

## **HIUS 180: Immigration and Ethnicity in Modern America**

### **Multicultural America**

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This course explores the history of various cultures that have come to create our nation. We will also consider how the concept of Multiculturalism developed and how various groups have employed the term historically. In this class, we will explore multiple points of views about the issue of Multiculturalism in America. By doing so, the goal is for UCSD undergraduates to leave with a firm understanding of what is often an elusive concept. Each class will consist of a discussion of the readings and films. We will also spend time talking about the paper writing process to make sure that students are making continual progress on the final paper.

Class meets each Monday and Wednesday from 11 am to 1:50 pm in HSS 6008.

#### **Grading:**

Final grades will be based on one paper and discussion.

paper = 60%, due final exam week.

discussion = 40%

#### **Books:**

Major Problems in Asian American History on reserve at SSH library.

Gary Gerstle American Crucible: Race and Nation in the Twentieth Century

Arthur Schlesinger, Jr. The Disuniting of America: Reflections on a Multicultural Society.

Thomas Sowell Black Rednecks and White Liberals

#### **Articles:**

David G. Gutierrez, "Migration, Emergent Ethnicity, and the "Third Space": The Shifting Politics of Nationalism in Greater Mexico," Journal of American History 86:2 (September 1999), 481-517.

Mark Reisler, "Always the Laborer, Never the Citizen: Anglo Perceptions of the Mexican Immigrant during the 1920s," Between Two Worlds: Mexican Immigrants in the United States ed. by David G. Gutierrez (Wilmington, DE: SR Books, 1996), 23-43.

Vicki L Ruiz, "Star Struck: Acculturation, Adolescence, and the Mexican-American Woman, 1920-1950," Between Two Worlds: Mexican Immigrants in the United States ed. by David G. Gutierrez (Wilmington, DE: SR Books, 1996), 125-147.

Steven H. Wilson, "Brown over Other White: Mexican Americans' Legal Arguments and Litigation Strategy in School Desegregation Lawsuits," Law and History Review 21:1 (2003), 145-194.

Claire Jean Kim, "The Racial Triangulation of Asian Americans," Politics and Society 27:21 (March 1999), 105-138.

Stephen Steinberg, "Ethnic Heroes and Racial Villains in American Social Science," The Ethnic Myth: Race, Ethnicity, and Class in America (Simon and Schuster, 1989), 263-302

Films:

All in the Family

Television was changed forever the night of Jan. 12, 1971, with the premiere episode of "All in the Family." The show's central character, Archie Bunker, was a working-class family man who held bigoted, conservative views of the world. His viewpoints clash with nearly everyone he comes into contact with especially his liberal son-in-law Mike Stivic (or, as Archie delights in calling him, "Meathead"). The two disagree about nearly everything politics, minorities, sex, religion, economics, war, gun control, crime, free speech, women's rights, morality, philosophy and (so it seemed) life in general. Archie's daughter, Gloria, often (but not always) sided with Mike, while his saintly wife, Edith, was the rock that held the family together. Edith was as friendly, reserved, considerate and open-minded as Archie was bigoted, loud, rude and closed-minded; however, the love and faithfulness between them was undeniable.

Shattering the Silences

Explores issues of faculty diversity in American higher education in the mid-1990s, focusing on the experience of eight minority scholars in the humanities and social sciences at various institutions.

Higher Learning

Youngsters from different countries, races, and social background are forced to integrate when they all enroll in Columbus University. They all have their own problems, such as finance, harassment, personal safety, and self doubt. Additionally, campus life seems to be causing a problem for everyone: racism. Students, already under pressure to perform in the classroom, on the track, or in front of their friends, are strained to the breaking point by prejudice, inexperience, and misunderstanding.

Roots in the Sand

Through a combined use of extensive archival material and personal interviews, this documentary examines the lives of the Sikh, Moslem and Hindu immigrants of the early 20th century who farmed California's desert regions, particularly the Imperial Valley. There they had to circumvent racism, miscegenation laws, barriers to land ownership and citizenship and even Anglo farmers seeking vengeance. This Punjabi version of the

"taming of the Wild West" addresses what media has omitted from history books and the western genre.

#### Song of the South

Uncle Remus draws upon his tales of Brer Rabbit to help little Johnny deal with his confusion over his parents' separation as well as his new life on the plantation.

#### Mi Familia

Presents the three-generation saga of the Sanchez family as told by the eldest son. From the beginnings of his father's journey from Mexico to California in the 1920s, to his brother Chucho's tragic rebellion of the 1950s, to the stark realities of modern day, the struggle to live the American dream is sometimes darkened but never diminished for Paco Sanchez and his family.

#### Ellis Island

For many immigrants between 1900 and 1910, Ellis Island and the Statue of Liberty were their first taste of the Promised Land - and their last - as they tried to make it in a strange land without money, friends, or knowledge of the language.

#### A Day Without a Mexican

Reading and discussion schedule:

#### **Week 1.**

#### **What is Multiculturalism?**

Schlesinger Ch 1. A New Race.

Ch 2. History as a Weapon.

Appendix, Schlesinger's Syllabus.

Gerstle Ch. 1

Shattering the Silences

#### **Week 2**

#### **Multiculturalism in America.**

Gerstle Ch. 2 and 3.

Claire Kim.

Stephen Steinberg.

Selections from Major Problems.

Roots in the Sand

**Week 3**

Gerstle Ch. 4, 5, and 6.

Ellis Island

All in the Family

Gutierrez,

Mark Reisler.

Vicki L Ruiz.

Steven H. Wilson.

Mi Familia

A Day Without A Mexican

**Week 4**

Gerstle 7 and Epilogue

Sowell 1-63.

Higher Learning

America Beyond the Color Line

Song of the South