

# **Ethnic Studies 118**

## **Contemporary Immigration Issues: Globalization and Migration**

**Professor:** Kirstie A. Dorr, [kdorr@ucsd.edu](mailto:kdorr@ucsd.edu)

**Office Location:** Department of Ethnic Studies, SSB 232

**Office Hours:** Thursdays 12-1pm or by appt.

### **Course Description**

This course examines historical and contemporary connections between the political, economic and geographic dimensions of **globalization**, and **migration**: the movement of bodies, culture, and things. Course readings and class discussions will foreground an analysis of how socially constructed categories of difference—particularly **race**, **gender**, and **sexuality**—are mobilized to explain, maintain, and/or contest contemporary globalization and migration processes. Employing a feminist, anti-racist theoretical framework, we will grapple with the following questions: How does US foreign policy—both military and economic—not only contribute to, but in fact shape contemporary (im)migration? How do the social categories of race, gender, and sexuality interact with processes of advanced global capitalism to determine which bodies are deemed ‘undesirable’ migrants and/or expendable subjects? Or, which forms of domestic and foreign interventionism are deemed ‘necessary’ (such as the ‘War on Terror’ and the Wall Street Bailout) or ‘impossible’ (such as protecting public education and other social services)? Though course readings will provide a fundamental historical and theoretical context for our query, we will additionally turn our attention to popular films, news media, and cultural texts to consider how “places” of global mediation—from our homes or our classrooms, to the local supermarket or coffee house—link our everyday lives to the global processes that we will discuss throughout the quarter.

### **Course Objectives**

Our common undertaking—the study of contemporary globalization processes—promises to be a challenging task, and at times may feel formidable at best, or overwhelming at worst. However, please note that our goal in this course will not be to memorize or master a series of clear-cut answers; rather, by engaging in lively debate and learning from fellow colleagues, we aim to hone our ability to ask incisive questions while further developing our skills as writers, readers, and critics.

### **Required Texts**

All course readings can be viewed and downloaded via the our course website: [ted.ucsd.edu](http://ted.ucsd.edu)

### **Accommodations**

I wish to make this course as accessible as possible to all students. If you require any specific accommodations, please contact me as soon as possible. Also, if you prefer to be called by a different name or be referred to by a different gender than the one with which you are currently enrolled, I will also be happy to oblige.

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### Course Requirements

<u>Assignments</u>		<u>Grading Scale</u>			
Attendance/Participation	20%	94-100	A	73-75	C
Discussion Points	25%	90-93	A-	70-72	C-
Midterm Paper	25%	86-89	B+	66-69	D+
Final Exam	30%	83-85	B	63-65	D
		80-82	B-	60-63	D-
		76-79	C+	0-60	F

- 1) **Attendance and participation (20%):** Class participation and punctual attendance are crucial. Students are expected to finish all reading assigned prior to class. Please be prepared to express your own critical questions and critiques of course materials and to participate actively in class discussions. An absence that results from extenuating circumstances will be excused; however, **more than two unexcused absences will affect your final grade.**
  
- 2) **Discussion Point (25%)** Each week, students are responsible for the contribution of at least one discussion point that relates to course themes. A discussion point can take the form of a critical question, news article, song or image, etc. These can be submitted at the end of class each week. Please include your name, the appropriate date, and ½-1pg. double-spaced description of how your selection relates to course themes. **Late and/or hand written submissions will not be accepted.**
  
- 3) **Short Paper (Midterm Assignment) (25% each):** Students will be required to a short paper (1200-1500 words, approximately 4-5 pages in length) in response to a theoretical question generated from course readings. Your work will be judged on its clarity and the extent to which it demonstrates a clear understanding of the key themes of the unit and the diverse theories and methods presented by the different readings. The question for the first midterm will be distributed on Tuesday, April 30<sup>th</sup> and must be submitted electronically to the assignments folder on WebCT by 5pm on **Tuesday May 7<sup>th</sup>. Please note that late papers will not be accepted.**
  
- 4) **Final Exam (30%):** The final exam will consist of a comprehensive theoretical question generated from our survey of course readings, and will be distributed at our final class meeting (Tuesday, June 4th). Students will be expected to craft a response 5-7 pages in length, to be submitted electronically to the assignments folder on WebCT no later than **Tuesday June 11<sup>th</sup> at 10pm. Late exams will not be accepted.**
  
- 5) **Grading Policy:** In order to receive a passing grade in the class, students must complete **all** course assignments.

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## Contemporary Immigration Issues: Globalization and Migration

### WEEK ONE—Introduction

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Tues. 4/2                      Introduction and Course Overview

### WEEK TWO—*Nation-building*: Historicizing Nation and Nationalism

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- Tues. 4/9                      ▪ **Weinbaum, Alys Eve.** "Nation" in *Keywords for American Cultural Studies*, Bruce Burgett and Glenn Hendler eds. (New York: NYU Press, 2007).
- Due:                              ▪ **Yuval-Davis, Nira.** "Women and the Biological Reproduction of the Nation" in *Gender and Nation*. (London: Sage Publications, 1997).
- Discussion                      ▪ **Roberts, Dorothy.** "Who May Give Birth to Citizens? Reproduction, Eugenics, and Immigration" in *Immigrants Out! New Nativism and the Anti-Immigrant Impulse in the United States*, Juan F. Perea ed. (New York: New York UP, 1997).
- Point 1

### WEEK THREE—*Restructuring*: Globalization, Neoliberalism, and Transnationalism

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- Tues. 4/16                      ▪ **Brown, Wendy.** "Neo-liberalism and the End of Liberal Democracy" in *Theory and Event*, 7(1) 2003.
- Due:                              ▪ **Lewellen, Ted C.** "Slouching Toward Globalization" in *The Anthropology of Globalization: Cultural Anthropology Enters the 21st Century*. Westport, Conn.: Bergin & Garvey, 2002.
- Discussion                      ▪ **Miyoshi, Masao.** "A Borderless World? From Colonialism to Transnationalism and the Decline of the Nation-State" in *Critical Inquiry*, Vol. 19, No.4 (Summer, 1993), 726-751.
- Point 2

### WEEK FOUR—*Disposability*: The Social Costs of Globalization

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- Tues. 4/23      Film screening: *Global Assembly Line*
- Due:                              ▪ **Chang, Grace.** "Global Exchange: The World Bank, 'Welfare Reform,' and the Trade in Migrant Women" in *Disposable Domesticity*. Boston: South End Press, 2000.
- Discussion                      ▪ **Ho, Laura et al.** "(Dis)Assembling the Rights of Women Workers along the Global Assembly Line: Human Rights and the Garment industry" in *Global Critical Race Feminisms*, Adrien Katherine Wing ed. (New York: NYU Press, 2000, 377-391).
- Point 3                              ▪ **Lowe, Lisa.** "Work, Immigration, Gender: New Subjects of Cultural Politics" in *Social Justice* Vol. 25 No. 3 (1998) pp. 31-49.

### WEEK FIVE—*Migrations*: Contemporary Routes

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- Tues. 4/30                      ▪ **Fajardo, Kale.** "Translating Filipino and Filipino American Tomboy Masculinities through Global Migration and seafaring" in *GLQ*, 14(2-3) 2008, 403-424.
- Due:                              ▪ **Parrenas, Rhacel Salazar.** "Migrant Filipina Domestic Workers and the International Division of Reproductive Labor" in *Gender and Society*, Vol.14, No. 4 (August 2000), 560-580.
- Discussion                      ▪ **Blackwell, Maylei.** "Farmworker Women's Organizing and Gendered
- Point 4

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Grassroots Leadership" *CSW Update Newsletter*, UCLA Center for the Study of Women, UC Los Angeles, June 2006.

### **WEEK SIX—Containment: The Warfare State and the Militarization of the Southern Border**

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**Tues. 5/7      Film Screening: *New World Border***

**Midterm  
Exam Due!**

- **Bohrman, Rebecca and Naomi Murakawa.** "Remaking Big Government: Immigration and Crime Control in the United States," *Global Lockdown: Race, Gender, and the Prison-Industrial Complex*. Piscataway: Rutgers University Press, 2007: 109-126.
- **Dunn, Timothy.** *The Militarization of the U.S.-Mexico Border, 1978-1992: Low Intensity Conflict Doctrine Comes Home*. Austin: Center for Mexican American Studies, University of Texas at Austin, 1996: 1-34.
- **Lawston, Jodie M. and Ruben Murillo.** "Policing Our Border, Policing Our Nation..." in *Beyond Walls and Cages: Prisons, Borders, and Global Crisis*. Atlanta: University of Georgia Press, 2012.

### **WEEK SEVEN—Vulnerability: Violence in the Borderlands**

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**Tues. 5/14      Film screening: *Senorita Extraviada*.**

**Due:  
Discussion  
Point 5**

- **Falcon, Sylvanna.** "Rape as a Weapon of War: Advancing Human Rights for Women at the U.S.-Mexico Border" in *Social Justice*; Summer 2001; 28, 2.
- **Gaspar de Alba, Alicia.** "The Maquiladora Murders, 1993-2003," in *Aztlan: A Journal of Chicano Studies*, Vol. 28, No. 2, Fall 2003: 1-17.
- **Alicia Schmidt Camacho.** "Ciudadana X: Gender Violence and the Denationalization of Women's Rights in Ciudad Juárez, Mexico" *The New Centennial Review* 5.1 (2005) 255-292.

### **WEEK EIGHT—Circulation: Trafficking Bodies and Body Parts**

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**Tues. 5/21      Film Screening: *Made in India***

**Due:  
Discussion  
Point 6**

- **Scheper-Hughes, Nancy.** "The Ends of the Body: Commodity Fetishism and the Global Traffic in Organs" in *SAIS Review* 22.1 (2002) 61-80.
- **Vora, Kalindi.** "Indian Transnational Surrogacy and the Commodification of Vital Energy" in *Subjectivity* (2009) 28, 266-278.
- **Kempadoo, Kamala.** "Trading Sex Across Borders: Interregional and International Migration" in *Sexing the Caribbean: Gender, Race, and Sexual Labor*. New York: Routledge, 2004.

### **WEEK NINE—Imperialism: Global feminisms and the "War on Terror"**

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**Tues. 5/28      Film Screening: *The Beauty Academy of Kabul***

**Due:  
Discussion  
Point 7**

- **Abu-Lughod, Lila.** "Do Muslim Women Really Need Saving?" in *American Anthropologist*, Sep 2002; 104, 3; Research Library Core, pg. 783.
- **Nguyen, Mimi.** "The Biopower of Beauty: Humanitarian Imperialisms and Global Feminisms in an Age of Terror" in *Signs* 36(2) 2011, pp. 359-84).

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### **WEEK TEN: *Tourism: Medical, Sexual, etc.***

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**Tues. 6/4**

**No  
Discussion  
Point Due!**

- **Judkins, Gabriel.** "Persistence of the U. S. –Mexico Border: Expansion of Medical-Tourism amid Trade Liberalization" in *Journal of Latin American Geography*, Volume 6, Number 2, 2007, pp. 11-32
- **Puar, Jasbir K.** "Circuits of Queer Mobility: Tourism, Travel, and Globalization" in *GLQ: A Journal of Lesbian and Gay Studies* Volume 8, No.1-2 2002.