

TDHT 110
And ETHN 132
Chicana/o Dramatic Literature
Spring 2006
TTH 8:00-9:20 AM in HSS 1305
Instructor: Ashley Lucas (RuthieJoad@cs.com)
Office hours: GH 130, or by appointment

COURSE SYLLABUS

WEEK	DATES	LECTURE/DISCUSSION TOPIC
I	4/4 4/6	Introduction to course, or, "What is a Chicana/o, anyway?" "The Acto as the Most Basic Form of Chicana/o Theatre" READ: <i>Los Vendidos</i> and <i>Las Dos Caras del Patroncito</i> by El Teatro Campesino
II	4/11-13	"Debunking the Criminalization of Chicano Masculinity" READ: <i>Zoot Suit</i> by Luis Valdez
III	4/18-20	"Documenting a Miscarriage of Justice" READ: <i>The Many Deaths of Danny Rosales</i> by Carlos Morton
IV	4/25-27	"The Chicana/o Family on Stage" READ: <i>Roosters</i> by Milcha Sánchez-Scott
V	5/2	"The Chicano Moratorium and the Death of Rubén Salazar" READ: <i>August 29th</i> by Violeta Calles
	5/4	MIDTERM. BRING BLUEBOOKS AND A PEN.
VI	5/9-11	"Rewriting History" READ: <i>Chavez Ravine</i> by Culture Clash
VII	5/16-18	"Chicana Bodies on Stage" READ: <i>Real Women Have Curves</i> by Josefina López
VIII	5/23-25	"Why Are We Reading a Play About Chicano Drug Dealers?" READ: <i>Santos and Santos</i> by Octavio Solis
IX	5/30-6/1	"Is That a Cactus on Your Forehead?" READ: <i>Nopal Boy</i> by Macedonio Arteaga with Teatro Izcalli
X	6/6 6/8	"AIDS in the Chicana/o Community" READ: <i>Dementia</i> by Evelina Fernández Summary and Review.

FINAL EXAMINATION: BRING BLUE BOOKS AND A PEN.

Fill in reader info.

IN ADDITION TO THE READINGS LISTED ABOVE, YOU WILL BE RESPONSIBLE FOR CLASS PARTICIPATION, ATTENDANCE, OCCASSIONAL QUIZZES, MIDTERM, FINAL, AND A RESEARCH PAPER. THE TOPIC OF YOUR PAPER MUST BE CLEARED WITH

THE PROFESSOR FIRST. THE RESEARCH PAPER MUST DEAL WITH SOME ASPECT OF CHICANA/O THEATRE, SHOULD BE 10-12 PAGES, TYPED IN 12 PT. TIMES NEW ROMAN FONT, DOUBLE-SPACED, AND INCLUDE FOOTNOTES AND A BIBLIOGRAPHY. MORE ON THE PAPER IN CLASS. **PAPERS ARE DUE**

YOU WILL BE GRADED ON A POINT SYSTEM WITH **400 TOTAL PTS.** POSSIBLE. ATTENDANCE AND PARTICIPATION: 20 PTS. (5%); OCCASIONAL QUIZZES: 40 PTS (10%); MIDTERM: 100 PTS. (25%); PAPER: 80 PTS (20%); FINAL EXAM: 160 PTS. (40%).

QUIZZES CANNOT BE MADE UP WITHOUT A VALID EXCUSE, IN WHICH CASE A REVIEW OF ANY PRODUCTION RELEVANT TO THIS COURSE (i.e. A CHICANA/O PLAY ON OR OFF-CAMPUS) CAN BE SUBMITTED FOR TEN POINTS. BE SURE TO GET THE PROFESSOR'S APPROVAL FIRST.