

Ethnic Studies 127: Sexuality & the Nation
Spring Quarter, 2012
Dr. Murillo

Instructor: Rubén R. Murillo
Classroom: Peterson 103
Class time: TTH 3:30-4:50

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Office: SSB 249
Office hours: T/TH 2:00-3:15 & by appt.

Some of the assigned readings are available online through Roger. When they are not I will make them available as a PDF on Ted

Course description:

This course explores the nexus of sex, race, ethnicity, gender and nation and considers their influence on identity, sexuality, migration, movement and borders, and other social, cultural, and political issues which these constructs affect. (Cross-listed with CGS 112)

Grade calculation :

Attend. & part.	15%
Reading journals:	15%
Mid-term:	20%
Final exam:	20%
Final paper:	30%

Grading scale:

A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F 0-59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Attendance:

I take attendance every time class meets, and your attendance factors significantly in determining your attendance & participation grade for the course. Each student can miss two classes for whatever reason during the quarter without any penalty. However, **if a student misses more than two classes during the quarter I will reduce his or her final course grade by 1% for each additional absence.**

Participation (15%):

Of course each student should complete his or her homework and come to class prepared to actively participate in class discussions and activities. Attendance and participation account for 15% of your final course grade. I expect each student to arrive to class prepared to actively participate in discussing assigned readings, posing and answering questions, and actively working in groups.

Reading Journals due on TED two hours before class (15%)

You will write journal entries of 1-2 single-spaced pages corresponding to each day of assigned readings. Write for approximately 15-20 minutes immediately upon completing the reading assignment so that the journal reflects your unfiltered and immediate thoughts. This is not a formal essay, but rather use the journal to process the theories, concepts, and methods

presented in the readings and lectures and connect with other readings or personal experience. When there is more than one reading assigned for homework only write one journal, but put the readings in dialogue with each other. I suggest you write out a key quote from each of the readings in your journals.

Final Paper (30%):

You will write one research paper 6-8 pages in length due the last day of class. I will grade the essays based on several criteria such as content, organization, style, and demonstrated understanding of assigned readings, lectures, and class discussions. **If you hand in your essay late I will automatically deduct 10 points for every day it is late.**

Final Exam (20%): There will be a final exam for the course. It is cumulative covering all the readings, lectures, and class discussions. In addition to a section of fill in the blank and short answer that covers content, there will be two short essay questions of ½ to 1 page in length and a long essay question that will be 2-3 pages in length that will probe your ability to apply, contest, and/or elaborate on the critical concepts and methods presented in the course.

Majoring or Minor in Ethnic Studies at UCSD

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of “interest” yet have no information about the major or minor and don’t realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Yolanda Escamilla, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277 or yescamilla@ucsd.edu or www.ethnicstudies.ucsd.edu

Caveat:

The professor reserves the right to modify this syllabus depending on the progress of the class or other pedagogical factors. If there are any changes, I will announce them in class and on Ted.

Calendar:

Week 1

T 4/3: Introductions, Syllabus, Course Overview

TH 4/5: Bodies That Matter: The Discursive Limits of Sex

homework due:

read: Ch.1 "Bodies that Matter" by Judith Butler (e-version online Roger UCSD Library)

read: write: Journal 1 (include 5 possible midterm questions in each journal)

Week 2

T 4/10: The Lesbian Phallus and the Morphological Imaginary

homework due:

read: "The Lesbian Phallus and the Morphological Imaginary" by Butler (e-version Roger)

write: Journal 2

ancillary readings: "Conceptualizing Gender-Sexuality-State-Nation: An Introduction." *Gender and Society* 19, 2 (April): 137-159. Ch. 1 of *Imagined Communities: Reflections on the Origins & Spread of Nationalism* by Benedict Anderson (e-version Roger)

TH 4/12: Sexual Violence as a Tool of Genocide

homework due:

read: "Setting the Historical Stage, Colonial Legacies" in *Queer (In)justice: The Criminalization of LGBT People of the U.S.* eds. Joey Mogul, Andrea Ritchie, & Kay Whitlock

read: "Sexual Violence as a Tool of Genocide" in *Conquest* by Andrea Smith

write: Journal 3 (include 5 possible mid-term questions)

ancillary reading:

Week 3

T 4/17: Killing the Black Body

homework due:

read: ch.1 "Reproduction in Bondage," & "The Dark Side of Birth Control" in *Killing the Black Body* by Dorothy Roberts

write: Journal 4

ancillary reading: "Undeclared War: African American Women Writers Explicating Rape" by Opal Palmer Adisa

TH 4/19: Whiteness, Masculinities & Lynching

homework due:

read: "We Must Protect Our Southern Women: On Whiteness, Masculinities, & Lynching" by Jeanne Flavin in *Race, Gender, & Punishment: From Colonialism to the War on Terror*

read: Introduction to *Queering the Color Line* by Siobhan Somerville

write: Journal 5

ancillary readings: *Rituals of Blood* by Orlando Patterson

Week 4

T 4/24: Scientific Racism & The Invention of the Homosexual Body

homework due:

read: "Scientific Racism & The Invention of the Homosexual Body" in *Queering the Color Line*
write: Journal 6

TH 4/26:

homework due:

read: "'Miscegenation Law, Court Cases, and Ideologies of 'Race' in Twentieth-Century America." by Peggy Pascoe
write: Journal 7

Week 5

T 5/1: Midterm Exam

TH 5/3:

read: "Notes Toward a Queer History of Naturalization" by Siobhan Somerville
Read: "Women, Migration, & Sexual Violence: Lessons from Mexico's Borders"
write: journal 8

Week 6

T 5/8: Mothers Against Illegal Aliens

homework due:

read: "Constructing Mexican Immigrant Women as a Threat to American Families" by Mary Romero in *International Journal of Sociology & The Family*
write: journal 10

suggested viewing: youtube "Michelle Delacroce"

ancillary reading: "Latina Reproduction & Public Discourse" by Leo Chavez

TH 5/10: Imperial Leather: Race, Gender, & Sexuality in the Colonial Contest

Read: *Imperial Leather: Race, Gender, & Sexuality in the Colonial Contest* by Anne McClintock (e-version Roger)

Week 7

T 5/15: The Intimacies of Globalization

read: "The Intimacies of Globalization"
watch: *Dirty Pretty Things*
write: Journal 9

TH 5/17: Sex Trafficking

Week 8

T 5/22: TBA

TH 5/24: "Contextualizing Men's Violence"

*Read: "Contextualizing Men's Violence" by Michael Kimmel in *Gender & Violence**

Week 9

T 5/29: VAWA

TH 5/31: TBA

Week 10

T 6/5: TBA

TH 6/7: Review for Final Exam