by Jonathan Simon

read: "Disposable Domesticity" by Grace Chang

read: *Domestica* by Pierette Hondagneau-Sotelo

write: Journal 5

Week 6

May 6-10: Mothers Against Illegal Aliens

homework due:

read: MAIA by Mary Romero

read: *Detained* by Michael Welch

write: Journal 6

Week 7

May 20-24 TH 11/10: The History of Race in U.S. Immigration Law & Enforcement

homework due:

read: *Other People's Blood*: intro. pp. 1-5 & "The Border is a Third Country" pp. 9-23, Murder by Remote Control" pp. 31-45

write: Journal 7

Week 8

May 27-31: The Disavowed History of U.S. Propelling Immigration

read: *Shock Doctrine* chs.1 &2

write: Journal 8

Week 9

June 3-7: Cariboo Café

Cariboo Café by Helena Viramontes

Week 10

Workshop Final Research Papers & Prepare for Final Exam

Lost in Detention

Motherhood and cultural citizenship: organizing **Latina** immigrants in San Francisco, California

KM Coll - 2000 - [Stanford University](#)

Detained: Immigration Laws and the Expanding I.N.S. Jail Complex [Paperback]

[Michael Welch](#) (Author)

Under the Same Moon

Governing through crime Jonathon Simon

Abolition Now
Lost in Detention
Border Wars (threat to the home, killing of CHP officer & Lupe's family broken up)
Cariboo Café
Enrique's Journey
Heterotextual reproduction
Dangerous Curves
Other People's Blood
Greasers & Gringos
California Gulag
Immigrant Acts
Entry Denied

Topics:

Prison Expansion Boom
Privatization of Immigration Detention

Images of Latinas/Chicanas
-- La virgen, la malinche, la llorona (vendida)

Gender & Immigration
"migrant women's criminalization is central in regulating racial neoliberal labor relations. Their criminalization constructs them as irrecoverable subjects, separating their productive from their reproductive labors" (Escobar)

American Exceptionalism
--foreign policy

Regulation of sexual intercourse and the nation
--miscegenation laws & losing one's citizenship for marrying Chinese
--homosexual sex and gay marriage

Criminalization of ethnic minorities

- worse than slavery
- prop 187 commercials
- with the ears of strangers

Comment [1]:
Rosalinda Fregoso (The Alamo)

--"we're not criminals" & "sympathy frame"

History of U.S. Immigration Law

- historically immigration was inherently racialized
- Race Video

Immigration Detention

- deplorable conditions
- injustice (due process, access to lawyer, conflation of criminal & administrative law, arbitrary transfer to detention facilities far away from family and other community and mental health supports)

economics of immigration

**effects on families, both the immigrants & U.S. citizen families (intersection of race & gender)

masculinity in U.S. posture toward undocumented immigrants (Border wars on national geographic) & feminization of immigrants. Enforcement discourse is laced with underpinnings of masculinity (hysteria of being penetrated--must penetrate)

Possible ancillary readings:

Foucault, Michel, "Objective," and "Method," in *The Deployment of Sexuality, The History of Sexuality: an Introduction, Volume 1*. New York: Vintage Books, 1978.

Foucault, Michel. "17 March, 1976," (p.239-263). *Society Must Be Defended: lectures at the College de France 1975-1976*. New York: Picador Press, 1997

Genders in Production by Leslie Salzinger

gender, multiculturalism, and the missionary position on the borderlands by Rosalinda Fregoso

Hondagneu-Sotelo, Pierrette. "I'm Here but I'm There: The Meanings of Latina Transnational Motherhood." *Gender and Society*. Vol. 11, No. 5. 548-571. 1997.

Fregoso, Rosa Linda. "The Mother Motif in *La Bamba* and *Boulevard Nights*." Pp. 130-148 in Adela de la Torre and Beatriz M. Pesquera (eds.) *Building With Our Hands: New Directions in Chicana Studies*. Berkeley: University of California Press. 1993.

Anzaldúa *Speaking in Tongues*

Comment [2]:

the u.s. is officially has presently invaded and occupied two nations and has military bases in over 100 nations yet hysteria about the reconquista

Comment [3]:

Ann Stoler *Haunted by Empire, geographies of intimacy*

Comment [4]:

Spiritual Mestizaje: Religion, Gender, Race, and Nation in Contemporary Chicana Narrative

Cynthia Enloe, *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics* (California UP, 1990)

Segura, Denise. 1996. "Chicana and Mexican Immigrant Women at Work: The Impact of Class, Race, and Gender on Occupational Mobility." In Esther Ngan-Ling Chow et al. (eds.) *Race, Class, and Gender: Common Bonds, Different Voices*. Thousand Oaks: Sage

Essay about Dirty Pretty Things Penetration

Women & Migration in the U.S. Mexico Borderland eds. Denise Segura & Patricia Zavella Duke 2007 ([Geisel Floor6 JV6602 .W66 2007](#))

Global Dimensions of gender and Carework eds. Zimmerman, Litt, & Bose, Stanford 2006 [HQ1155 .G56 2006](#)

Gender & US Immigration: Contemporary Trends ed Hondagneu-Sotelo UC Press 2003 [JV6602 .G457 2003](#)

Families at Work: Expanding the Boundaries Vanderbilt U Press, 2002 [HD4904.25 .F359 2002](#)

The Globalization of Motherhood Chavkin Wendy Taylos & Francis, 2010 e-version

Gendered Mobilities ed. Priya Uteng & Cresswell Ashgate Press, HE151.g339 2008

Citizenship, political engagement, and belonging [electronic resource] : immigrants in Europe and the United States / edited by Deborah Reed-Danahay.

New Brunswick, N.J. : Rutgers University Press, c2008
e-version

Racial Criminalization of Migrants in the 21st Century [electronic resource]

Palidda, Salvatore
Farnham : Ashgate Publishing Ltd, 2011
The U.S. Penal Experiment

Neoliberal captivity [electronic resource] : criminalization of Latina migrants and the construction of irrecoverability / by Martha D. Escobar

Escobar, Martha D

[La Jolla] : University of California, San Diego, 2010

Policing the national body : race, gender and criminalization in the United States / edited by Jael Silliman and Anannya Bhattacharjee ; a project of [HV 6250.4.E75 P65 2002](#)

The Contested Politics of Mobility [electronic resource] : Borderzones and Irregularity

Squire, Vicki
Hoboken : Taylor & Francis, 2010 e-version

Punishing the poor [electronic resource] : the neoliberal government of social insecurity / Loïc Wacquant

Wacquant, Loïc J. D
Durham [NC] : Duke University Press, 2009 e-version

From bananas to buttocks : the Latina body in popular film and culture / edited by Myra Mendible

Published

Austin : University of Texas Press, c2007 [E184.S75 F748 2007](#)

Dangerous curves : Latina bodies in the media / Isabel Molina-Guzmán [Molina-Guzmán, Isabel](#)

New York : New York University Press, c2010 [P94.5.W652 U665 2010](#)

The Latino Condition

Global Lockdown

Texas Appleseed is a social justice org that has a project to raise awareness of about mentally ill immigrants in detention:

http://www.texasappleseed.net/index.php?option=com_content&view=category&layout=blog&id=26&Itemid=262

This blog gives a good summary of the history of prison expansion and connects it to immigration detention <http://www.jrank.org/cultures/pages/4334/Prisons.html>

<http://www.americas.org/programs/latino-voices/>

Possible Visual Docs

Border War read American Prospero

30 Days
Under the Same Moon
Spanglish
Maid in Manhattan
Made in LA
The Visitor
PBS The City
Race: The Power of an Illusion

The Garden

Possible Assignments

Find a mainstream narrative (journalism, scholarly, private) & tease out the underpinnings of American exceptionalism and the conflation between criminality and immigration.