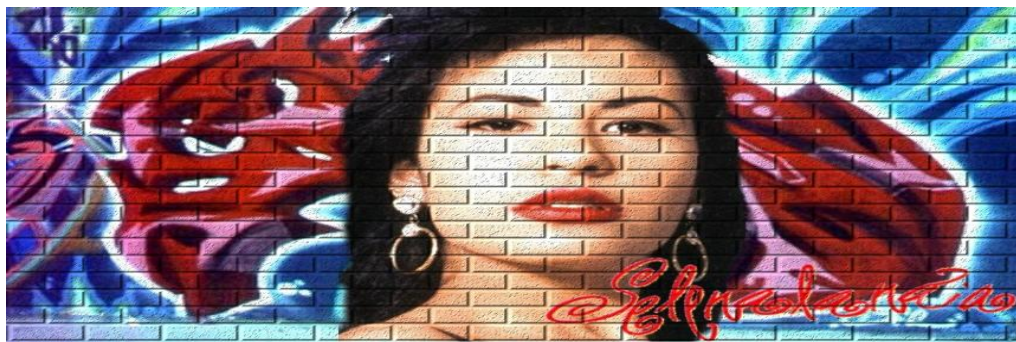


## *Ethn 119 Race in the Americas*

This class will explore culture, politics, history, and memory in the Americas. From a comparative approach we will study North America, Canada, Mexico and South America and how race and cultural politics intersect with art, film, dance, and music. Videos to be viewed in class include: Maquilapolis, Black in Latin America and other timely documentaries.



Instructor: Angelica Yanez

Email: [ayanez@ucsd.edu](mailto:ayanez@ucsd.edu)

Classroom: M & W 11:00-1:50 pm in HSS 1138

Office Hours: M (10-11 am and 2-2:30 pm) & W (10-11 am and 2-2:30 pm) or by appointment in SSB 242

**General Course Description:** Fundamentally this course explores the genesis, evolution, and contradictions of racially heterogeneous societies in the Americas, from European conquest to the present. Topics that will be covered but not limited to include: the social history of Native Americans, Mexicans, Blacks, and Asians, their interactions with European settlers, the legacies of colonialism and racial, sexual, and class divisions. Historical trauma and cultural productions will be to major and reoccurring themes that connect course content throughout this five week course. We will examine how the social construction of race is a dynamic process. For instance, one way to think about this is how the state institutionalizes power through the construction of racial formation and racist ideology. On the other hand, communities of color across the Americas rearticulate their subject position in regards to race making, ethnic identities, cultural empowerment, and political agency. Ultimately we will think critically about, *what the different regions in the Americas have in common in relationship to colonialism?*

**Course Objectives:** As this is an upper division Ethnic Studies course, students should be able to articulate key Ethnic Studies theories and concepts that include: intersectionality, structural racism, white supremacy, colonialism, and American social hierarchies. If you have completed the Ethnic Studies core series then you should be well prepared. Given that, students can expect to conduct textual, visual, and verbal analysis of class materials, photographs/images, and video/documentaries covered during the course.

**Classroom Policy:** a) Restricted laptop use *No Facebook, Gmail, or Texting* b) Each assignment must be printed c) Late submissions will not be accepted and d) if you will be absent from class please notify me ahead of time f) *print out and bring to class all reading materials required for that day!*

**Guiding Principles:** Along with the UCSD Principles of Community, the following guidelines are the basis for meaningful discussions.

- Do not make assumptions ask thoughtful questions if you do not understand
- Listen to one another
- Respect differing view points
- Support your arguments by engaging the texts

**Accommodations:** If you require specific accommodations, please contact me as soon as possible. I wish to make this course as accessible as possible to students with disabilities or medical conditions that may affect any aspect of course assignments or participation. Also, if English is your second language and you need guidance with specific assignments please see me in office hours. And if you prefer to be called by a different name than the one with which you are enrolled, I will also be happy to accommodate.

## Course Requirements

<u>Assignments</u>	<u>Grading Scale</u>		
Attendance/Participation: 30%	94-100	A	73-75 C
Midterm Assignment: 35%	90-93	A-	70-72 C-
Final Project: 35%	86-89	B+	66-69 D+
	83-85	B	63-65 D
	80-82	B-	60-63 D
	76-79	C+	0-60 F

- Attendance and Participation (30%): Students must come to all class meetings having read required material and prepared to discuss readings in depth. **Bring printed materials required for each class meeting;** if you do not bring reading materials this will result in point deduction and you will not receive full class participation for that day, lateness will also result in grade deduction. As part of your class participation you are also required to bring with you to class 3-5 discussion questions and “notes” that will help you contribute to a stimulating class discussion.
- Midterm Assignment (35%): Take-home exam responding to prompt; which will cover the first half of class material.
- Final Project (35%): PowerPoint/Creative presentation on core concept(s) covering second half of course material.

## Majoring or Minor in Ethnic Studies at UCSD

Many students take an ethnic studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of “interest” yet have no information about the major or minor and don’t realize how close they are to a major, a minor, or even a double major. An ethnic studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the ethnic studies major or minor at UCSD, please contact Daisy Rodriguez, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277.

## Required Reading Materials:

*All required reading materials will be available for you to download and print online.*

\*\* Reading materials will be available through the library’s e-reserves. The readings are in alphabetical order on the e-reserves and can be accessed as a PDF, web link, or electronic resource directly through the library (to access this reading click on the link that says: [Ebrary. Restricted to UCSD IP addresses](#)). In order to access the materials on e-reserves you will need to use the password: **ay119**. (This password is not case sensitive.) In addition, I will be using TED to post class materials when necessary and send class announcements please stay connected via TED and/or check your student email frequently. Schedule is subject to change.\*\*

## Reading Schedule:

### Wk.1 (5 & 7 Aug)

### Introduction: American Racism and Historical Trauma

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Mon. Introduction to class, syllabus review, and short class discussion

Read: *Latino/As, Asian Americans, and the Black-White Binary*, Linda Martín Alcoff 5-27, *Executive Summary* iii-10 and *Chapter One* 11-27 from *Historical Trauma and Aboriginal Healing*

Wed. Class discussion on readings

View (in class): TBA

### Wk.2 (12 & 14 Aug)

### Hemispheric Encounters

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Mon. *Why "Race Matters:" LatCrit Theory and Latina/o Racial Identity*, Enid Trucios-Haynes 1-42, *The Cult of Mestizaje*, Marilyn Grace Miller 1-26, and *Chapter 2* 29-37 from *Historical Trauma and Aboriginal Healing*

View (in class): TBA

Wed. *Racial Democracy in the Americas*, Yesilernis Pena, *Race in Latin America*, Peter Wade and *Introduction* 1-15 and *Chapter One* 23-35 from *Comparative Indigeneities of the Americas*

View (in class): TBA

### Wk.3 (19 & 21 Aug)

### Gendered Violence and Brown Women

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Mon. *Sexual Violence in the Politics and Policies of Conquest*, Antonia Castañeda 18-32, *Colonialism and Disempowerment* Devon Abbott Mihesuah 41-61, *Global Exchange* Grace Chang 123-151

View (in class): Andrea Smith: *Sexual Violence and American Indian Genocide* (lecture)

Wed. *Gendered Violence: Murder in the Maquiladoras* and *Gendered Violence: An Analysis of the Maquiladora Murders*, Katherine Pantaleo and *Continued Chapter 2* 43-55 from *Historical Trauma and Aboriginal Healing*

View (in class): Documentary, Maquilapolis

**Wk. 4 (26 & 28 Aug)**

**“Latina” Cultural Productions**

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Mon. *Mythical Performativity: Relocating Aztlan in Chicana Feminist Cultural Productions*, Alicia Arrizon 23-49, *Remembering Selena*, Deborah Paredez 2-23, and *Queering the Borderlands*, Emma Perez 2-9

Wed. *Mestiza Double Consciousness*, Sylvanna Falcón 660-677, *Domesticating Rosario*, Yajaira Padilla 42-55 and TBA

View: Documentary TBA (Black in Latin America series)

**Wk. 5 (2 & 4 Sept)**

**Cultural Memory and the Politics of Remembering**

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Mon. *Have They a Right?*, Jacqueline S. Murphy 29-52, *The Archival Imperative*, Louis Bickford 1097-1122 and *Ethnicity, Gender and Cultural Memory* Diana Taylor 86-92

Wed. *Introduction and Embodied Recuperations* 3-17 from *Dancing Across Borders*, *Anguished Past, Troubled Present*, Eden Torres 11-46 and *H.I.J.O.S and the DNA of Performance*, Diana Taylor 161-189

View: Taiaiake Alfred (video)

**Final:** Fri. September 6<sup>th</sup> @ 11:30-2:29 p.m. Location TBA

### **Student Consent for Release of Student Information**

I hereby authorize the UCSD Ethnic Studies Department to return my graded final examination/research paper by placing the examination/research paper in a location accessible to all students in the course. I understand that the return of my examination/research paper as described above may result in the disclosure of personally identifiable information, that is not public information as defined in UCSD PPM 160-2, and I hereby consent to the disclosure of such information.

Quarter:

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Course:

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Instructor:

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Student I.D.#:

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Print Name:

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Signature:

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