

History of Native Americans in the United States II

ETHN 112B x HIUS 108B, Summer Session I, 2011

Instructor: Angie Morrill

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Center Hall 105, Mondays & Wednesdays 2:00-4:50

Office hours: Mondays 12:30-2:00, Wednesdays 5:00-6:30 at CCC/Price Center

Final: July 30, 3:00-6:00

In this course we will look at Native American, Native Hawaiian and Native Alaskan experiences from the end of the frontier and Indian Wars into the 20th century and through the present day. You will be conducting research and writing and exploring history from a critical perspective. Who writes Native histories? How does living in a settler colonial society create narratives about indigenous peoples? How is it possible to resist or disrupt those narratives? How does the way the past is written and interpreted create or determine the future/s? We will focus on different theoretical lenses to read and write history critically. You will be asked to read, write, and edit the work of your peers and think both critically and creatively about history and the production of knowledge.

For your final project you will be asked to create a children's history book with illustrations. Your books will be reviewed by your peers and will have to use a critical lens for which to think about Native peoples, colonization and histories.

Course Objectives:

- To think critically about the production of knowledge and Native histories privileging settler colonialism framework
- Identify and explain historical counter-narratives, particularly ways Native peoples write their histories
- As a historian, write your own historical text for an audience of 9-12 year olds about a topic that is of interest to you using one of the counter narratives explored in class
- Write book review identifying historical significance and importance of theoretical framework

Required Readings:

Charles Wilkinson, *Blood Struggle: The Rise of Modern Indian Nations* is available on Amazon.com new for under \$15. If you register with your .edu address you can get free two day shipping. I understand wanting to save money and buy it used but the course is only 5 weeks long and you need to begin reading it right away (there is a quiz on part 1 July 6th) so I recommend you get it as quickly as possible.

All other readings are available on electronic reserves or WebCT. Please print out all readings at the beginning of the term and bring them to class with you. Attendance is mandatory. Because of the July 4th holiday there are only nine classes. You are expected to be at every class to get full credit in the course. You must also hand in every assignment and quiz to get full credit for the course. We will have regular quizzes on the readings. These will figure heavily in your 30% participation grade.

Participation: 30%
Midterm: 30%
Final: 40%

June 27th & 29th: 1st Week – Situating Indigeneity, Colonization and History

- Robert Warrior, “Indian” (WebCT)
- Eve Tuck, “Suspending Damage” (WebCT)
- Waziyatawin Angela Wilson, “Decolonizing the 1862 Death March” (WebCT)
- Daniel Richter, “Whose Indian History?” (WebCT)
- Scott Lyons, *X-Marks: Native Signs of Assent*, Introduction: Migrations/Removals (online EBL reader)

July 6th: 2nd Week – Government after the Indian Wars

- *Blood Struggle* Part 1 due Wednesday July 6 – Quiz!
- **Assignment due: Bring in children’s book to share and topic for approval**
- **Film: Indians, Outlaws & Angie Debo**

July 11th & 13th: 3rd Week – Boarding Schools & Sovereignty

- *Blood Struggle* Part 2 – Quiz!
- **Film: Kanehsatake**

July 18th & 20th: 4th Week – Hawaii, Alaska & Colonialism

- *Blood Struggle* Part 3 – Quiz!
- **Film: Noho Hewa**
- **Assignment due: Draft of book (half of midterm grade)**
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July 25st & 27rd: 5th Week – Who Writes History Matters

- *Blood Struggle* Part 4 & Coda – Quiz!
- **Assignment due: Final Book due (half of midterm grade)**

Final due: July 30, 3:00-6:00