The purpose of this course is to provide a comprehensive introduction to the study of warfare. Themes will include the causal origins of war; the paradox of domestic commitment to fight war; and the problem of combat compliance.

There are no pre-requisites, and course grades consist of one take-home mid-term (40%) and one take-home final (60%). All work must be submitted via the UC Website TurnItIn.com.

Readings are as follows:

Weeks One – Five:
- Fromkin, *Europe’s Last Summer: Who Started the Great War in 1914?* (Entire)
- Doyle, *Ways of War and Peace* (pages 15-311)

Weeks Six – Ten:
- Evan Mawdsley, *World War II (The Second World War – Entire)*
- Merridale, *Ivan’s War* (Entire)
- McPherson, *For Cause and Comrades* (Entire)