

ETHN 179B x Music 127B: Music of Black Americans
JAZZ SINCE 1946: FREEDOM & FORM
(cross-listed: Ethnic Studies 179B)
Spring Quarter 2007

Tuesday/Thursday 9:30 A.M. –10:50 A.M.
Warren Lecture Hall 2005

Professor Cecil Lytle
E-Mail: clytle@ucsd.edu

Office Hours:

Tuesdays 11:00 A.M. – Noon

Wednesdays: Noon – 1:00 P.M.

Teaching Assistants: Jeff Denson (jcdenson@ucsd.edu)
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Course Description

Jazz Since 1946: Freedom & Form is the continuation of Music 127A (*Jazz: Roots & Development, 1900-1943*) taught last term. After a brief review, this term will focus on the styles and stylists that shaped directions in jazz since World War II. Although approached chronologically, three interrelated strands will guide our discussions, reading, listening, and learning: 1) the interplay between the historical vocal and instrumental traditions in African American musical expression; 2) the relationship between contemporaneous social and political events as they help to shape the attitudes of creative jazz artists of the period; and, 3) an evolving artistic freedom present with each successive generation of African American artists since the middle of the 20th century.

The ability to read music is not necessary, but will prove very helpful. When discussing each artist or style, attention will be given to the theoretical matters the person or style emphasized or introduced. Lectures are planned to closely follow the reading and listening assignments. Therefore, it is essential that out-of-class reading and listening assignments be completed during the week in which they are assigned.

Grading

There will be TWO short quizzes taken in class. Each is worth 20% of the final grade. The final examination is worth 60% of the final grade and will be given Wednesday, June 13, 2007 from 8:00 A.M. to 11:00 A.M. in Warren Lecture Hall 2005. Anyone receiving A's on both quizzes will have the option of writing an 8-10 page paper in lieu of taking the final exam. A final paper will also account for 60% of the final grade. Final topics are to be discussed and determined with teaching assistants.

THERE WILL BE NO INCOMPLETES OR IN-PROGRESS GRADES GIVEN !

MUSIC OF BLACK AMERICANS 127B
JAZZ SINCE 1946: FREEDOM & FORM
Spring 2007

WEEK	DATE	TOPIC	COMMENTS
1	April 3, 2007	Course Introduction	
	April 65, 2007	Dominant Styles & Stylists	
2	April 10, 2007	Big Bands vs. Small Bands	
	April 12, 2007	Bird & Bebop	4/13: Deadline to add classes
3	April 17, 2007	Miles Davis Part I: Bird & Miles	
	April 19, 2007	Miles Davis: Part I: Birth of Cool	Quiz #1 In Class
4	April 24, 2007	Post Bop: Art Blakey & The Jazz Messengers	
	April 26, 2007	The Improvised Word Part I: James Moody, King Pleasure, Last Poets	4/27: Deadline to change grading option or drop without a "W"
5	May 1, 2007	The Modern Jazz Quartet: Bach to Django	
	May 3, 2007	Dave Brubeck Quartet: Rondo A La Turk & Take 5	
6	May 8, 2007	Miles Davis Part II: Kind of Blue	
	May 10, 2007	Miles Davis Part II: John Coltrane	
7	May 15, 2007	John Coltrane: Giant Steps	Quiz #2 In Class
	May 17, 2007	John Coltrane: Unlike Miles, Too Much!	
8	May 22, 2007	Beginnings of the Avant Garde: Cecil Taylor & Sun Ra	
	May 24, 2007	John Coltrane Revisited: Kulu Se Mama & A Love Supreme	
9	May 29, 2007	Crossover Appeal: Joe Sample & Cannonball Adderley	
	May 31, 2007	The Improvised Word Part II	6/1: deadline to drop class without an "F"
10	June 5, 2007	Birth of the Smooth	
	June 7, 2007	Course Review	

FINAL EXAM: Wednesday, June 13, 2007
8:00-11:00 A.M. Warren Lecture Hall 2005