

Indigenous Social Movements, 1889-present
Spring Quarter 2011

Instructor Professor Traci Brynne Voyles

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Office hours Tuesday & Thursday 12:00-1:30, SSB 249, or by appointment

We are no longer with those who want to possess the world, but with those who want to change it, and it is to the very plan of changing it that it reveals the secrets of its being.

Jean-Paul Sartre

Course description Beginning with the emergence of the Ghost Dance in 1889, this course traces the history of indigenous social movements in North America, turning an analytic eye to the ways in which indigenous resistance has imagined decolonization, and what form indigenous resistance has taken in the direction of decolonization. Traversing histories and geographies, we will trace the sexual, gender, and class politics of social movements ranging from the Ghost Dances, to the work of the American Indian Movement and Women of All Red Nations, to contemporary (and highly local) incarnations of indigenous politics of resistance here at UCSD and around San Diego County.

Required texts All required texts are available by electronic reserve or as an e-book on Roger. Please note that the reading schedule is subject to change; any changes will be announced well in advance by email or by WebCT.

All readings must be completed by class time on Tuesday the week they are assigned.

Assignments and expectations

Reading responses 25 points

Discussion leadership 25 points

Attendance and participation 15 points

Preliminary research report 10 points

Final research project 25 points

Reading responses These short essays are designed to help you summarize key points in the readings, and prepare for discussion by outlining discussion questions and links to key course themes. These responses should be 2-3 pages in length, and turned in via WebCT, before class on Tuesday of each week. Responses provide an opportunity for you to write analytically about the themes in the readings that

resonate with course themes and discussions. Each response is worth 3 points; you will be excused from **one** during the quarter.

Discussion leadership Each student will lead discussion once during the quarter, either individually or in groups of two. Discussion leaders will present an overview of the text's key terms and themes, situate the readings in the context of our course discussions, and stimulate group discussions.

Attendance and participation Throughout the quarter, you are required to attend class regularly, and be prepared to actively engage in course discussions. This will include in-class assignments and activities. Please come to class with your readings and reading notes.

Final research project This project will be undertaken throughout the quarter, either individually or in pairs. You will select a research topic, write a **preliminary research report** of 5-7 pages with an annotated bibliography (due Thursday of Week 7), and develop a research project presentation. You may choose any format to present the research (spoken word, powerpoint lecture, poster, theater, conference paper, film, etc.) but you must turn in a final research report and analysis with a full bibliography. The projects will be presented during our final exam time.

Schedule

Unit 1: Ghosts and representations of the historical

Week 1 – 3/29, 3/31

- Scott Richard Lyons, *X Marks: Native Signatures of Assent*, Introduction & Chapter 1 (pp. 1-71) [ROGER]

Week 2 – 4/5, 4/7

- *Keywords for American Cultural Studies*, “Colonial,” [ER]
- Eric Olund, “From savage space to governable space: the extension of United States judicial sovereignty over Indian Country in the nineteenth century” [ER]
- Aldon Morris, “Reflections on Social Movement Theory: Criticisms and Proposals” [ER]
- Ann Curthoys & John Docker, “Introduction: Genocide: definitions, questions, settler-colonies” [ER]
 - *Suggested*: Steven Paul McSloy, “Back to the Future: Native American Sovereignty in the 21st Century” [ER]

Week 3 – 4/12, 4/14

- James Mooney, *The Ghost-Dance Religion and the Sioux Outbreak of 1890*, pp. 653-655, 657-661, 777-886
[<http://www.archive.org/details/ghostdancesioux00moonrich>]
- Michael A. Elliott, "Ethnography, Reform, and the Problem of the Real: James Mooney's Ghost-Dance Religion" [ER]
- Russel Thornton, "Demographic Antecedents of a Revitalization Movement: Population change, population size, and the 1890 Ghost Dance" [ER]

Unit 2: Politics: confronting the beast**Week 4 – 4/19, 4/21**

- Jason Edward Black, "Remembrances of Removal: Native Resistance to Allotment and the Unmasking of Paternal Benevolence" [ER]
- Shari M. Huhndorf, *Mapping the Americas*, Chapter 1 [ER]
- Florence Shipek, "Mission Indians and Indians of California Land Claims" [ER]

Week 5 – 4/26, 4/28

- Stephanie Fitzgerald, "Intimate Geographies: Reclaiming Citizenship and Community in The Autobiography of Delfina Cuero and Bonita Nuñez's Diaries" [ER]
- Florence Shipek, *Pushed into the Rocks*, Preface, Introduction, Chapter 6 [ROGER]

Week 6 – 5/3, 5/5

- Allison M. Dussias, "The Dann Sisters' Last Stand" [ER]
- Jane Lawrence, "The Indian Health Service and the Sterilization of Native American Women" [ER]
- Troy Johnson, "The Occupation of Alcatraz Island: Roots of American Indian Activism" [ER]
- Scott Richard Lyons, *X Marks: Native Signatures of Assent*, Chapter 2 (pp. 73-110) [ROGER]

Unit 3: Narrations, memory, and survivance**Week 7 – 5/10, 5/12**

Preliminary research report due

- Elizabeth Castle, "Keeping One Foot in the Community" Intergenerational Indigenous Women's Activism from the Local to the Global (and Back Again)" [ER]
- Anne Terry Straus and Debra Valentino, "Gender and Community Organization Leadership in the Chicago Indian Community" [ER]
- Andrea Smith, "Anticolonial Responses to Gender Violence," *Conquest* [ER]

Week 8 – 5/17, 5/19

- Arion T. Mayes, “These Bones are Read” [ER]
- Clifford E. Trafzer, “Serra's Legacy: The Desecration of American Indian Burials at Mission San Diego” [ER]
- Selected articles on repatriation in San Diego

Week 9 – 5/24, 5/26

- “Environmental Justice and San Diego Border Tribes”
- Eileen M. Luna-Firebough, “The Border Crossed Us: Border Crossing Issues of the Indigenous Peoples of the Americas” [ER]
- Lynn Gamble and Michael Wilken-Robertson, “Kumeyaay Cultural Landscapes of Baja California’s Tijuana River Watershed” [ER]

Week 10 – 5/31, 6/2

- Readings TBD

Finals week

*Final research project symposium, **Monday, 6/6 from 3:00-6:00pm***