

**University of California San Diego**

**Ethnic Studies**

**CULTURE, GLOBALISATION AND POWER  
Spring Quarter 2007**

**Professor Pal Ahluwalia**

**Office hours (SSB 231): Tuesday 10-11.30; Thursday 10-11.30**

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**Course Outline:**

This course seeks to understand the extraordinary reach of Western imperialism and globalisation from the nineteenth century to the present. The course aims to demonstrate how culture and imperialism are linked inextricably and how, knowingly and unknowingly, they produce a system of domination which extends over the forms, imagery and the very imaginations of both the colonised and the colonisers. It recognises the fact that, coexistent with Western imperial power, is a strong resistance to empire. Such resistance produces its own cultural impact. The course examines the interdependence of culture and imperialism in order to understand today's post-colonial world that remains entrapped in the globalising spread of imperialism. Examples of the themes to be explored include: theorising colonised cultures and anti-colonial resistance, theorising the West, theorising gender, theorising post-coloniality, intellectuals and institutions as well as discourse and identity.

**Aims:**

- To consider the impact of Western imperialism and globalisation on the post-colonial world.
- To consider how culture and imperialism are linked.
- To examine post-colonial strategies of resistance.
- To analyse the global/local nexus
- To evaluate key debates around post-colonial theory

**LECTURES**

Lectures will be given at 12.30pm on Tuesdays and Thursdays in CSB 005

**Discussion**

Discussion is an integral and compulsory part of the course. It is a group activity and is only successful if all members participate, attendance is compulsory. Each class will have a lecture followed by a discussion period. **A failure to attend without an adequate explanation or the failure to prepare for the discussion will significantly affect your final grade.**

**Course Texts:**

Bill Ashcroft and Pal Ahluwalia, *Edward Said*, London: Routledge 2001.

Recommended: Pal Ahluwalia, *Politics and Post-colonial Theory: African Inflections*, London: Routledge, 2001.

**All course required course readings (the A readings) are available on E-reserve. The B readings are listed to assist you in the writing of your research papers and you will be responsible for finding them.**

### **Course Requirements**

You are expected to attend classes, complete the required reading for each session, prepare for the set tasks, and participate fully in group discussions. The forms of assessment are listed below and papers *must* be submitted by the required deadline: *late papers will not be accepted*.

### **Assessment**

All assignments constitute *individual tasks*. Submitted papers *must not* include work completed by another person (of course, unless cited and referenced as a published source). All papers *must* include citation, quotation, and full bibliographic references. Papers should be double-spaced and checked for spelling and typographical errors prior to submission.

<u>Attendance &amp; Class Participation</u>	<b>20%</b>
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<u>1. Midterm Paper</u> (4-6 pages)	<b>30%</b>
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Write a paper in response to ***one*** of the following essay titles:

1. How does Said use the terms culture and imperialism? What are the theoretical underpinnings of his position?
2. Critically assess Said's ideas in *Culture and Imperialism* and discuss their contemporary relevance.
3. Critically discuss Said's notion of contrapuntal reading.
4. What are the implications of globalisation on local identity?
5. Is globalisation a new form of colonization?
6. Critically discuss Appadurai's theory of globalisation with reference to his ideas of scapes.
7. Critically discuss Foucault's conception of power and normalisation.
8. Is Foucault's notion of governmentality useful in understanding colonial rule?
9. Critically examine and discuss Foucault's approach to power as illuminating the nature of cultural domination.

Your papers should address the specific essay title chosen which *must* be typed on the cover page of your paper.

**Submission Date: Tuesday, 1 May 2007.** Turn your paper in *either* to the instructor in class on or before this date *or* to the Ethnic Studies Department Office (Social Sciences Building, Room 201) by **4.00 pm** on this date.

3. Final Paper (8-10 pages) **50%**

Write a paper in response to ***one*** of the following essay titles:

1. Is Said's use of Foucault and Gramsci sustainable in *Orientalism*.
2. Why did Said's *Orientalism* have such a dramatic impact on post-colonial studies?
3. Critically discuss Said's *Orientalism*. In particular focus on criticism of his work.
4. Critically discuss the impact of post-structuralism and post-modernism on post-colonialism?
5. How has Fanon influenced the work of contemporary post-colonial theorists such as Edward Said?
6. What is the place of national and nationalist culture in relation to political liberation?
7. Critically discuss the role of intellectuals within the post-colonial context.
8. Discuss the relationship between globalisation and post-colonialism.
9. Has Western feminism marginalised colonised women in order to consolidate itself?
10. Discuss the tensions between white feminism and colonised "other" feminisms with reference to Mohanty's work.
11. Post-colonial theory emerged out of literary studies. Consider the future of post-colonial theory and its applicability to the study of ethnic studies.

Your papers should address the specific essay title chosen which *must* be typed on the cover page of your paper.

Submission Date / Time / Place\*  
**Thursday, June 14 2007, Ethnic Studies Department Office (Social Sciences Building, Room 201)**

\*This is based on the provisional examination timetable. The final submission date, time, and place is to be confirmed. You will be notified in class and by email via Studentlink.

**Statement on Interaction**

It is crucial that we develop a mutually respectful classroom environment in order to explore the sensitive issues that we will encounter on the course. I suggest that you read the statement of UCSD Principles of Community that can be found at: <http://www-vcba.ucsd.edu/principles.htm>

### **Lecture Schedule**

Tuesday 3 April Orientation Lecture

Thursday 5 April Culture, Globalisation and Imperialism I

Tuesday 10 April Culture, Globalisation and Imperialism II

Thursday 12 April August Globalisation and Power I

Tuesday 17 April Globalisation and Power II

Thursday 19 April Foucault: Power and Normalisation

Tuesday 24 April Orientalism and Hegemony I

Thursday 26 April Orientalism and Hegemony II

Tuesday 1 May Orientalism and its critics

Thursday 3 May Fanon and Colonial Culture I

Tuesday 8 May Fanon and Colonial Culture II

Thursday 10 May August Post-Colonial Elaborations I

Tuesday 15 May Post-Modernism and Australia I

Thursday 17 May Post-Modernism and Australia II

Tuesday 22 May Globalisation and the Post-colonial world I

Thursday 24 May Globalisation and the Post-colonial world II

Tuesday 29 May Gender, Power and Culture I

Thursday 31 May Gender, Power and Culture II

Tuesday 5 June Representations of the Intellectual

Thursday 7 June Culture, Globalisation Imperialism and the Future

### **Discussion Topics**

Week One:	Introductory Week/ (3 April)
Week Two:	\Culture and Imperialism (10 April)
Week Three:	Globalisation, Culture and Power (17 April)
Week Four:	Foucault: Power and Normalisation (24 April)
Week Five:	Orientalism and Hegemony (1 May August)

Week Six:	Culture and Intellectuals: Frantz Fanon (8 May)
Week Seven:	Post-Colonial Elaborations I (15 May)
Week Eight:	Gender, Power and Culture (22 May)
Week Nine:	Representations of the Intellectual (29 May)
Week Ten:	Post-colonial Futures (5 June)

### **A Note on Sources**

This course deals with relatively recent and contemporary themes and theoretical materials. There is a wealth of material in the library on all the topics, especially in current periodicals and journals. The reading lists here are not intended to be definitive. They provide suggestions of where to look for relevant information and arguments. You will need to develop your working knowledge of the library and to make use of its journal holdings.

## **CLASS TOPIC / DISCUSSION SCHEDULE**

### **1. ORGANISATION AND INTRODUCTORY WEEK (3 April)**

### **2. CULTURE AND IMPERIALISM (10 April)**

#### **A READINGS**

Edward Said, *Culture and Imperialism*, (New York, Random House, 1993).  
Introduction and first chapter

#### **B. READINGS**

Adeno Addis, "'Hell Man, They Did Invent Us': The Mass Media, Law, and African Americans", *Buffalo law Review*, Vol.41, No.2, Spring 1993, p.523.

Aijaz Ahmed, *InTheory: Classes, Nations, Literatures*, (London, Verso, 1992).

Ania Loomba, "Overworlding the 'Third World'", *Oxford Literary Review*, Vol.13, 1991, pp.164-6, 170-9.

Anne McClintock, "The Angel of Progress: Pitfalls of the Term 'Post-colonialism'", *Social Text*, Spring 1992, pp.1-15.

Ashcroft, Bill and Pal Ahluwalia, *Edward Said: The Paradox of Identity*, (London, Routledge, 1999).

Ashcroft, Bill and Pal Ahluwalia, *Edward Said*, (London, Routledge, 2001).

Edward Said, *Representations of the Intellectual*, (London, Vintage, 1994).

Gayatri Chakravorty Spivak, "Can the Subaltern Speak?", in C. Nelson and L.Grossberg (eds.), *Marxism and the Interpretation of Culture*, (Basingstoke, Macmillan, 1988), pp.271-313.

Henessey, R and Mohan, R, "The Construction of Woman in Three Popular Texts of Empire: Towards a Critique of materialist Feminism", *Textual Practice*, 3, Winter 1989, pp.323-357.

Homi Bhaba, *The Location of Culture*, (London, Routledge, 1994).

Homi Bhabha, *Nation and Narration*, (London, Routledge, 1990).

Laura Chrisman, "The Imperial Unconscious? Representations of Imperial Discourse", 32, 3, 1990, pp.38-58.

Laura Mulvey, "Xala, Ousmane Sembene 1976: The Caprapace That Failed", *Third Text*, 16-17, Autumn/Winter, 1991, pp.19-37.

Leopold Sedar Sengor, *The Africa Reader: Independent Africa*, (London, Vintage Books, 1970), pp.179-92.

Mackenzie John M., ed., *Imperialism and popular culture*, (Manchester, Manchester University Press, 1986).

Makdisi, Saree, "The Empire Renarrated: Season of Migration to the North and the Reinvention of the Present", *Critical Inquiry*, 18, Summer, 1992, pp.804-20.

Mallett, P, ed., *Kipling Considered*, (London, Macmillan, 1989).

Martin Bernal, *Black Athena: The Afro-asiatic Roots of Classical Civilisation*, (New Jersey, Rutgers University Press, 1987).

Nederveen Pieterse and Parekh Bhikhu, eds., *The Decolonization of the Imagination*, (London, Zed Books, 1995).

Partha Chatterjee, *The nation and its Fragments*, (Princeton, Princeton University Press, 1993).

Pratt, Mary Louise, *Imperial Eyes: Travel Writing and Transculturation*, (London, Routledge, 1992).

Said, Edward, *Orientalism*, (New York, Vintage Books, 1979).

Said, Edward, *The World, the Text and the Critic*, (Cambridge, Harvard University Press, 1983).

Sneja Gunew, *Framing Marginality*, (Melbourne, Melbourne University Press, 1994).

Stuart Hall, "Cultural Identity and Diaspora", in J. Rutherford, ed., *Identity: Community, Culture, Difference*, (London, Lawrence and Wishart, 1990), pp.222-37.

Tomlinson John, *Cultural Imperialism*, (London, Pinter, 1991).

V.Y. Mudimbe, *The Idea of Africa*, (London, James Currey, 1994).

V.Y. Mudimbe, *The Invention of Africa: Gnosis, Philosophy and the Order of Knowledge*, (London, James Currey, 1988).

Vijay Mishra and Bob Hodge, "What is Post (-) colonialism?", *Textual Practice*, Vol.5, No.3, pp.399-414.

Wilson, Kathleen, *The sense of the people: politics, culture, and imperialism in England, 1715-1785*, (Cambridge, Cambridge University Press, 1995).

Young Robert, *Colonial Desire*, (London, Routledge, 1995).

Young Robert, *White Mythologies: Writing History and the West*, (London, Routledge, 1990).

Robert Young, *Postcolonialism: An Historical Introduction*, (Oxford: Blackwells, 2001).

### **3. GLOBALISATION, CULTURE AND POWER (17 April)**

#### **A. READINGS**

Arjun Appadurai, "Disjuncture and Difference in the Global Cultural Economy", in *Modernity at Large: Cultural Dimensions of Globalization*, Minneapolis: University of Minnesota Press, 1996).

#### **B. READINGS**

Nederveen Pieterse, Jan, *Globalization as hybridization*, (The Hague : Institute of Social Studies, 1993).

Khondker, Habibul Haque, *Globalization theory : a critical appraisal*, (Singapore : Dept. of Sociology, National University of Singapore, 1994).

Scott Lash and John Urry, *Economies of signs and space*, (London: Sage, 1994).

Jan P. Nederveen Pieterse and Bhikhu Parekh, (eds.) *The decolonization of imagination: culture, knowledge, and power*, (London: Zed Books, 1995)

Kapstein, Ethan B., *Governing the global economy: international finance and the state*, (Cambridge, Mass.: Harvard University Press, 1994).

Waters, Malcolm, *Globalization*, (London: Routledge, 1995).

Barnet, Richard J., *Global dreams : imperial corporations and the new world order*, (New York: Simon & Schuster, 1994).

Buell, Frederick, *National culture and the new global system*, (Johns Hopkins University Press, 1994).

Hirst, Paul and Grahame Thompson, *Globalization in question : the international economy and the possibilities of governance* , (Cambridge, Mass.: Blackwell, 1996).

Spybey, Tony, *Globalization and world society*, (Cambridge, MA: Polity Press, 1996).

Zdravko Mlinar, (ed.), *Globalization and territorial identities*, (Aldershot, Avebury, 1992).

Robertson, Roland, *Globalization: social theory and global culture*, (London : Sage, 1992).

Robert Boyer and Daniel Drache, (eds.), *States against markets: the limits of globalization*, (New York: Routledge, 1996).

Eleonore Kofman and Gillian Youngs, (eds.), *Globalization: theory and practice*, (New York, N.Y.: Pinter, 1996).

James H. Mittelman, (ed.), *Globalization: critical reflections*, (Boulder, Colo. : Lynne Rienner Publishers, 1996).

Anthony D. King, (ed.), *Re-presenting the city: ethnicity, capital, and culture in the 21st-century metropolis*, (New York: New York University Press, 1996).

Akbar S. Ahmed and Hastings Donnan, (eds.), *Islam, globalization, and postmodernity*, (London: Routledge, 1994).

Kevin R. Cox, (ed.), *Spaces of globalization: reasserting the power of the local*, (New York: Guilford Press 1997).

Edward S. Herman and Robert W. McChesney, *The global media: the new missionaries of corporate capitalism*, (London: Cassell, 1997).

Featherstone, Mike, *Undoing culture: globalization, postmodernism and identity*, (London: Sage Publications, 1995).

Amin, Samir, *Capitalism in the age of globalization : the management of contemporary society*, (London: Zed Books, 1997).

Fredric Jameson and Masao Miyoshi, *The cultures of globalization*, (Durham, N.C: Duke University Press, 1998).

Taylor, Timothy Dean, *Global pop: world music, world markets*, (New York: Routledge, 1997).

Clifford, James, *Routes: travel and translation in the late twentieth century*, (Cambridge, Mass. :, Harvard University Press, 1997).

Mike Featherstone, (ed.), *Global culture: nationalism, globalization and modernity: a theory*, culture & society special issue, (London: Sage, 1990).

Hoogvelt, Ankie M. M, *Globalisation and the postcolonial world: the new political economy of development*, (Basingstoke: Macmillan, 1997).

Arjun Appadurai, "Playing with Modernity: The Decolonization of Indian Cricket", in *Modernity at Large: Cultural Dimensions of Globalization*, Minneapolis: University of Minnesota Press, 1996).



#### 4. FOUCAULT: POWER AND NORMALISATION (24 April)

##### A. READINGS

Robert Young, *Postcolonialism: A Historical introduction*, (Oxford: Blackwells, 2001), pp. 395-410.

##### B. READINGS

Jonathan Arac, (ed.), *After Foucault: Humanistic Knowledge, Postmodern Challenges*, (New Brunswick: Rutgers University Press, 1988).

Philip Barker, *Michael Foucault: Subversions of the Subject*, (New York: Harvester Wheatsheaf, 1993).

Michele Barrett, *The Politics of Truth: from Marx to Foucault*, (Cambridge Polity, 1991).

Eribon, Didier, *Michael Foucault*, (London: Faber and Faber, 1993).

Michael Foucault, "The Structures of Punishment", in Dan Latimer, (ed.), *Contemporary Critical Theory*, (New York: Harcourt Brace Jovanovich Publishers, 1989), pp. 103-122.

Susan Hekman, (ed.), *Feminist Interpretations of Michael Foucault*, (University Park: University of Pennsylvania State University Press, 1996).

Caroline Ramazanoglu, (ed.), *Up against Foucault: explorations of some tensions between Foucault and feminism*, (London: Routledge, 1993).

Alec McHoul and Wendy Grace, *A Foucault primer: discourse, power and the subject*, (Carlton, Vic: Melbourne University Press, 1993).

McNay, Lois, *Foucault: a critical introduction*, (Cambridge, Polity Press, 1994).

Jon Simons, *Foucault & the political*, (London: Routledge, 1995).

Macey, David, *The lives of Michel Foucault*, (London: Vintage, 1994).

Barry Smart, (ed.), *Michel Foucault: critical assessments*, (New York: Routledge, 1994).

Andrew Barry, Thomas Osborne, Nikolas Rose, (eds.), *Foucault and political reason: liberalism, neo-liberalism, and rationalities of government*, (Chicago: University of Chicago Press, 1996).

Hubert L. Dreyfus and Paul Rabinow; with an afterword by Michel Foucault, *Michel Foucault: beyond structuralism and hermeneutics*, (Brighton: Harvester, 1982).

Mark Poster, *Critical theory and poststructuralism: in search of a context*, (Ithaca: Cornell University Press, 1989).

McNay, Lois, *Foucault and feminism: power, gender and the self*, (Cambridge: Polity Press, 1992).

Hindess, Barry, *Discourses of power: from Hobbes to Foucault*, (Oxford:, Blackwell Publishers, 1995).

## 5. ORIENTALISM AND HEGEMONY (1 May)

### A. READINGS

Edward Said, "From Orientalism", in Patrick Williams and Laura Chrisman (eds.), *Colonial Discourse and Post-Colonial Theory*, (New York: Harvester Wheatsheaf, 1993), pp. 132-149.

### B. READINGS

Said, E. (1978) *Orientalism*, New York: Vintage Books.

Ashcroft, B. (1996) 'Interview with Edward Said', *New Literatures Review*, 32: pp. 3-22.

Ashcroft, B., Griffiths G., and Tiffin H. (1995) *The post-colonial studies reader*, London: Routledge.

Ashcroft, Bill and Pal Ahluwalia, *Edward Said: The Paradox of Identity*, (London, Routledge, 1999).

Ashcroft, Bill and Pal Ahluwalia, *Edward Said*, (London, Routledge, 2001).

Behdad, A. (1994a) *Belated Travelers: Orientalism in the Age of Colonial Dissolution*, Durham: Duke University Press.

Bhatnagar, R. (1986) 'Uses and Limits of Foucault: A Study of the Theme of Origins in Edward Said's *Orientalism*', *Social Scientist*, (Trivandrum), 158: pp. 3-22.

Breckenridge, C. and Van der Veer, P. (eds.), (1993) *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, Philadelphia: University of Pennsylvania Press.

Chambers, I and Curti, L., (eds). (1996) *The Post-Colonial Question*, London: Routledge.

Childs, P. and Williams, P. (1997) *An Introduction to Post-Colonial Theory*, London: Prentice Hall.

Clifford, J. (1988) 'On Orientalism', in *The Predicament of Culture: Twentieth Century ethnography, literature and Art*, Cambridge, Mass: Harvard University Press.

Dutton, M and Williams, P. (1993) 'Translating Theories: Edward Said on Orientalism, Imperialism and Alterity', *Southern Review*, Vol. 26, No. 3: pp. 314-357.

Lewis, B. (1982) 'Orientalism: An Exchange', *New York Review of Books*, 29, (13), pp. 46-48.

Lewis, B. (1982a) 'The Question of Orientalism', *New York Review of Books*, 29, (11), pp. 49-56.

Lewis, R. (1995) *Gendering Orientalism: Race, Femininity and Representation*, New York: Routledge.

Mani, L. and Frankenberg, R. (1985) 'The Challenge of Orientalism', *Economy and Society*, 14: 174-192.

Marrouchi, M. (1991) 'The Critic As Dis/Placed Intelligence: The Case Of Edward Said', *Diacritics*, Vol. 21, No.1: pp. 63-74.

Mutman, M. (1993) 'Under the Sign of Orientalism: The West vs. Islam', *Cultural Critique*, Winter 1992-93: pp. 165-197.

Pathak, Z. Saswati, S. and Purkayastha, S. (1991) 'The prisionhouse of Orientalism', *Textual Practice*, Vol. 5, No. 2: 195-218.

Porter, D. (1983) 'Orientalism and its problems', in Peter Hulme, Margaret Iversen and Dianne Loxley, (eds.), *The Politics of Theory*, Colchester: University of Essex.

Said, E. (1980) *The Question of Palestine*, London: Vintage.

Said, E. (1983) *The World, the Text and the Critic*, Cambridge: Harvard University Press.

Said, E. (1985) 'Orientalism Reconsidered', *Race & Class*, Vol. 27, No. 2: pp. 1-16.

Said, E. (1986) *After The Last Sky*, New York: Pantheon.

Said, E. (1986a) 'The Burdens of Interpretation and the Question of Palestine', *Journal of Palestine Studies*, Vol.16, No.1: pp. 29-37.

Said, E. (1986c) 'Intellectuals in the Post-Colonial World', *Salmagundi*, 70-71; pp. 43-64.

Said, E and Hitchens, C. (eds.) (1988) *Blaming the Victims: Spurious Scholarship and the Palestinian Question*, London: Verso.

Said, E. (1989) 'Representing the Colonized: Anthropology's Interlocutors', *Critical Inquiry*, 15, Winter: pp. 205-225.

Said, E. (1990) 'Yeats and Decolonization' in Terry Eagleton, Frederic Jameson and Edward Said, *Nationalism, Colonialism and Literature*, Minneapolis: University of Minnesota Press.

Said E. (1991) *Musical Elaborations*, New York: Columbia University Press.

Said, E. (1991a) 'Identity, Authority, And Freedom: The Potentate And The Traveler', *Transition*, 54: 4-18.

Said, E. (1993) *Culture and Imperialism*, London: Chatto and Windus.

Said, E. (1994a) *The Pen and the Sword: Conversations with David Barsamian*, Monroe: Common Courage Press.

Said, E. (1994b) *The Politics of Dispossession*, London: Chatto and Windus.

Said, E. (1994c) 'Gods That Always Fail', *Raritan*, Vol. 13, No. 4: pp. 1-14.

Said, E. (1995a) *Peace and Its Discontents*, New York: Vintage.

Said, E. (1997) *Covering Islam*, New York: Vintage.

Sprinker, M. (ed.) (1992) *Edward Said: A Critical Reader*. Oxford: Blackwells.

Varadharajan, A. (1995) *Exotic Parodies: Subjectivity in Adorno, Said and Spivak*, Minneapolis: University of Minnesota Press.

Viswanathan, G. (1987) 'The Beginnings of English Literary Study in British India', *Oxford Literary Review*, 9 (1-2), pp. 2-26.

Young, R. (1990) *White Mythologies: Writing History and the West*, London: Routledge.

## **6. FRANTZ FANON (8 May)**

### **A. READINGS**

Frantz Fanon, *Toward The African Revolution*, (Harmondsworth, Penguin, 1967).pp. 110-116 and Frantz Fanon, "On National Culture", in *Wretched of the Earth*, (Harmondsworth, Penguin, 1967)

### **B. READINGS**

Adam Hussein, "Frantz Fanon as a Democratic Theorist", *African Affaris*, vol.92, 1993, pp.419-518.

Caute, David, *Fanon*, (London, Fontana, 1970).

Decker Jeffery, "Terrorism (Un) veiled: Frantz Fanon and the Women of Algiers", *Cultural Critique*, Winter, 1990-91, pp.177-95.

Fanon Frantz, *A Dying Colonialism*, (New York, Grove Press, 1965).

Fanon Frantz, *Black Skin, White Masks*, (London, Pluto press, 1986).

Fanon Frantz, *The Wretched of the Earth*, (Harmondsworth, Penguin, 1967).

Fanon Frantz, *The Wretched of the Earth*, (New York, Grove Press, 1963).

Fuss Diani, "Interior Colonies: Frantz Fanon and the Politics of Identification", *Diacritics*, Summer/Fall, 1994, pp.20-42.

Gates Henry L., "Critical Fanonism", *Critical Inquiry*, 17, 3, 1991, pp.457-70.

Geismar, Peter, *Fanon*, (New York, Dial Press, 1971).

Hansen E., *Frantz Fanon: Social and Political Thought*, (Columbus, Ohio University Press, 1977).

Henderson Mae G., ed., *Borders, boundaries, and frames: essays in cultural criticism and cultural studies*, (New York, Routledge, 1995).

Jinadu Adele, *Fanon*, (London, KPI, 1986).

Nurse-Bray, P., "Marxism and Existentialism in the Thought of Frantz Fanon", *Political studies*, VolXX, No.2, June 1972.

Nurse-Bray, P., "Race and Nation: Ideology in the Thought of Frantz Fanon", *Journal Of Modern African Studies*, 18, 1, 1980.

Woddis, Jack, *New theories of revolution: a commentary on the views of Frantz Fanon, Regis Debray and Herbert Marcuse*, (London, Lawrence and Wishart, 1972).

## **7. POST-COLONIAL ELABORATIONS I (15 May)**

### **A. READINGS**

Leela Gandhi, *PostColonial Theory: a Critical Introduction*, (New York: Columbia University Press, 1998), pp.1-23.

### **B. READINGS**

Chris Tiffin and Alan Lawson, (eds.), *De-scribing empire : post-colonialism and textuality*, (London: Routledge, 1994).

Peter McLaren, *Postmodernism, post-colonialism and pedagogy*, (Albert Park, Vic. : James Nicholas Publishers, 1996).

Chen, Xiao-mei, *Occidentalism: a theory of counter-discourse in post-Mao China*, (New York: Oxford University Press, 1995).

Ahluwalia, Pal, *Politics and Post-colonial Theory: African Inflections*, (London: Routledge, 2001).

Ahluwalia, D. P. S., *Post-colonialism and the politics of Kenya*, (New York: Nova Science Publishers, 1996).

Pal Ahluwalia and Paul Nurse-Bray, (eds.), *Post-colonialism: culture and identity in Africa*, (Commack, NY:, Nova Science Publishers, 1997).

Ian Adam and Helen Tiffin, (eds.), *Past the last post: theorizing post-colonialism and post-modernism*, (New York; London: Harvester Wheatsheaf, 1991).

Donaldson, Laura E., *Decolonizing feminisms: race, gender, & empire-building*, (London : Routledge, 1993).

Spurr, David, *The rhetoric of empire: colonial discourse in journalism, travel writing, and imperial administration*, (Durham: Duke University Press, 1993).

Lloyd, D., *Anomalous states: Irish writing and the post-colonial moment*, (Durham : Duke University Press, 1993).

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, (eds.), *The post-colonial studies reader*, (London: Routledge, 1995).

Iain Chambers and Lidia Curti, (eds.), *The post-colonial question: common skies, divided horizons*, (London: Routledge, 1996).

Padmini Mongia, (ed.), *Contemporary postcolonial theory: a reader*, (London: Arnold 1996).

Pal Ahluwalia and Paul Nursey-Bray (editors), *The post-colonial condition: Contemporary Politics In Africa*, (New York: Nova Science Publishers, 1997).

Emmanuel Chukwudi Eze, (ed.), *Postcolonial African philosophy: a critical reader*, Cambridge, Mass.: Blackwell, 1997).

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, *Key concepts in post-colonial studies*, (London; Routledge, 1998).

Bulbeck, Chilla, *Re-orienting western feminisms: women's diversity in a "post-colonial" world*, (New York:, Cambridge University Press, 1998).

Silvestra Mariniello and Paul A. Bove, (eds.), *Gendered agents: women & institutional knowledge*, (Durham, N.C.: Duke University Press, 1998).

Grewal, Inderpal, *Home and harem: nation, gender, empire, and the cultures of travel*, (Durham, NC: Duke University Press, 1996).

Susan Bassnett & Harish Trivedi, (eds.), *Post-colonial translation: theory & practice*, (London : Routledge, 1998).

Spivak, Gayatri Chakravorty, *The post-colonial critic: interviews, strategies, dialogues*, edited by Sarah Harasym, (New York : Routledge, 1990).

Patrick Williams and Laura Chrisman, (eds.), *Colonial discourse and post-colonial theory: a reader*, (Hemel Hempstead: Harvester Wheatsheaf 1993).

Linda Basch, Nina Glick Schiller, Cristina Szanton, *Nations unbound: transnational projects, postcolonial predicaments, and deterritorialized nation-states*, (Blanc. Langhorne, Pa.: Gordon and Breach, 1994).

Carol A. Breckenridge and Peter van der Veer, (eds.), *Orientalism and the postcolonial predicament: perspectives on South Asia*, (Philadelphia: University of Pennsylvania Press, 1993).

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