

vers. 3- 7.6.2010

ETHN 109: Race and Social Movements
Summer Session I, 2010
Instructor: José I. Fusté
MW, 6:00-8:50 PM
Cognitive Science Building, Room 005

*****Readings and assignments are subject to change.**
If any, updated copies of the course syllabus will be provided***

Off. Hrs.: Mon. and Wed., 2:00-3:30pm @ the Cross Cultural Center (2nd floor, Price Center East), or by appointment

Email: jfuste@ucsd.edu

- ❖ ***This quarter's theme will be: "Identities in Motion: how ideas of Blackness and Latinidad shaped the way people of color mobilized against racism in the US."***
- ❖ This course will provide you with an intellectual history of anti-racist movements in the US by looking at how activists and organizations have grappled with questions surrounding the social construction of identity and the possibilities and limitations for using identity to mobilize people against social injustices.
- ❖ We will explore how these movements have intersected with other similar movements seeking justice for women, the working class, and gay, lesbian, bisexual and transsexual people.
- ❖ One of the primary objectives of this class will be to get you to see racial identity not as something essential that people are born into but rather something that emerges out of the tug-of-war between the racializing discourses of a white-supremacist society and the attempts by people to redefine their racial identities on their own terms and for particular political ends (in other words, we will go from seeing race as an essential category of identity to seeing it as a "strategic essentialism" put into political action).
- ❖ Although our focus will be mostly on US based movements and activists, the geographical and historical focus of this course will always be simultaneously local/national/transnational. This means that we will pay close attention to the ways movements shape their ideas and carry out their campaigns across regional and national borders.
- ❖ Considering that politics, culture, and economics are always inextricably linked, we will also examine closely how the movements we will analyze have impacted these three levels of sociopolitical life simultaneously.
- ❖ Finally, we will think about what the social movements we will look at can teach us about how to create new imaginaries, new oppositional identities, and new coalitions

among the oppressed people of our present and future world.

Readings

All reading materials can be accessed through our course's WebCT page. Every week, I will post PDF files of the readings in WebCT that you can download and print out if you wish. Because we should be saving paper and ink as a way of reducing our carbon footprint, I encourage you all to read the assigned texts in your PC or laptop screen. During Week 1, I will show you how you can underline, mark up, and even add notes to PDF documents using programs like Adobe Acrobat and Apple Preview.

If you still want to spend your money on course readings, there will be two entire books that we will be reading during the course, both of which are available for purchase through online booksellers like Amazon.com. These are:

West, Michael O and Fanon Che Wilkins, eds. <i>From Toussaint to Tupac: The Black International since the Age of Revolution</i> , Chapel Hill: University of North Carolina Press, 2009. (Amazon price: \$20.60).
--

Gordon, Dexter B. <i>Black Identity : Rhetoric, Ideology, and Nineteenth-Century Black Nationalism</i> , Carbondale: Southern Illinois University Press, 2003. (Amazon price: \$24.50).
--

Assignments, Exams, Grading

Papers (There will be three short paper assignments):

- ❖ Paper #1 will consist of a 4pp. essay on the readings for Weeks 1 & 2. The essay will be due in WebCT by **Sunday, July 11 @ 11:59pm**. I will give you the paper prompt for this on by Monday, July 5.
- ❖ Paper #2 will consist of a 4pp. essay on the readings for Week 3. The essay will be due in WebCT by **Sunday, July 18 @ 11:59pm**. I will give you the paper prompt for this on by Monday, July 12.
- ❖ Paper #3 will consist of a 4pp. essay on the readings for Week 4. The essay will be due in WebCT by **Sunday, July 25 @ 11:59pm**. I will give you the paper prompt for this on by Monday, July 19.

Final Exam:

- ❖ The final exam is scheduled for **July 30, 2009 from 7:00-10:00pm** (in CSB, Room 005). It will focus mainly the readings for Week 5 in relation to what we covered the previous weeks. The test itself will consist of several ID questions plus one or two essay questions. I will provide you with a study guide beforehand.

Attendance and Participation: I expect you to attend all class meetings and participate actively. I will take points off for every absence (I only make exceptions if you bring me a valid medical or written excuse).

I will also take points off if you don't participate in class and show me that you're keeping up to date with the reading and the discussion.

If you are a shy person and dislike speaking in class, please try to make up for this by stopping by my office hours for a chat (that also counts towards your participation).

Reading Strategy: I have assigned between 200-220 pages of reading per week. For the average student, this is equivalent to about 10-11 hours of reading per week (according to scientific research, the average college student reads 20 pages per hour). If you think you can't handle this workload, please consider dropping this course. The only way to get a good grade in the papers and in the final exam is if you do all of the readings on time. **If you fall behind, you will find it very hard to catch up. Remember: summer courses are extremely fast paced. We're supposed to cover everything you would read in a regular 10 week course in half the time.**

Late Work Policy: Late submission of assignments will be accepted only in verifiable emergencies, and only by arrangement with me prior to 2:00 p.m. on the due date. Assignments turned in late without prior approval **will be graded down 7 points** for each 24-hour period past the due date **(no exceptions)**.

Grade distribution:

Paper #1 (due 7/11/10)	20% of your final grade
Paper #2 (due 7/18/20)	20% of your final grade
Paper #3 (due 7/25/10)	20% of your final grade
Final Exam (on 7/30/10)	15% of your final grade
Attendance	12.5% of your final grade
Participation	12.5% of your final grade
***If you are taking this course P/NP, you must turn in all three papers, take the final exam, and attend class and participate in order to get a passing grade (don't forget that if you're registered as P/NP, you need to get at least a 70% in order to get a P grade). ***	

Principles of Community and Academic Integrity: The term "academic integrity" represents a complex of values and practices essential to the successful pursuit of education at UCSD. Students are members of the academic community, with accompanying rights and responsibilities based on honesty, trust, fairness, and mutual respect. UCSD affirms the right to freedom of expression and, at the same time, is committed to the highest standards of civility and respect among the faculty, staff, and students. In keeping with these fundamental ideals, please familiarize yourself with the "UCSD Principles of Community," available at <http://www.ucsd.edu/principles/>. Academic integrity, however, entails more than is contained in this declaration. It necessarily includes a personal, individual commitment to contribute to and maintain a supportive learning environment for all UCSD students within as well as outside of

the classroom. Above all, it means upholding the rules of academic honesty – doing your own work on all assignments and examinations, written or otherwise; and giving credit where credit is due when using the words or ideas of others (that means citing so make sure you do this when is necessary in the response papers, the midterm, and the final, using proper conventions).

My Email Policy: Please email with questions and/or concerns about the course. I will respond within the next 24 hours. If you have an important personal question such as inquiring about a grade or class discussion, please visit me during office hours or schedule an appointment with me.



Weekly Reading Schedule

Rememeber, all these readings will be posted as PDF files on our WebCT homepage

Wk. 1: (June 28-July 2)

Total: 134 pp. (approx. 6.7 hours of reading)

- Snow, David A., Sarah Anne Soule, and Hanspeter Kriesi. "Chapter 1- Mapping the Terrain (Introduction)." In *The Blackwell Companion to Social Movements*, xvii, 754 p. Malden, MA: Blackwell Pub., 2004. **(10pp.)**
- Hunt, Scott A., and Robert D. Benford. "Collective Identity, Solidarity, and Commitment." In *The Blackwell Companion to Social Movements*, edited by David A. Snow, Sarah Anne Soule and Hanspeter Kriesi, xvii, 754 p. Malden, MA: Blackwell Pub., 2004. **(18pp.)**
- Olzak, Susan. "Ethnic and Nationalist Social Movements." In *The Blackwell Companion to Social Movements*, edited by David A. Snow, Sarah Anne Soule and Hanspeter Kriesi, xvii, 754 p. Malden, MA: Blackwell Pub., 2004. **(22pp.)**
- Nicholson, Linda J. "'Chapter 4- before Black Power: Constructing an African American Identity'." In *Identity before Identity Politics*, viii, 192 p. Cambridge, UK ; New York: Cambridge University Press, 2008. **(45pp.)**
- Appiah, Kwame Anthony. "'Chapter 4- African Identities'." In *Social Postmodernism : Beyond Identity Politics*, edited by Linda J. Nicholson and Steven Seidman, xiii, 397 p. Cambridge ; New York: Cambridge University Press, 1995 **(13pp.)**
- Marx, Anthony W. "Contested Citizenship: The Dynamics of Racial Identity and Social Movements." In *Citizenship, Identity and Social History*, edited by Charles Tilly, 236 p. Cambridge ; New York: Cambridge University Press, 1995. **(26pp.)**

Wk. 2: (July 5-9)

Total: 195pp.+ 39pp. of optional reading (approx. 9-10 hours of reading)

- West, Michael O., and William G. Martin. "Introduction: Contours of the Black International." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(46pp.)**
- Frey, Sylvia. "The American Revolution and the Creation of a Global African World." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(25pp.)**
- West, Michael O., and William G. Martin. "Haiti, I'm Sorry: The Haitian Revolution and the Foregoing of the Black International." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(35pp.)**
- Gordon, Dexter B. "Introduction." In *Black Identity : Rhetoric, Ideology, and Nineteenth-Century Black Nationalism*, xv, 256 p. Carbondale: Southern Illinois University Press, 2003. **(5pp.)**
- . "Chapter 2- the Narrative of Oppression: Preserving Slavery." In *Black Identity : Rhetoric, Ideology, and Nineteenth-Century Black Nationalism*, xv, 256 p. Carbondale: Southern Illinois University Press, 2003. **(29pp.)**

- . "Chapter 3- Early Roots of Black Nationalism: The Birth of the Black Subject." In *Black Identity : Rhetoric, Ideology, and Nineteenth-Century Black Nationalism*, xv, 256 p. Carbondale: Southern Illinois University Press, 2003. **(32pp.)**
- . "Chapter 4- Contesting Blackness: The Rhetorical Empowerment of the Black Subject." In *Black Identity : Rhetoric, Ideology, and Nineteenth-Century Black Nationalism*, xv, 256 p. Carbondale: Southern Illinois University Press, 2003. **(23pp.)**

Optional Reading (might be a bit dense, I'll break this down for you in class anyway):

- Gordon, Dexter B. "Chapter 1- the Making of a Constitutive Rhetoric of Black Ideology." In *Black Identity : Rhetoric, Ideology, and Nineteenth-Century Black Nationalism*, xv, 256 p. Carbondale: Southern Illinois University Press, 2003. **(39pp.)**

Wk. 3: (July 12-16)

Total: 209 pp. (approx. 10.45 hours of reading)

- Gordon, Dexter B. "Chapter 5- Black Nationalism Matures: The Black Subject as a Public Citizen." In *Black Identity : Rhetoric, Ideology, and Nineteenth-Century Black Nationalism*, xv, 256 p. Carbondale: Southern Illinois University Press, 2003. **(22pp.)**
- . "Chapter 6- the Ideology of Black Nationalism and American Culture." In *Black Identity : Rhetoric, Ideology, and Nineteenth-Century Black Nationalism*, xv, 256 p. Carbondale: Southern Illinois University Press, 2003. **(37pp.)**
- Putnam, Lara. "Nothing Matters but Color: Transnational Circuits, the Interwar Caribbean, and the Black International." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(23pp.)**
- Vinson, Robert. "Providential Design: American Negroes and Garveyism in South Africa." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(25pp.)**
- Adi, Hakim. "The Negro Question: The Communist International and Black Liberation in the Interwar Years." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(24pp.)**
- Prashad, Vijay. "Waiting for the Black Gandhi: Satyagraha and Black Internationalism." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(18pp.)**
- Meeks, Brian. "The Rise and Fall of Caribbean Black Power." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(18pp.)**
- Spencer, Robyn. "Merely One Link in the Worldwide Revolution: Internationalism, State Repression, and the Black Panther Party." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(17pp.)**
- Perry, Marc D. "Hip Hop's Diasporic Landscapes of Blackness." In *From Toussaint to Tupac : The Black International since the Age of Revolution*, edited by Michael O. West, William G. Martin and Fanon Che Wilkins, xiii, 318 p. Chapel Hill: University of North Carolina Press, 2009. **(25pp.)**

Wk. 4: (July 19-23)**Total: 216 pp.** (approx. 10.8 hours of reading)

- Stephens, Michelle Ann. "Introduction." In *Black Empire : The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914-1962*, xii, 366 p. Durham: Duke University Press, 2005. **(32pp.)**
- . "Chapter 1- the New Worldly Negro: Sovereignty, Revolutionary Masculinity, and American Internationalism." In *Black Empire : The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914-1962*, xii, 366 p. Durham: Duke University Press, 2005. **(21pp.)**
- . "Chapter 2- the Woman of Color and the Literature of the New Black World." In *Black Empire : The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914-1962*, xii, 366 p. Durham: Duke University Press, 2005. **(18pp.)**
- . "Chapter 3- Marcus Garvey, Black Emperor." In *Black Empire : The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914-1962*, xii, 366 p. Durham: Duke University Press, 2005. **(28pp.)**
- . "Chapter 4- the Black Star Line and the Negro Ship of State." In *Black Empire : The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914-1962*, xii, 366 p. Durham: Duke University Press, 2005. **(25pp.)**
- Comahee River Collective. "A Black Feminist Statement (1977)." In *The Black Feminist Reader*, edited by Joy James and T. Denean Sharpley-Whiting, xiv, 302 p. Malden, Mass.: Blackwell Publishers, 2000. **(9pp.)**
- James, Joy, and T. Denean Sharpley-Whiting. "Editor's Introduction." In *The Black Feminist Reader*, xiv, 302 p. Malden, Mass.: Blackwell Publishers, 2000. **(10pp.)**
- hooks, bell. "Black Women: Shaping Feminist Theory." In *The Black Feminist Reader*, edited by Joy James and T. Denean Sharpley-Whiting, xiv, 302 p. Malden, Mass.: Blackwell Publishers, 2000. **(15pp.)**
- Collins, Patricia Hill. "The Social Construction of Black Feminist Thought." In *The Black Feminist Reader*, edited by Joy James and T. Denean Sharpley-Whiting, xiv, 302 p. Malden, Mass.: Blackwell Publishers, 2000. **(25pp.)**
- James, Joy. "Radicalizing Feminism." In *The Black Feminist Reader*, edited by Joy James and T. Denean Sharpley-Whiting, xiv, 302 p. Malden, Mass.: Blackwell Publishers, 2000. **(22pp.)**
- Smith, Andrea. "Heteropatriarchy and the Three Pillars of White Supremacy: Rethinking Women of Color Organizing." In *Color of Violence : The Incite! Anthology*, edited by Incite! Women of Color Against Violence, 325 p. Cambridge, Mass.: South End Press, 2006.

Wk. 5: (July 26-30)**Total: 214 pp.** (approx. 10.7 hours of reading)

- Oboler, Suzanne. "Introduction- Hispanics in the United States: 'We All Sing a Different Song'." In *Ethnic Labels, Latino Lives : Identity and the Politics of (Re) Presentation in the United States*, xxi, 226 p. Minneapolis: University of Minnesota Press, 1995. **(11pp.)**
- . "Chapter 2- 'So Far from God, So Close to the United States': The Roots of Hispanic Homogenization." In *Ethnic Labels, Latino Lives : Identity and the Politics of (Re) Presentation in the United States*, xxi, 226 p. Minneapolis: University of Minnesota Press, 1995. **(27pp.)**
- . "Chapter 3- 'Establishing an Identity' in the Sixties: The Mexican-American/Chicano and Puerto Rican Movements." In *Ethnic Labels, Latino Lives : Identity and the Politics of (Re) Presentation in the United States*, xxi, 226 p. Minneapolis: University of Minnesota Press, 1995. **(36pp.)**

- . "Chapter 4- Hispanic Ethnicity, the Ethnic Revival, and Its Critique." In *Ethnic Labels, Latino Lives : Identity and the Politics of (Re) Presentation in the United States*, xxi, 226 p. Minneapolis: University of Minnesota Press, 1995. **(21pp.)**.
- . "Chapter 7- Imagined Communities Revisited." In *Ethnic Labels, Latino Lives : Identity and the Politics of (Re) Presentation in the United States*, xxi, 226 p. Minneapolis: University of Minnesota Press, 1995. **(19pp.)**
- Sawyer, Mark. "Racial Politics in Multiethnic America: Black and Latin@ Identities and Coalitions." In *The Afro-Latin@ Reader : History and Culture in the United States*, edited by Miriam Jiménez Román and Juan Flores. Durham [NC]: Duke University Press, 2010. **(13 pp.)**
- Jennings, James. "Afro-Latinism in United States Society." In *The Afro-Latin@ Reader : History and Culture in the United States*, edited by Miriam Jiménez Román and Juan Flores. Durham [NC]: Duke University Press, 2010. **(7 pp.)**
- Schmidt Camacho, Alicia R. "Chapter 4- Bordered Civil Rights: Migrants, Feminism, and the Radical Imagination in El Movimiento Chicano." In *Migrant Imaginaries Latino Cultural Politics in the U.S.-Mexico Borderlands*, xiii, 375 p. New York: New York University Press, 2008. **(40pp.)**
- Moraga, Cherríe. "'La Güera'." In *Loving in the War Years : Lo Que Nunca Pasó Por Sus Labios*, xx, 234 p. Cambridge, Mass.: South End Press, 2000.
- Smith, Andrea. "American Studies without America: Native Feminisms and the Nation-State." *American Quarterly* 60, no. 2 (2008): 309-15. **(6pp.)**
- Lowe, Lisa. "Chapter 3: Heterogeneity, Hybridity, Multiplicity: Marking Asian-American Differences." In *Immigrant Acts : On Asian American Cultural Politics*. Durham: Duke University Press, 1996. **(24 pp.)**