

ETHN/CGS 137: Latina Issues and Cultural Production

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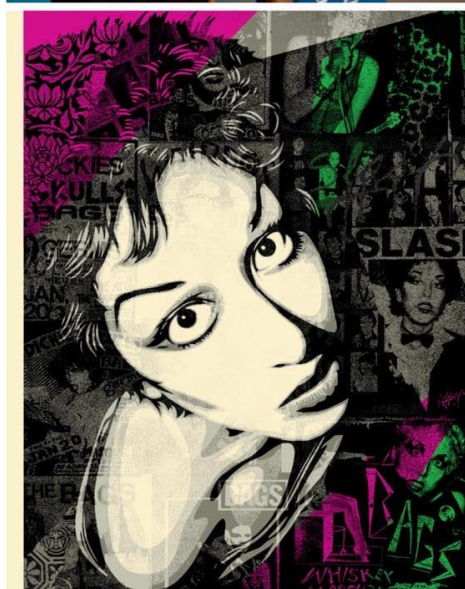
Summer Session I, MW 11-1:50am

Location: Remote

(Zoom ID: 824 030 0295)

Office Hours: Wednesday 10am-11am & by appointment

(Zoom ID: 824 030 0295)



Course Description:

What issues have Latinas faced in historic and contemporary contexts and how have they challenged these issues through cultural production? What is the role of culture in challenging dominant narratives regarding Latinas and helping them craft liberation strategies? This course examines these questions through a cultural studies and intersectional lens beginning with the 1960s movement era through the contemporary moment.

Course Requirements:

Attendance and Participation (30%): You are expected to attend our synchronous Zoom meetings. The meetings will not be recorded. You are allowed one unexcused absence.

Weekly Discussion Posts (30%): Beginning Week 2 I will post a question each week based on the week's readings which you must **answer**. 250 words. In addition, you are also required to **comment** on one person's response. 100 words. **Due Friday 11:59pm.**

Final Assignment (30%): Create culture! Due Wednesday of Finals Week at 11:59pm. 400 words. Choose one of the following:

1. Develop a YouTube or Spotify playlist.
2. Create a cultural text (poem, collage, drawing, song, play, etc.) based on course themes.

Office Hours Visit (10%): You must visit my office hours at least once throughout the quarter.

You must submit all assignments to pass this class.

Grading Scale:

94-100	A	73-75	C
90-93	A-	70-72	C-
86-89	B+	66-69	D+
83-85	B	63-65	D
80-82	B-	60-63	D-
76-79	C+	0-60	F

Accommodations: If you require accommodations to participate fully and successfully, please let me know, I am happy to work with you. You may also seek assistance or information from the Office for Students with Disabilities.

Academic Integrity: Plagiarism not accepted. See UCSD Policy on Integrity of Scholarship (<https://students.ucsd.edu/academics/academic-integrity/policy.html>).

Email Policy: I will regularly send you emails containing important course information to your official UCSD email. *I do not check email over the weekend or after 5pm.* I will typically respond to your email within 24 hours. If your email was sent over the weekend when you can expect a response by Monday. This is a reminder to prioritize rest!

Class Content Warning: Class content includes discussion of gender-based violence, racism, capitalist exploitation, and more. Please be aware and decide accordingly if you wish to take this course.

Community Guidelines: Given the nature of the course, there will likely be a wide range of opinions. Ideally, the course will prompt you to think for yourself and to raise questions about

conventional views and received wisdom. Please engage with me and one another with respect. Abusive and harsh language will not be tolerated.

Majoring or Minor in Ethnic Studies: Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of interest yet do not realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, education, medicine, public health, social work, counseling, journalism, government and politics, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor, please contact: If you would like information about the Ethnic Studies major or minor, please contact: Mónica Rodriquez, de Cabaza, Ethnic Studies Department Undergraduate Advisor (nmrodriquez@ucsd.edu).

Schedule:

Week 1 Introduction to Popular Culture

Wednesday, July 5th: Stuart Hall, “What is the ‘Black’ in Black Popular Culture” (1992)

Week 2 Chicana Feminist Print Culture

Monday, July 10th: Maylei Blackwell, “Engendering Print Cultures and Chicana Feminist Counterpublics in the Chicano Movement” in *Chicana Power!: Contested Histories of Feminism in the Chicano Movement Era* (2011)

Wednesday, July 12th: Excerpts from *This Bridge Called My Back* (1981)

Week 3 Chicana Theater

Monday, July 17th: Laura E. Garcia, Sandra M. Gutierrez, Felicitas Nuñez, “Introduction,” “Bronca,” and “Chicana Goes to College,” *Teatro Chicana* (2008)

Wednesday, July 19th: Cherrie Moraga, *Watsonville* (1996)

Week 4 Latinas in Music

Monday, July 24th: Michelle Habell-Pallan, “Soy Punkera y Que?: Sexuality, Translocality, and Punk in Los Angeles and Beyond” in *Loca Motion : The Travels of Chicana and Latina Popular Culture* (2005)

Wednesday, July 26th: Celiany Rivera-Velázquez “Brincando bordes, questionando el poder: Cuban Las Krudas’ Migration Experience and Their Rearticulation of Sacred Kinships and Hip Hop Feminism” (2008)

Week 5 Style Politics

Monday, July 31st: Catherine Ramirez, “Crimes of Fashion: The Pachuca and Chicana Style Politics” (2002)

Wednesday, August 2nd: Jillian Hernandez, Excerpts, *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment* (2020)

**The syllabus is subject to change at my discretion*