

HIEU 120: Renaissance in Italy (Spring 2005)

John Marino

[jmarino@ucsd.edu](mailto:jmarino@ucsd.edu)

## READINGS

Books are available at UCSD BOOKSTORE and on SSH RESERVE Geisel Library:

Lauro Martines, *Power and Imagination: City States in Renaissance Italy* (Johns Hopkins)

Laura Giannetti & Guido Ruggiero, *Five Comedies from the Italian Renaissance* (Johns Hopkins)

Julia Conaway Bondanella and Mark Musa, eds., *The Italian Renaissance Reader* (Penguin)

Werner L. Gundersheimer, *The Italian Renaissance* (Toronto)

Duccio Balestracci, *The Renaissance in the Fields* (Penn State)

Cassandra Fedele, *Letters and Orations*, ed. and trans. Diana Robin (Chicago)

Tommaso Campanella, *The City of the Sun* (California)

For Paper:

Thomas V. Cohen and Elizabeth S. Cohen, *Words and Deeds in Renaissance Rome: Trials Before the Papal Magistrates* (Toronto)

Five reading assignments are on UCSD Library e-reserves:

Olin, John C. *The Catholic Reformation : Savonarola to Ignatius Loyola : reform in the Church, 1495-1540* (New York: Harper & Row, 1969), "Savonarola on the renovation of the church," 1495, pp. 1-15.

Brucker, Gene A., ed. *The society of Renaissance Florence; a documentary study* (New York: Harper & Row, 1971), "An occasion of Solidarity," pp. 75-78.

Bartlett, Kenneth R. *The Civilization of the Italian Renaissance* (Lexington, MA: D. C. Heath, 1992), "Florentine Neoplatonism and Mysticism" (Ficino; Pico), pp. 117-137; (Lorenzo de' Medici), pp. 355-58.

Watkins, Renée Neu, ed. and trans. *Humanism & liberty : writings on freedom from fifteenth-century Florence* (Columbia: University of South Carolina Press, 1978), Polizano, "The Pazzi Conspiracy, pp. 168-183.

Martines, Lauro, ed. *An Italian Renaissance sextet : six tales in historical context*, trans. Murtha Baca (New York: Marsilio, 1994), Manetti, "The Fat Woodcarver," pp. 171-212.

Suggested Library Resources for Further Research:

--The Encyclopedia of the Renaissance, 6 vols., ed. Paul F. Grendler (Ref: CB 361 .E52 1999)

--ITER: Gateway to the Middle Ages and the Renaissance (UCSD Lib; Databases A-Z; I; TER)

## COURSE DESCRIPTION

This course examines the political, social, economic, and cultural universe of the Italian states from 1300-1600. After an introduction to the political and cultural underpinnings of the Italian cities (Martines text supplemented by original sources), we will conclude the first section of the course with an analysis of Italian politics and religion ca. 1500. The second section examines three loci of life in original sources: the countryside (Balestracci), the city (Boccaccio and Alberti), and the court (Castiglione and Aretino). A unit on humanism and the arts focuses on their relationship to Renaissance politics and society. The concluding section examines the crisis of war and peace in the sixteenth century ending with Campanella's utopia.

Lecture course meets T-Th for an 80 min session during the 10-week quarter.

Readings should be about 2x lecture period, about 3 hours homework per lecture, ~150 pp/week.

Course requirements are a midterm, final, and 7-9 pp paper on an original source (Cohen and Cohen, *Words and Deeds*; and Giannetti and Ruggiero, *The Venetian Comedy*, pp. 285-321).

## ACADEMIC INTEGRITY

UCSD has a university-wide Policy on Integrity of Scholarship, published annually in the Catalog (pp. 62-64 for 2002-3), online at <http://registrar.ucsd.edu/records/grdbk3.html>.

All students must read and be familiar with this Policy.

**Receipt of this syllabus constitutes an acknowledgment that you are responsible for understanding and acting in accordance with UCSD guidelines on academic integrity.**

Academic stealing refers to the theft of exams or exam answers, of papers or take-home exams composed by others, and of research notes, computer files, or data collected by others.

Academic cheating, collusion, and fraud refer to having others do your schoolwork or allowing them to present your work as their own; using unauthorized materials during exams; inventing data or bibliography to support a paper, project, or exam; purchasing tests, answers, or papers from any source whatsoever; submitting (nearly) identical papers to two classes.

Plagiarism refers to the use of another's work without full acknowledgment, whether by suppressing the reference, neglecting to identify direct quotations, paraphrasing closely or at length without citing sources, spuriously identifying quotations or data, or cutting and pasting the work of several (usually unidentified) authors into a single undifferentiated whole.

### **Students with special needs:**

Students with physical or learning disabilities should first work with UCSD's Office for Students with Disabilities to obtain current documentation, then contact instructor and TA's to arrange appropriate academic accommodations. This should be accomplished as soon in the quarter as possible. To be fair to all students, no individual accommodations will be made unless the student first presents the proper documentation.

## HIEU 120: The Renaissance in Italy

Spring 2005

T-Th 11:00 AM – 12:20 PM

CSB 001

John Marino

COURSE OUTLINE (Please have readings prepared for discussion in class date assigned)

### I. Political and Cultural Traditions

T 3/29 Introduction: The Problem of the Renaissance

Th 3/31 The Origin of the Modern State in Italy: Church & Empire, the Commune & its Citizens

READ: Power & Imag, pp. 7-44; *The Deceived* (Giannetti & Ruggiero, pp. 205-284)

T 4/05 The Classical Tradition and Petrarch

READ: Power & Imag, pp. 45-71; Petrarch in Bondanella & Musa, pp. 1-21; Salutati and Vergerio in Gundersheimer, pp. 13-38

Th 4/07 Urban Life and Values, the Plague and its Consequences

READ: Power & Imag, pp. 72-110; Boccaccio in Bondanella & Musa, pp. 60-99

T 4/12 Political Life: Principalities and Republics

READ: Power & Imag, pp. 111-161; Machiavelli in Bondanella & Musa, pp. 259-297

Th 4/14 Religion, the Church, and the Papacy

READ: Valla and Pius II in Gundersheimer, pp. 55-91; Giucciardini in Bondanella & Musa, pp. 298-305; and e-reserve: Savonarola in Olin, pp. 1-15

### II. The Countryside, the City, and the Court

T 4/19 The Land and the Economic Underpinning of Italy

READ: Power & Imag, pp. 162-190; Balestracci, pp. ix-xxiv, 1-32, App. pp. 101-114

Th 4/21 The Peasant Story

READ: Balestracci, pp. 33-99

T 4/26 Marriage, the Family, and Women

READ: Boccaccio and Alberti in Bondanella & Musa, pp. 99-177  
(Take Home Mid-Term Distributed)

Th 4/28 Life in the Renaissance City

Machiavelli, *The Mandrake Root* (Giannetti & Ruggiero, pp. 71-116); and  
e-reserve: Gregorio Dati in Brucker, *An Occasion of Solidarity*, pp. 75-78  
TAKE HOME MID-TERM DUE IN CLASS

T 5/03 Princes, Courtiers, Court Ladies, and Manners

READ: Power & Imag, pp. 191-217; Castiglione in Bondanella & Musa, pp. 197-257;  
Matarazzo in Gundersheimer, pp. 113-122

Th 5/05 Love and Patronage

READ: Bembo in Gundersheimer, pp. 137-148; Aretino, *Master of the Horse* (Giannetti & Ruggiero, pp. 117-204)

### III. Humanism and the Arts

T 5/10 Humanism and Learning

READ: Power & Imag, pp. 218-240; Bisticci and Pico in Gundersheimer, pp. 39-53 &

93-

111; e-reserve: Ficino and Pico in Bartlett, pp. 117-137; Lorenzo de' Medici in Bartlett, pp. 355-58; and e-reserve: Polizano, "The Pazzi Conspiracy," in Watkins, pp. 168-183

Th 5/12 Women Writers and their Networks: Cassandra Fedele (1465-1558)

READ: Fedele, pp. 17-165

T 5/17 Patronage and Propaganda

READ: Power & Imag, pp. 241-76; Leonardo in Gundersheimer, pp. 163-81; Cellini in Bondanella & Musa, pp. 306-74

Th 5/19 The Lives of the Artists

READ: Leonardo and Michelangelo in Bondanella & Musa, pp. 185-196; 375-393; and e-reserve: Manetti, "The Fat Woodcarver," in Martines, pp. 171-212

#### IV. Italy's Calamity: War and Peace

T 5/24 The French Invasions and the Italian Wars after 1494

READ: Power & Imag, pp. 277-96

Th 5/26 Alexander VI's, Julius II's, Leo X's Rome: Bramante, Michelangelo, and Raphael

READ: Power & Imag, pp. 297-337; Bernardo Dovizi de Bibbiena, *The Comedy of Calandro* (Giannetti & Ruggiero, pp. 1-70)

T 5/31 The *pax hispanica* of Charles V and Philip II in Italy

PAPER DUE

Th 6/02 The Late Italian Renaissance: When did it End?

READ: Campanella, all (odd pages 25-127)

FINAL EXAM: Wed., June 8, 2005 @ 11:30-2:30 in CSB 001

PAPER: Due Tuesday 5/31 in class on Cohen and Cohen, *Words and Deeds*; and Anonymous, *A Venetian Comedy* (Giannetti & Ruggiero, pp. 285-321)

#### GRADES:

10% Class participation/preparation of reading for discussion on class date assigned

25% Midterm

33% Paper

33% Final

#### OFFICE HOURS:

John Marino, Dept. of History, 0104

H&SS 3062, tel: (858) 534-3041, [jmarino@ucsd.edu](mailto:jmarino@ucsd.edu)

Tues: 1:00-2:00; Th 10:00-10:45