

Professor Shalanda Dexter-Rodgers  
UCSD Ethnic Studies Department  
Soc. Sci. Bldg Rm. 222, x2-2824

Spring Quarter 2005  
M,W,F 2:00-2:50

Office Hrs: Tuesdays and Thursdays 1-3 or by appointment  
E-mail: [sdexter@ucsd.edu](mailto:sdexter@ucsd.edu)

ETHNIC STUDIES 1C  
RACE AND ETHNIC RELATIONS IN THE UNITED STATES

COURSE DESCRIPTION:

This course will introduce students to the theoretical and historical foundations of race relations in the United States. In particular, we will focus on the social constructions of racial and ethnic identities, on how these are maintained and reinforced over time, and the efforts of aggrieved groups to resist systems of inequality. We will also pay close attention to how ideas of race and ethnicity are gendered, and the interplay between racial and class formations. Students will learn about the origins of racial ideologies, how these circulate through culture and politics, and how they shape our lives both individually and collectively.

TEACHING ASSISTANTS: Benita Brahmbatt, Maria Cesena, Myrna Garcia, Gina Opinaldo, Michelle Gutierrez

REQUIRED TEXTS: Available at Groundworks Books

- Yen Le Espiritu, Asian American Women and Men
- Eduardo Obregon Pagan, Murder as the Sleepy Lagoon
- Michael Omi and Howard Winant, Racial Formation in the United States: From the 1960s to the 1990s
- David R. Roediger, The Wages of Whiteness
- Course Reader available from University Readers Printing Services (1-800-200-3908)

## COURSE REQUIREMENTS:

Students are expected to complete reading assignments prior to lectures, and to attend sections prepared to discuss the week's materials. Attendance in weekly sections is required and will be recorded. There will be weekly quizzes (beginning week 2) and the final. The quizzes will be short-answer questions that will take place every Friday during the last ten minutes of class. The final will combine short-answer and essay questions.

There are NO MAKE-UP EXAMS OR PAPER EXTENSIONS unless the student provides evidence of a documented medical or personal emergency. In the case of such an emergency, make-ups are offered during the last week of class.

Students are expected to be sensitive to difficult issues and topics that may be raised in the sections, and to show respect for their classmates and the teaching assistant at all times. Cheating and plagiarism will not be tolerated and will result in a failing grade for the assignment. Plagiarism involves copying or paraphrasing any work without full attribution (i.e. footnotes). This includes information on the internet, your own written by other students, as well as material from books, magazines, etc. Quotes marks must be placed around any text taken directly from another source.

Section participation/attendance	10%
Final	30%
Weekly quizzes	60%

Note: All of the course requirements must be completed in order to pass the course.

### **Majoring or Minor in Ethnic Studies at UCSD**

Many students take an ethnic studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of interest yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. An ethnic studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, international relations, social work, and many other careers. If you would like information about the ethnic studies major or minor at UCSD, please contact the Ethnic Studies Department Undergraduate Advisor at 858-534-3277 or [ethnicstudies@ucsd.edu](mailto:ethnicstudies@ucsd.edu).

## THEME ONE: THE MAKING OF RACIAL SUBJECTS

### WEEK ONE: Introduction; The origins of racial ideas

- Roediger, *The Wages of Whiteness*, pp. 19-64, 95-114
- Alden Vaugh, "From White Man to Redskin: Changing Anglo-American Perceptions of the American Indian," in the reader
- DuBois, "The Black Worker," in the reader

### WEEK TWO: Race and Mass Culture

- Roediger, *The Wages of Whiteness*, pp. 115-131
- Espiritu, *Asian American Women and Men*, pp. 1-15, 61-85
- Jeffrey Steele, "Reduced to Images: American Indian in 19<sup>th</sup> Century Advertising," in the reader

### WEEK THREE: Race, Ethnicity, and Class Struggle

- Roediger, *The Wages of Whiteness*, pp. 133-184
- Espiritu, *Asian American Women and Men*, pp. 16-60
- Film: Ethnic Notions

## THEME TWO: THE COLOR LINE

### WEEK FOUR: Racial Formation

- Omi and Winant, *Racial Formation in the U.S.*, pp. 53-91
- Harris, "Whiteness as Property," in the reader

### WEEK FIVE: Racial Categories and Group Interaction

- Espiritu, *Asian American Women and Men*, pp.86-106
- Glenn, "Japanese and Haoles in Hawaii," in the reader
- Foley, "The Little Brown Man in Gringo Land," in the reader

### WEEK SIX: Conflict and Crisis at Mid-Century

- Pagan, *Murder at the Sleepy Lagoon*, pp. 7-97
- Steinberg "Racial and Ethnic Conflict in the Twentieth Century," in the reader
- West, "Malcolm X and Black Rage," in the reader
- Film: Zoot Suit

WEEK SEVEN: Race and the Politics of Representation

- Pagan, *Murder at the Sleepy Lagoon*, pp. 98-187
- Espiritu, *Asian American Women and Men*, pp. 108-119
- West, "Demystifying the New Black Conservatism" and "Beyond Affirmative Action: Equality and Identity" in the reader

THEME THREE: RESISTANCE AND SOCIAL MOVEMENTS:

WEEK EIGHT: Civil Rights, Failures, and Backlash Politics

- Marable, "We Shall Overcome, 1960-65," in the reader
- Moynihan, "The Negro Family: The Case for National Action," "Summary," and "Comparing the Immigrant and Negro Experience," in the reader
- Film: *Eyes on the Prize*

WEEK NINE: Black, Brown, and Yellow Power

MONDAY: NO CLASS—MEMORIAL DAY

- Omi and Winant, *Racial Formation in the U.S.*, pp. 95-136
- Espiritu, "Coming Together: The Asian American Movement," in the reader
- Rhodes, "Fanning the Flames of Racial Discord: The National Press and the Black Panther Party," in the reader
- Film: *Chicano!*

WEEK TEN: Neoliberalism, Multiculturalism, and Colorblindness

- Omi and Winant, *Racial Formation in the U.S.*, pp.137-159
- Zavella, "Living on the Edge: Everyday Lives of Poor Chicano/Mexican Families," in the reader
- Crenshaw, "Color-blind Dreams and Racial Nightmares: Reconfiguring Racism in the Post-Civil Rights Era," in the reader
- "Generation E.A.: Ethnically Ambiguous," in the reader