

**Course #: CGS/ETHN 112**

**Course Title: Sexuality and Nation**

**DAY/ TIME Tuesday & Thursday 11:00-1:50pm**

**ZOOM ID: 586 294 9405**

**Instructor Name: Rochelle McFee**

**Instructor Email: [rmcfee@ucsd.edu](mailto:rmcfee@ucsd.edu)**

**Office Hours: by appointment**

### **Course Description**

This seminar offers an interdisciplinary survey of nation-building and state formation processes in the US. Course readings and class discussion will be guided by specific attention to how socially constructed categories of difference—particularly gender, race, sexuality, nation, ability, and religion— have shaped/continue to shape processes of nation-building. Employing a feminist, anti-racist theoretical framework, we will grapple with the following questions: How might we theorize the relationship between structures of white supremacy and heteropatriarchy and the (re)production of the imperial racial state? How and why has the state regulation of biological reproduction, kinship relations, immigration policy, sexual relations, and gender expression figured so prominently within 20th century public policy debates? How are the boundaries of modern nation-states shaped, transformed, and contested by competing raced and gendered claims of (trans)nationalist belonging? How has colonialism contributed to contemporary notions of sexuality, race, bodies, desire, pleasure, and identity? What is the relationship between power, the nation, and sexuality in various sites? How are sexual identities constructed outside of the so-called “West?” We will interrogate the commonly held idea that normative sexualities have been historically and globally stable and instead historicize the emergence of normativity (sexual, gendered, racial, etc.) examining how it has been put to service in the maintenance of a particular set of power dynamics. We will conclude the class by interrogating what has happened to the nation, gender and sexuality under global capitalism.

### **Group Discussion Norms**

Throughout the quarter we will be engaged in lively conversation and debate about a range of topics, some of which will be new or unfamiliar to many of you in the class. Conversations about the social construction of normativity and difference are inherently political, and they evoke disparate structural histories and personal experiences of embodiment, vulnerability, and violence. Below are some group discussion norms that will guide our collective engagement with course materials and themes:

#### **Put theory into practice: praxis**

- Assume accountability beyond intentionality
- Reflect on how relations of power and difference structure classroom conversations
- Center queer/feminist/trans/anti-racist analytics

#### **Listen with respect and collegiality**

- Avoid presumptions—ask follow up questions
- Listen with intention (put your phone away)

#### **Ask questions with respect and collegiality**

- Use course readings and lectures as a point of departure
- Avoid probing questions that violate privacy, prompt discomfort, imply deviance or pathology, etc.

#### **Step up. Step Back**

- Share your perspective or concerns in a manner that invites dialogue
- Avoid “we” or “they” statements
- Be aware of how you take up space in the classroom

### **Academic Integrity**

**All students are expected to do their own work.** Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

**Accommodations:** If you have a medical condition or any physical or learning needs that require accommodation, feel free to contact me directly. Students can seek support via UCSD's Office for Students with Disabilities Special Accommodations and Needs.

<https://disabilities.ucsd.edu/students/registering.html>

### **Additional Resources:**

- The Writing Center
  - <https://commons.ucsd.edu/students/writing/index.html>
- Counseling and Psychological Services (CAPS)
  - <https://caps.ucsd.edu/>
  - (858)534-3755
- Basic Needs Hub
  - [basicneeds@ucsd.edu](mailto:basicneeds@ucsd.edu)
  - (858)246-2632
- Student Health Services
  - <https://wellness.ucsd.edu/studenthealth/Pages/default.aspx>
  - (858)534-3300
- Laptop Loaner Program
  - <https://eforms.ucsd.edu/view.php?id=490887>
- Additional Student Resources can be found [here](#).

### **» Trigger Warning: «**

- This course covers sensitive material that will require students discretion and participation in fostering a collective space for growth. All students will be able to take time and space from discussions if needed at any moment in time. This does not mean absences will be the norm of the course. The instructor will voice disclaimers throughout the course to foreshadow the sensitive content prior to engaging in the material.

**Although this is a learning environment racism, sexism, ableism and any forms of discriminatory practices will not be tolerated.**

### **Required Texts**

Readings will be provided through CANVAS accessible through PDF or VPN library access/course reserves.

### **Films**

Films function as texts in this class. You are expected to know the filmic materials as well as the print ones. Note taking is encouraged. It is your responsibility to screen any film you miss at the Geisel Film and Video Library on your own time.

**Grading and Grade Distribution:**

Attendance and Participation (25%)

Class Presentation and handouts(30%)

Jamboards (10%)

Final (35%)

**Attendance and Participation: 25%** Attendance and participation are critical for success in this course. Students are required to read all material before class and be prepared to participate. Students are provided one unexcused absence during the course of the five-week summer session. Participation is graded based on two primary factors:

- 1.) Each student's engagement with the course materials and readings, as displayed through attendance, discussion participation, and peer engagement.
- 2.) Completion of homework assignments

**Class presentation and handouts: 30%** Each pre-assigned group will be assigned reading(s) on which they will make presentations during the summer session. Along with their oral presentations, groups will prepare a learning tool/handout that will support their learning objectives for the session. Handouts can for example, cover areas including :

- Objectives of the reading
- Key Questions animating the text
- Key concepts and Definitions
- Central arguments
- Students' critique

**Jamboards: 10%** Jamboards will be used to support the learning objectives of this course. For each class, questions will be posed on jamboards to which students are expected to respond. Write your name on all your responses to make sure your engagement is documented.

**Finals: 35%** The final exam, a *gallery submission*, will be a creative way for students to apply a critical analysis and comprehension of Sexuality and Nation. In the same groups from your presentations, students are asked to select one piece of artwork (this could be a meme, instagram post, tiktok, mural, painting, poem, drawing, political cartoon, short story) that connects to a course theme, theory, or keyword. This piece will be shared in our final class. Each group will have 10 minutes to present their piece along with a one page paper describing why this gallery piece was selected, citing 2-3 course materials.

## Week 1

July 6, 2023 (Thursday )

Introduction : The Nation State and the History of Sexuality	
Logistics	Attendance Overview of Syllabus (Course Materials)
Class Activities	Introduction <input type="checkbox"/> Name, Preferred Gender Pronouns, Year, Department, Why this course? <input type="checkbox"/> Assign Students for presentations <input type="checkbox"/> Jamboard
lecture and discussion	<input type="checkbox"/> Michel Foucault Part 1&2, Chapter 1 in <i>History of Sexuality vol. 1</i>
Homework Announcements for next class	Present one news item (whether mainstream or social media) that connects to readings on nation, gender and borders and their intersections

## Week 2

July 11, 2023 (Tuesday)

Colonialism and the Construction of the perverse Other Part I	
Logistics	Attendance Announcements
Class Activities	Homework Check in Jamboard
Lecture and discussions	Keyword Essays : <input type="checkbox"/> Nation: Alys Eve Weinbaum <input type="checkbox"/> Gender: Jack Halberstam <input type="checkbox"/> Border: Mary Prat Brady

Breakout rooms	Presentation and final projects prep
Student lecture/group presentation	<input type="checkbox"/> Ann Stoler - Colonial Studies and the <i>History of Sexuality</i> <input type="checkbox"/> Anne McClintock - The Lay of the Land  <b>Group 1 Presenters:</b> Joyce Lau Katya Bayon Alyssa Blankenship
Wrap up and Homework Announcements for next class	

### July 13, 2023 (Thursday)

Colonialism and the Construction of the perverse Other Part II	
Logistics	Attendance announcements
Class Activities	Homework Check in Jamboard
Student Lecture/Group Presentation	<input type="checkbox"/> Evelyn Nakano Glenn- Integrating Race and Gender <input type="checkbox"/> Anne Fausto-Sterling- Gender Race and Nation <b>Group 2 Presenters:</b> Daniel Chang Wei Chen Yi-Yang Chen  <input type="checkbox"/> Nira Yuval-Davis- Women and the Biological Reproduction of the Nation  <b>Group 3 Presenters:</b> Ellen Edjhuryan Ghita Eddie Isabelle Aquilar
Film Screening:	<i>The Life and Times of Sara Baartman</i>

Looking ahead	
Wrap up and Homework Announcements for next class	

### Week 3

**July 18, 2023 (Tuesday)**

Black Female Sexuality Part I	
Logistics	Attendance Announcements
Class Activities	Homework Check in Jamboard
lecture and discussions	<input type="checkbox"/> Evelynn Hammonds - Toward a genealogy of Black Female Sexuality  <input type="checkbox"/> Hortense Spillers- Mama's Baby, Papa's Maybe
Breakout rooms	Presentations and final projects
	<input type="checkbox"/> Audre Lorde - Uses of the Erotic <input type="checkbox"/> Saidiya Hartman- Seduction and the Ruses of Power  <b>Group 4 presenters:</b> Sophia Funkhouser Aruna Gopalan Kim Ho
Wrap up and Homework Announcements for next class	

**July 20, 2023(Thursday)**

Black Female Sexuality Part II	
Logistics	Attendance announcements
Class Activities	Homework Check in Jamboard
Student Lecture/Group Presentation	<div><input type="checkbox"/> Peggy Pascoe- Race, Gender and intercultural relations: The case of Interracial marriage</div> <div><b>Group 5 Presenters</b></div> <div>Lauren Holmes Kellie Huang Sela Josephs</div> <div><input type="checkbox"/> Jacqui Alexander- Not Just (Any)body can be a citizen</div> <div><b>Group 6 Presenters</b></div> <div>Pansy Kuang Daniela Lamas Rachel</div>
Film Screening: Looking ahead	<b><i>The Loving Story</i></b>
Wrap up and Homework Announcement s for next class	



### Week 4

**July 25th, 2023 (Tuesday)**

Property, the Hetero-nuclear Family and Citizenship	
Logistics	Attendance Announcements
Class Activities	Homework Check in Jamboard
lecture and discussions	<input type="checkbox"/> Evelyn Nakano Glen- Citizenship: Universalism and Exclusion  <input type="checkbox"/> Amy Kaplan- Manifest Domesticity
Breakout rooms	Presentations and final projects
	<input type="checkbox"/> Laura Bertlant- Citizenship <b>Group 7 Presenters</b> <b>Hiram Lugo</b> Jessica Li Guadalupe Morales
Wrap up and Homework Announcement s for next class	

**July 27th , 2023 (Thursday)**

Policing the National Body: Sexuality, Reproduction and Kinship	
Logistics	Attendance

	Announcements - No Jamboards today
Class Activities	Homework Check in
Student Lecture/Group Presentation	<p> <input type="checkbox"/> Angela Davis- Racism, Birth Control, and Reproductive Rights  <input type="checkbox"/> Siobhan Somerville- Queer Loving </p> <p><b>Group 8 Presenters:</b>  Rashell Muro  Kristen Oleson  Casey Pearlman</p> <p> <input type="checkbox"/> Laura Briggs- Debating Reproduction: Birth Control, Eugenics and Overpopulation in Puerto Rico, 1920-1940 </p> <p><b>Group 9 Presenters</b>  Seanna Pierce  Tyann Reneau  Brentney Reynolds  Subramanian</p> <p> <input type="checkbox"/> Andrea Smith- Better Dead than Pregnant </p> <p><b>Group 10 Presenters</b>  Sam Rosal  Nicola Schmelzer  Nola Seyoum  Gunyoung Park</p>
Film Screening	Pariah

Wrap up and Homework Announcements for next class	
---	--

## Week 5

**August 01, 2023 (Tuesday)**

Diaspora Sexuality	
Logistics	Attendance Announcements
Class Activities	Homework Check in Jamboard
lecture and discussions	<input type="checkbox"/> Martin Manalansan “Migrancy, Modernity, Mobility”
Breakout rooms	Group presentations and Final projects prep
Student lecture/Group Presentation	<input type="checkbox"/> Lisa Lowe “The Gender of Sovereignty” <input type="checkbox"/> Andrea Smith “American Studies Without America”  <b>Group 11 Presenters</b> Jahnnavi Shah Adrian Suarez Nichole Sumargo
Wrap up and Announcements for next class	

**August 03, 2023 (Thursday (last class))**

Finals Seminar

Logistics	Attendance announcements
Class Activities	Homework Check in Jamboard
	<input type="checkbox"/> Qwo-Li Driskill D4y DBC (Asegi Ayetl): Cherokee Two-Spirit People Reimagining Nation  <b>Group 12 Presenters</b> Isaac Vergel De Dios Aaryan Tiwary Paige Tran Zhuang
Gallery Presentations	10 minutes each
Wrap up	

### **Syllabus is a Living Document**

This syllabus reflects the ideal outline for the course and the general pace of study but occasional adjustments may be necessary. Adjustments may involve altering assignments or adding, removing or modifying readings. Any changes will be discussed in class and announced via email, so attend class and check your inbox.