

HILA 102, Latin America in the Twentieth Century Summer Session II, 2006

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Office Hours: T/TH 2:00-3:00 p.m.

Course Description

This class will devote the major part of lectures and readings to the study of Latin America since 1900. We will examine cultural and political developments in the region: the transition from “tradition” to “modernity,” cultural representations and the development of nationalism, populism and dictatorships, urbanization and urban developments, and the idea of revolution.

Required Texts

All books are on sale at Groundwork Bookstore. All books are also on reserve at the Social Sciences and Humanities (Geisel) Library.

Skidmore, Thomas E. and Peter Smith. *Modern Latin America*. 6th ed., Oxford: Oxford University Press, 2005. ISBN 019517013X

Caulfield, Sueann. *In Defense of Honor: Sexual Morality, Modernity, and Nation in Early Twentieth-Century Brazil*. Durham: Duke University Press, 2000. ISBN 0822323982

Guillermoprieto, Alma. *Looking for History: Dispatches from Latin America*. New York: Vintage Books, 2001. ISBN 0375725821

Joseph, Gilbert M., Anne Rubenstein, and Eric Zolov, eds. *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940*. Durham: Duke University Press, 2001. ISBN 082232718X

Feitlowitz, Marguerite. *A Lexicon of Terror: Argentina and the Legacies of Torture*. Oxford: Oxford University Press, 1998. ISBN 0195134168

Course Requirements

Attend lectures.
Read approximately one book per week.
Complete all assignments.

Grading

Quizzes	20%
Midterm	30%
Class Participation and Reading Responses	20%
Final Essay (10 pages)	30%

Description of Assignments

Quizzes may be given for any reading assignment in order to demonstrate that the student is keeping up with daily assignments.

The Midterm will be an in-class exam involving identification of key terms from lectures and readings and an essay based on lectures, discussions, and the assigned texts. A late midterm will only receive half credit.

Class participation involves coming to class every day and on time, participating in group discussions, and completing all assignments on time. Late assignments or quizzes will only receive half credit.

Reading Responses will be required for *at least 2* of the assigned texts, one to two **typed** pages. For these reading responses, consider the following:

What is the author's main argument? What kinds of evidence are used to support the text's claims (eye-witness accounts, statistics, government documents, literature, art, music, etc)? You may note more than one argument in a text, but try to focus on the evidence for one particular claim in your response. As you read, you may want to keep a few questions in mind: How is the book structured? What various groups does the author focus on? Who is this book about? How is the description complicated by questions of class, race, and gender?

The Final Essay will be ten pages, due the final day of class (September 7). Students will choose either a question provided or get approval for their own subject. Further instructions will be given in lecture.

Policy on Academic Integrity

Students are expected to do their own work on all assignments and tests as outlined in the UCSD Policy on Academic Integrity published in the UCSD General Catalog (<http://www.ucsd.edu/catalog/AcadRegu.html>) Acts of academic dishonesty will not be tolerated, and any student who engages in suspicious conduct will be confronted and subjected to the disciplinary process. They will receive a failing grade on the assignment and/or for the entire course. They may also be suspended from UCSD. The office of Judicial Affairs/Student Conduct will be alerted in cases of academic misconduct.

Tentative Schedule of Coursework:

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| August 8 | Course Intro
Basic structures of the past
Colonial and nineteenth-century legacies
Continuities and contrasts |
| August 10 | Read <i>Modern Latin America</i> , pp. 1-41.
The early twentieth century and its components:
Oligarchies, military power, popular beliefs/culture,
justifications of hierarchy |

- August 15 Read *Modern Latin America*, pp. 139-180, start *In Defense of Honor*.
Tradition and modernity
European models, Latin American synthesis
- August 17 Finish *In Defense of Honor*, read *Looking for History*, pp. 2-17, and
Modern Latin America, 69-108 and 221-253.
The rise and fall of populism
Economic nationalism and strategies of development
- August 22 In-class Midterm
- August 24 Film screening, TBA, finish *Looking for History*.
- August 29 Read *Modern Latin America*, pp. 254-295, start *Fragments of a Golden Age*. Optional: Look at Anita Brenner's *The Wind that Swept Mexico*, a pictorial history, on reserve at library.
The Mexican Revolution: War, Politics, Culture, and Economic Policy
- August 31 Finish *Fragments of a Golden Age*
Urbanization and urban problems
Race, class, and social evolution
Popular movements: labor, the middle classes
- September 5 Start *A Lexicon of Terror*, read *Modern Latin America*, pp. 109-138, 296-327, and 356-395.
Democracy, revolution, and dictatorships
- September 7 Finish *A Lexicon of Terror*, read *Modern Latin America*, pp. 396-452.
Final Paper due in class
The modern crisis
Course review