

## HIUS 114 California History

Summer 2016  
CSB 004  
Office: Mandeville Cafe  
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Carey McWilliams once called California “the great exception.” Using this idea as a point of departure, this course will explore the history of California, from its moment as a Spanish colonial outpost through its contemporary status as a global powerhouse. Beyond simply recounting the tale of “what happened,” we will take California as archetype and exception, exploring issues of culture and power, interactions between diverse social groups, the rise of the American “culture industry,” and struggles over the nature and shape of civil life.

### Course Evaluation:

Participation and Attendance		10%
Film Review		20%
Reading Responses	(3)	30%
Final (paper)		40%

**Course policies:** Late assignments will not be accepted. Without prior notification, you will be required to submit medical documentation attesting to the reason for your absence.

**Academic Integrity:** UCSD has a policy on academic honesty. A link to it can be found here: <http://students.ucsd.edu/academics/academic-integrity/index.html>. Knowing this material is your responsibility.

### Required Readings and Written Assignments:

#### **Kevin Starr, *California: A History* (Modern Library, 2007).**

The Kevin Starr book can be purchased online or in a bookstore (by you). It is recommended, and in some cases required, especially for those without a background in American history or the history of California. All articles will be available via the electronic reserves system. Each week will generally involve 3 or 4 articles to be read. These will form the basis of your reading responses, due at the start of class Thursday for weeks 2, 3, and 4. They will also be integral to our discussions and to comprehending fully the material presented in lecture. The responses are meant to be analytic summaries that place each of the works in dialogue with each other, as well as other classroom materials (lecture, film) when appropriate. These will be graded on a very simple system (A, B, C), and I will provide a general rubric to assist you in the preparation of your reviews.

**Extra Credit:** There is one extra credit assignment, worth a maximum one upward increment toward your total class grade. You will need to author a review (800-1000 words) on one of the following novels set in California.

Kim Stanley Robinson, *The Gold Coast*  
John Fante, *Ask the Dust*  
Nathaniel West, *Day of the Locust*  
Paul Beatty, *The White Boy Shuffle*  
Jeanne Houston, *Farewell to Manzanar*

### Course Outline and Readings

- Jun. 28 Introduction and Themes  
Jun. 30 Class and Race in a changing California  
Read: Carey McWilliams, *Southern California*, ch. 2-3.  
Dan Caldwell, "The Negroization of the Chinese Stereotype in California," *Southern California Quarterly*, Vol. 53, No. 2 (JUNE 1971), pp. 123-131  
Douglas Monroy, "The Creation and Re-creation of Californio Society," in *California History*, Vol. 76, No. 2/3, (Summer - Fall, 1997), pp. 173-195.
- Jul. 5 The Shameless Upheaval: from the roaring camp to the class war  
Jul. 7 Great Men and Small
- Read: Carey McWilliams, *Southern California*, ch.14.  
Susan Johnson, *Roaring Camp*, ch. 2.  
Douglas Monroy, "Like Swallows at the Old Mission: Mexicans and the Racial Politics of Growth in Interwar Los Angeles," *The Western Historical Quarterly*, Vol. 14, No. 4 (Oct., 1983), pp. 435-458—Keep?  
Mark Wild, *Street Meeting*, ch. 7.
- Film: *Chinatown*
- Jul. 12 The Impact of World War II on California  
Jul. 14 The Atomic Cafe
- Read: Richard Dalfiume, "The Forgotten Years of the Negro Revolution," *The Journal of American History*, Vol. 55, No. 1 (Jun., 1968), pp. 90-106  
Douglas Daniels, "Los Angeles Zoot: Race Riot, the Pachuco, and Black Culture," *The Journal of Negro History*, Vol. 82, No. 2 (Spring, 1997), pp. 201-220  
Elizabeth Escovedo, "The Pachuca Panic: Sexual and Cultural Battlegrounds in World War II Los Angeles," *The Western Historical Quarterly*, Vol. 38, No. 2 (Summer, 2007), pp. 133-156  
Larry Wertheim, "Nedrick Young, et al. v. MPAA, et al.: The Fight Against the Hollywood Blacklist," *Southern California Quarterly*, Vol. 57, No. 4 (WINTER 1975), pp. 383-418.
- Film: *Devil in a Blue Dress*
- Jul. 19 **NO CLASS—Watch "Berkeley in the Sixties" out of class**  
Jul. 21 Freedom's Edge: The Rise of the New Left  
Read: Hunter S. Thompson, "Strange Rumbblings in Aztlan," in, *The Great Shark Hunt*  
Laura Pulido, "Race, Class, and Political Activism: Black, Chicana/o, and Japanese-American Leftists in Southern California, 1968–1978," *Antipode* 34, (September 2002), 762-788
- Jul. 26 Nixonland: The Rise of the California Right  
Jul. 28 Bigger Than Spain: Notes on a Global California  
Read: Lisa McGirr, *Suburban Warriors*, ch. 2  
Mike Davis, "Magical Urbanism: Latinos Reinvent the US Big City" *New Left Review*, 234 (March-April 1999).  
Ruth Gilmore, "Globalisation and U.S. Prison Growth: From Military Keynesianism to Post-Keynesian Militarism." *Race and Class* 40: 171-188