

Ethnic Studies 87: Latino Images in Film Spring Quarter 2009

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*Please write "87" in the subject line or the e-mail might be directed to my spam folder

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Goals of course:

This seminar is concerned with the kinds of pedagogical work that images of Latinos and film accomplish. (If you don't know what that means, I promise you will by the end of the first session and that you'll begin to see it everywhere). In addition, we will work on mastering analytical skills to help you succeed in your social science and humanities courses. You will learn how to identify and breakdown an author's argument and give your informed opinion. You will learn how to participate in class (even if you're shy).

In order for this class to be successful, you need to come to class prepared to share your ideas. What sparked your interest in the readings? Where did you place a checkmark, a question mark, a note in the readings. What will you discuss with your friends about the course when you walk out the door? What connections are you making between the lectures, readings, and discussions?

Writing assignments:

Based on the readings, each student will write a 1-1 1/2 page paper answering the following: Please provide a one paragraph synopsis of the readings.

How do the terms/themes raised connect to films/ tv shows you have seen?

What questions does the reading raise for you?

I will then use these responses to shape the agenda for class discussion that week. E-mail your papers to me by Tues. at 5 pm. You must bring your paper to class if you do not meet the deadline. These papers are a way of ensuring that your questions and ideas are addressed in the course.

Format: All papers should be paginated, have one-inch margins and be in times or times new roman, 12 point. Since you only need to reference assigned texts, the following citation format is acceptable: (p. 27).

Grading:

The grading in this course is pass/no pass. You will receive one point for every class you attend beginning October 8 and two points for every e-mail response you turn in before Tuesday at 5 pm. Papers turned in after Tuesday at 5 pm loose 1 point. No papers will be accepted after Wednesday's class. Papers that do not follow the format or fail to engage the material loose 1 point. There are a total of 16 points. You need 12 points to pass the class.

Readings: The readings are from the book, *America on Film: Representing Race, Class, Gender, and Sexuality at the Movies*. The readings are on e-reserves- Check the library website <http://libraries.ucsd.edu/> (look for "course reserves" on the toolbar).

*** Bring your readings to class so that we may discuss them in depth.**

Reading Schedule:

*** please take note that we do not meet consecutive Thursdays.**

• 4/14, 1st meeting: Introduction and Discussion

Why are representations important? Discuss Stuart Hall's work.

• 4/21, 2nd meeting: Film form and ideology (readings, 4-21)

Film: *Real Women Have Curves*

• 4/28, 3rd meeting: The Long History of Latinos in Film (135-151)

Film: *Mi Familia*

• 5/5, 4th meeting: What is race? Whiteness? (49-58)

Film: *Quinceañera*

• 5/12, 5th meeting: Race and African Americans (75-95)

Film: *Bamboozled*

• 5/19, 6th meeting: Student-led

Bring in your own scene from a movie or television show and be prepared to discuss.