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UCSD/Spring Quarter 2005/PCYNH 109
Office Hours: T 2:30-4:30, Th 2:15-4:00 & by appt.

HIEU 129: Paris: Past and Present

This course surveys the significance of the city of Paris from about 1500 to the 1960s. It is a wide-ranging investigation that focuses on the impact of urban, architectural, political, socio-economic, and cultural change for Paris and Parisians. We will study “the making of Paris,” in times of war, revolution, and peace, for its producers and consumers, literary and artistic movements, and immigrants & expatriates.

REQUIRED READINGS (at UCSD Bookstore AND ON RESERVE AT GEISEL LIBRARY):

Sutcliffe, Anthony. Paris: An Architectural History

Diefendorf, Barbara. Beneath the Cross

Popkin, Jeremy, ed. Panorama of Paris by Louis-Sebastien Mercier [his observations of late 18th-century Paris].

Balzac, Honoré de. Colonel Chabert

Miller, Michael. The Bon Marché: Bourgeois Culture and the Department Store

Hemingway, Ernest. A Moveable Feast

Stovall, Tyler. Paris Noir: African Americans in the City of Light (some used copies; otherwise read on reserve)

Michelin Green Guide: Paris [4th ed., 2001; **VERY useful for quick reference**]

Course Reader (CR) at CAL COPY, 3251 Holiday Course, #103. PH: 858-452-9949, www.calcopy.net.

Optional: Karnow, Stanley. Paris in the Fifties; Mermier, Guy. France: Past & Present (useful for background)

COURSE REQUIREMENTS

1. Take-home midterm I (30%), typed, 6 pp. (maximum 2000 words). **DUE THURSDAY, 28 APRIL, 12:30.**

2. Take-home midterm II (35%), typed, 8-10 pp. (maximum 3,000). **DUE TUESDAY, 24 May, 12:30.**

*****OR: OPTIONAL ESSAY (due 31 MAY):** Highly motivated students may write an **essay (35%),** using course readings & some additional research, typed, 10 pages (maximum 3,000 words). A handout of suggested topics & books will be provided. Students who wish to do this **OPTION** must turn in a written paragraph outlining their essay’s argument & approach, and the books to be used by **7 May, especially if the essay is to fulfill a College Writing Requirement. YOU MAY NOT DO BOTH MIDTERM II and an ESSAY.**

3. Final exam (35%): short answer, factual identifications (map work, buildings, etc.) and two essays.

4. Regular attendance & attention is a basic requirement and may even improve your grade.

✓ **PENALTY for late exams/essays: one full grade per day, beginning after date & time specified.**

✓ **IF you are taking the course P/NP, you must complete all parts of all assignments.**

✓ **YOU WILL RECEIVE A HANDOUT ON WRITING & ACADEMIC INTEGRITY AND WILL BE RESPONSIBLE FOR THE INFORMATION ON THIS HANDOUT.**

WEEKLY TOPICS AND ASSIGNMENTS

➤ **Week I: 29 March.** Origins and Themes

READ: (for Thursday), Course Reader (CR): Hugo, The Hunchback of Notre Dame; study maps (handouts)

31 March. From Medieval to Renaissance Ways

READ: Hugo selection in CR, Sutcliffe, Paris: An Architectural History, chs. 1-2

➤ **Week II: 5 April.** “The Most Catholic Capital”: Paris in the Sixteenth Century

READ: Diefendorf, Beneath the Cross, chs. 1-5

7 April. Religious Wars: Paris Style

READ: Diefendorf, chs. 6-10 and Conclusion

- **Week III: 12 April.** Bringing Paris under Absolutism: Subversion and Submission

READ: Sutcliffe, ch. 3; CR, Ranum, Paris in the Age of Absolutism, pp. 1-12, 21-37 (esp. ch. 10, the Fronde)

14 April. Paris and Absolutism: A More Modern Paris?

READ: Sutcliffe, ch. 4; Reader, Ranum, Paris in the Age of Absolutism, pp. 13-20

- **Week IV 19 April.** Enlightenment, Economy, and Cosmopolitan Connections

READ: CR, Roche, pp.39-52

21 April. Scenes of Parisian Life—High and Low—at the End of the Eighteenth Century

READ: Popkin, ed., Panorama, 1-19, 39-45, 92-99, 123-136, 156-165, 168-184, 205-219, 215-217

****TAKE-HOME MIDTERM I HANDED OUT: DUE THURSDAY, 28 APRIL (at 12:30)****

- **Week V 26 April.** The French Revolution in the Streets & Places of Paris

READ: Sutcliffe, pp. 67-74; CR, Rudé, pp. 63-73

28 April. Public Festivals and a New Political Culture

READ: CR, Hibbert, pp. 53-61; Ozouf, pp. 75-89 ****TAKE-HOME MIDTERM I DUE AT 12:30****

- **Week VI 3 May.** Writers and Images of post-Revolutionary Paris

READ: Balzac, Colonel Chabert (entire); Sutcliffe, 74-82; CR, review Hugo selection

5 May. 1815-1848: Other views of Paris

READ: As-Saffar, CR, 103-122; handout on 1848

- **Week VII 10 May.** Transforming Paris: Napoleon III, Haussmann and the People of Paris

READ: Sutcliffe, pp. 67-74; CR, Popkin, 123-130 {**Information for OPTIONAL ESSAY DUE.**}

12 May. Radical/Modern Challenges: 1871 to the “Great War”

READ: CR, Eichner, pp. 225-55; Sutcliffe, chs 7-8; CR, Popkin, 151-154

- **Week VIII 17 May.** Consuming Cultures: the 1860s-1920s. New ways of “getting the goods”

READ: Miller, The Bon Marché; optional (on reserve: V, Schwartz, Spectacular Realities)

****TAKE-HOME MIDTERM II HANDED OUT; DUE 24 MAY AT THE START OF CLASS (12:30)****

19 May. Expatriates and the Avant-Garde after World War I

READ: Hemingway, A Moveable Feast (entire); Stovall, chs. 1-3 [on reserve]

- **Week IX 24 May.** Paris and the Nazi Occupation

READ: CR, selections on "Resistance & Collaboration" ****TAKE-HOME MIDTERM II DUE AT 12:30****

26 May. Post-War Perspectives: New Immigrants, New Expatriates

READ: Sutcliffe, ch. 9; Stovall, chs. 4-5 [on reserve]

- **Week X 31 May.** Intellectuals, Activists, & Technocrats in the late 20th century

STUDY GUIDE FOR FINAL HANDED OUT ON 31 MAY*OPTIONAL ESSAYS DUE***

READ: CR, Ardagh, 205-224; Sutcliffe, chs. 9-10; Stovall, chs. 6 & 7 [on reserve]

2 June. Paris: (Re)Views

FINAL EXAM: Tuesday, 7 June 2005, 11:30-2:30 in our regular classroom.