

**ETHN 168** (crosslisted) *Comparative Ethnic Literature Latino and African American Representations of the Vietnam War*

**LTEN 178:** Chicano and African American Experiences of the U.S. war in Viet Nam

Summer 2005

Professor Mariscal

Office Hours T-Th 4:30-5, Literature Building 3132

A comparative study of history, literature, and film seeking to represent the American war in Southeast Asia. Special attention to African American and Chicano experiences of that war and the impact it made on communities at home.

**Texts (Groundwork Books)**

1. Michael Lind, Vietnam: The Necessary War: A Reinterpretation of America's Most Disastrous Military Conflict
2. W.D. Myers, Fallen Angels
3. George Mariscal, ed., Aztlán and Viet Nam
4. Loren Baritz, Backfire
- +
5. Cal Copy Reading Packet

**Schedule:**

- |      |   |
|------|---|
| 6/28 | Introduction; Video: <u>The Fog of War</u>  |
| 6/30 | <u>Vietnam: The Necessary War</u> ; Audio: antiwar pop music                                |
| 7/5  | <u>Fallen Angels</u> ; Video: <u>Chicanos in Viet Nam</u> ; <u>Last War of Ollie Winter</u> |
| 7/7  | Selected readings (Cal Copy); Audio clip: MLK on Vietnam                                    |
| 7/12 | <u>Aztlán and Viet Nam</u>  |
| 7/14 | "   |
| 7/19 | Selected readings (Cal Copy); Audio: Spanish-language music                                 |
| 7/21 | Video clips: <u>Forrest Gump</u> ; <u>Coming Home</u> ; Chicano Moratorium                  |
| 7/26 | <u>Backfire</u> ; Video: <u>Hearts and Minds</u>  |
| 7/28 | Closing discussion  |