## **Ethnic Studies 112A:**

History of Native American in the United States I (until 1890) University of California, San Diego (Summer 2005)

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### **Course Goals**

This course is designed to help the student become familiar with the history of native peoples in relation to the United States, starting with "contact" period and ending with the "closing of the frontier" in the late 1800s. This class assumes that a solid understanding of the history of native peoples is critical to any understanding of the past and present United States. It also assumes that this history has been largely elided in standard history "texts" and that our narratives of native history have been/are constructed along particular frameworks of race, gender, class, and sexuality. Our goals will be to gain a more full understanding of native history and to recognize the frameworks that have typically shaped our understanding of this history. These goals will be advanced by using primary documents and by giving precedent to the voices of native peoples.

#### **Required Texts**

ETHN 112A Reader: (Available in class only). This will be the ONLY text for the course.

<u>Course Requirements</u> \* You must complete ALL assigned work to receive a grade for the course. \*

I. Readings: Students are responsible for completing all of the assigned readings **prior** to the class meeting times.

- **2.** *Papers*: You will complete one 8-page paper during this course. The paper will consist of a brief biography of one American Indian historical figure. Papers should discuss the individual in the context of the class concepts and not simply be a regurgitation/compilation of other scholars' biographies.
- **3.** *Exams*: This course will have one midterm and one final exam. The exams will consist of short essays and/or analysis of course texts.
- **4.** *In-class Assignments/Group work:* We will be completing various in-class and group assignments during each of our class meetings. All in-class work is collective and the group grade will be the individual student's grade for the assignment.

## **Paper Format**

All written assignments must be typed, stapled, doubled spaced with reasonable margins (e.g. MAXIMUM of 1-inch for top, bottom, and sides), with font size no larger than 12 point, using Times New Roman or an equivalent sized font. Papers must cite page numbers for quotes and/or paraphrasing. Any citation sytle is acceptable as long as it remains consistent and thorough.

#### **Attendance**

Being tardy by 10 minutes (or more) and/or leaving 10 minutes (or more) before the end of class will be regarded as an absence. Consistent tardiness or early departure (even under 10 minutes) will also be considered inadequate attendance. If you are absent, you are responsible for completing all missed assignments before the next class.

### Grades

Students will be graded on attendance/participation (10%), paper assignment (20%), in-class assignments (20%), a midterm exam (20%), and a final exam (30%). Missed deadlines will lower grades. There will be no makeup exams.

# **Special Class Policies**

TURN CELL PHONES OFF!

### **Basic Class Structure**

Each class meeting we will use the following schedule (loosely):

8:00 – 9:30 Instructor Lecture

9:30 – 9:45 Break

9:45 – 10:50 Class Discussion, In-class work

#### **Course Schedule**

	Tuesday, June 28 <sup>th</sup>	Thursday, June 30 <sup>th</sup>
	Lecture:	Lecture:
	Introductions and Class Logistics	Columbus Gets Lost, Needs Anger Management
	Origin of the Worlds	The Friendly Spanish
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WEEK	Readings:	Readings:
WE	Reading #1	Reading #2
	Assignments:	Assignments:
	None	In-class
	Tuesday, July 5 <sup>th</sup>	Thursday, July 7 <sup>th</sup>
	Lecture:	Lecture:
	French and British, BFF Best-Friends-Forever	Red Coats Make Fashion Statement
		The Colonies Date Liberty, Cheat on Her
X 2		
WEEK	Readings:	Readings:
W	Reading #3	Midterm Review
	Assignments:	Assignments:
	In-class	STUDY!
1	Tuesday, July 12 <sup>th</sup>	Thursday, July 14 <sup>th</sup>
WEEN	IN-CLASS MIDTERM	Lecture:
M.		The US Wants to Crash for a "Couple of Days"

	Readings:	Readings:
	Reading #4	Reading #5
	Assignments:	Assignments:
	In-class	In-class
	Tuesday, July 19 <sup>th</sup>	Thursday, July 21 <sup>st</sup>
	Lecture:	Lecture:
4	Indian Tribes Get Voted Off Turtle Island (Never Wanted to Play Survivor in the First Place)	California's Housing Market Booms
WEEK	Readings:	Readings:
Œ	Reading #6	Reading #7
	reading #0	Reduing #7
	Assignments:	Assignments:
	In-class	In-class
	Tuesday, July 26 <sup>th</sup>	Thursday, July 28 <sup>th</sup>
	Lecture:	IN-CLASS FINAL EXAM
	The Bad Boys We All Love So Much	
	The Ghost Dance and the Ghost-Busters	
5	The chost Bance and the chost Basters	
EK	Readings:	
WEEK 5	Final Overview	
	Assignments:	
	Assignments: STUDY!	