

ETHN 109: Race and Social Movements
MWF 2:00-2:50PM
Fall 2019



Professor: Dr. Martin L. Boston

Location: SEQUO 148

Office Hours and Location: Wednesdays 10:30am -12pm or by appointment

Office: SSB 242

Email: mboston@ucsd.edu

Course Description:

This course explores collective mobilizations for resources, recognition, and power by members of historically oppressed and under-resourced racialized groups, past and present. It will provide an historical overview of various social movements in the United States that have sought justice for these groups through confronting the systematic modes of racialized violence, oppression, economic exploitation, and marginalization that have been levied upon them. While our focus is on the ethnoracial social justice movements of the 1960s and 1970s, we will also consider movements of the more recent past and current moment. We will consider the ways in which relations of power shifted in the wake of these 1960 and 1970s social justice movements, necessitating new perspectives on such terms as “race,” “struggle,” “resistance,” and “agency.” Throughout the course, emphasis will be placed on the conditions that generate collective social justice movements between various racialized groups, as well as how anti-racist movements intersect with movements organized around gender and identity, sexuality, immigration status, indigeneity, labor, criminal justice, voting and civil rights, and power. In so doing, this course will ultimately focus on the strategies, ideologies, cultural politics, and transnational aspects of US-based anti-racist movements and political struggle.

Required Texts: (Can be Purchased at UCSD Bookstore)

1. Pulido, Laura. *Black, Brown, Yellow, and Left: Radical Activism in Los Angeles*. Berkeley: University of California Press, 2006.
2. Mantler, Gordon Keith. “Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974.” Chapel Hill, The University of North Carolina Press, 2013.

3. Nesbitt, Francis N. *Race for Sanctions: African Americans Against Apartheid, 1946-1994 (Blacks in the Diaspora)*. Bloomington: Indiana University Press, 2004.

Other Course Readings:

All other course readings are available through UCSD library e-reserves (reserves.ucsd.edu). The page is listed under ETHN 109. Though you are not required to purchase texts for this course, you are required to print course readings. **Please complete all course readings before each class to prepare for discussion.**

Course Requirements:

Final grades are based on the successful completion of class requirements as weighted below. Students must complete all assignments to pass the course. No late or make-up assignments will be acceptable without documentation of an emergency.

Grade & Grade Distribution:

- Participation - 10%
- Reading Pop Quizzes -15%
- In Class Midterm Exam - 25%
- Critical Response Papers (3) - 20%
- Final Essay (no in-class final) - 30%

Grading focuses primarily on how thoughtfully and insightfully you engage course content, including your ability to understand and articulate arguments made in lecture and in readings. I also expect clear, grammatically correct writing.

Attendance: You are allowed two absences, no questions asked. These are intended for emergencies, not for those days where you “don’t feel like going to class.” There is no need to email an excuse for these emergencies but feel free to send one if you wish. However, beyond these two excused absences, attendance is mandatory. Missing section will negatively affect your final grade starting on your third absence. **5 absences will result in failing the course.** Only university sanctioned absences (with timely notification) or documented emergencies will be acceptable excuses for missing section.

Participation:

This is based on student’s presence and engagement, which may include completion of short in-class assignments. Absenteeism will be reflected in the final grade. Along with the UCSD Principles of Community, the following guidelines are the basis for meaningful discussions.

- Respect is key. Abusive and harsh language, intimidation, and personal attacks will not be tolerated.
- All claims or arguments made must be supported by the texts (academic settings necessitate scholarly claims).

Reading Pop Quizzes:

There will be several unannounced quizzes during the quarter that will focus on required readings for the week/day of the quiz. The will be worth 3 points each and only your top 5 scores will count toward your final grade.

Critical Response Papers:

Each student is responsible for producing **three** critical response essays ranging from 500-600 words on days assigned in the course schedule. The purpose of critical response papers is to reflect on the readings from the three weeks prior to the due date by:

- 1) Briefly describing the main argument(s) and key points of the group of texts
- 2) Detailing your own understanding of the main argument(s)
- 3) Briefly discussing how the readings relate to one another.

Critical responses will be due every third Friday beginning Week 3. All papers must be typed, double-spaced, with 1-inch margins. You will upload your papers to a turn-it-n link provided by the professor on TED. Please do not email me your response unless I specifically tell you to do so.

Final Paper:

For your final paper, you will be given 2 essay prompts to choose from in order to write a critical essay (5 typed pages). Paper must include at least 3 references from class. Paper must include a bibliography and properly follow conventions of citation and formatting according to MLA, Chicago, or APA style. More details will follow throughout the quarter. There will be **no in-class final exam**.

Email Policy:

Email updates about the course will be sent frequently. **Reading emails sent from Professor are required.** “I did not see the email,” “it went to my junk mail,” etc. are not viable excuses. Please be sure you have your email linked to your smartphone and that “mboston@ucsd.edu” is not an address that is sent to your junk mail.

Also, please observe standard email etiquette and formatting. Send all email from your UCSD account. I will do my best to respond to your questions within 24 hours. Email is a good way for you to ask short and/or logistical questions or set up office appointments. If you have questions that require an in-depth answer, please see me during office hours.

Disability Access

Students requesting accommodations for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) located in University Center 202. Please make arrangements to contact the instructor. Contact the OSD for further information: disabilities.ucsd.edu

Title IX Compliance

The Office for the Prevention of Harassment & Discrimination (OPHD) provides assistance to students, faculty, and staff regarding reports of bias, harassment, and discrimination. OPHD is the UC San Diego Title IX office. Title IX of the Education Amendments of 1972 is the federal law that prohibits sex discrimination in educational institutions that are recipients of federal funds. Students have the right to an educational environment that is free from harassment and discrimination.

Students have options for reporting incidents of sexual violence and sexual harassment. Information about reporting options may be obtained at OPHD at ophd.ucsd.edu. Students

may receive confidential assistance at CARE at the Sexual Assault Resource Center at care.ucsd.edu or Counseling and Psychological Services at caps.ucsd.edu.

Additional Resources:

- Office for Students with Disabilities (OSD): <http://disabilities.ucsd.edu/about/>
- Counseling and Psychological Services (CAPS): <http://caps.ucsd.edu/>
- Writing Center (127 Mandeville): <http://writingcenter.ucsd.edu/>
- Writing + Critical Expression Hub at the Teaching + Learning Commons: <http://commons.ucsd.edu/students/writing/index.html>

Interested in Majoring/Minoring in Ethnic Studies? Please Contact:

Mónica Rodriquez de Cabaza
Department of Ethnic Studies
858 534-3277
EthnicStudies@ucsd.edu

Course Schedule:

Coalitional Anti-Racist Social Movements in the U.S.

Week 1

Monday 9/30:

- Marx, Anthony W. "Contested Citizenship: The Dynamics of Racial Identity and Social Movements." In *Citizenship, Identity and Social History*, edited by Charles Tilly. New York: Cambridge University Press, 1995.

Wednesday 10/2:

- Introduction and Chapter 1 of Pulido, Laura. *Black, Brown, Yellow, and Left: Radical Activism in Los Angeles*. Berkeley: University of California Press, 2006.

Friday 10/4:

- Chapter 2 of Pulido, Laura. *Black, Brown, Yellow, and Left*.

Week 2

Monday 10/7:

- Chapter 3 of Pulido, Laura. *Black, Brown, Yellow, and Left*.

Wednesday 10/9:

- Chapter 4 of Pulido, Laura. *Black, Brown, Yellow, and Left*.

Friday 10/11:

- Chapter 5 of Pulido, Laura. *Black, Brown, Yellow, and Left*.

Week 3

Monday 10/14:

- Chapter 6 of Pulido, Laura. *Black, Brown, Yellow, and Left*.

Wednesday 10/16:

- Chapter 7 of Pulido, Laura. *Black, Brown, Yellow, and Left*.

Friday 10/18: *Critical Response #1 Due*****

- Chapter 8 of Pulido, Laura. *Black, Brown, Yellow, and Left*.

Disarming White Settler Colonialism Through Coalition Politics in the U.S.

Week 4

Monday 10/21:

- Trask, Haunani-Kay. "Coalition-Building between Natives and Non-Natives." *Stanford Law Review* 43, no. 6 (July 1991)
- _____. "Feminism and Indigenous Hawaiian Nationalism." *Signs* 21, no. 4 (Summer 1996)

Wednesday Session 4B- 10/23:

- Smith, Andrea. "Indigeneity, Settler Colonialism, White Supremacy." In *Racial Formation in the Twenty-First Century*, edited by Daniel HoSang, Oneka LaBennett and Laura Pulido. Berkeley: University of California Press, 2012.

Friday 10/25:

- Deloria, Philip J. "Chapter 6- Counterculture Indians and the New Age." In *Playing Indian*. New Haven: Yale University Press, 1998.

Interracial/Coalitional Class Politics: M.L.K. and The Poor People's Campaign

Week 5

Monday 10/28:

- Introduction and Chapter 1 of Mantler, Gordon Keith. "Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974." Chapel Hill, The University of North Carolina Press, 2013.

Wednesday 10/30:

- Chapters 2 and 3 of Mantler, Gordon Keith. "Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974." Chapel Hill, The University of North Carolina Press, 2013.

Friday 11/1: *Midterm Exam In-Class*****

- Chapter 4 of Mantler, Gordon Keith. "Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974." Chapel Hill, The University of North Carolina Press, 2013.

Week 6

Monday 11/4:

- Chapter 5 of Mantler, Gordon Keith. "Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974." Chapel Hill, The University of North Carolina Press, 2013.

Wednesday 11/6:

- Chapter 6 of Mantler, Gordon Keith. "Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974." Chapel Hill, The University of North Carolina Press, 2013.

Friday 11/8: *Critical Response #2 Due*****

- Chapter 7 and Epilogue of Mantler, Gordon Keith. "Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974." Chapel Hill, The University of North Carolina Press, 2013.

White Anti-Racist Politics in the U.S.

Week 7

Monday 11/11:

- No Class No Readings

Wednesday 11/13:

- Blauner, Bob. "White Radicals, White Liberals, and White People: Rebuilding the Anti-Racist Coalition." In *Racism and Anti-Racism in World Perspective*, edited by Benjamin Bowser. Thousand Oaks, CA: Sage, 1995.

Friday 11/15:

- Middlebrook, Jeb Aram. "The Ballot Box and Beyond: The (Im)Possibilities of White Antiracist Organizing." *American Quarterly* 62, no. 2 (2010)

Cultural Politics and Anti-Racist Social Movements in the U.S.

Week 8

Monday 11/18:

- Ongiri, Amy Abugo. "Chapter 1- 'Black Is Beautiful': Black Power Culture, Visual Culture, and the Black Panther Party." In *Spectacular Blackness: The Cultural Politics of the Black Power Movement and the Search for a Black Aesthetic*. Charlottesville: University of Virginia Press, 2010.

Wednesday 11/20:

- Maeda, Daryl J. "Black Panthers, Red Guards, and Chinamen: Constructing Asian American Identity through Performing Blackness, 1969-1972." *American Quarterly* 57, no. 4 (2005)

Friday 11/22:

- Collins, Patricia Hill. "Chapter 3- Black Nationalism as African American Ethnicity: Afrocentrism as Civil Religion." In *From Black Power to Hip Hop: Racism, Nationalism, and Feminism*. Philadelphia: Temple University Press, 2006.
- ———. "Chapter 4- When Fighting Words Are Not Enough: The Gendered Content of Afro- Centrism." In *From Black Power to Hip Hop: Racism, Nationalism, and Feminism*. 95-123 (28 pp.). Philadelphia: Temple University Press, 2006.

The Transnationalism of Anti-Racist Social Movements in the U.S.

Week 9

Monday 11/25:

- Lipsitz, George. "Chapter 9- 'Frantic to Join the Japanese Army': Beyond the Black-White Binary." In *The Possessive Investment in Whiteness : How White People Profit from Identity Politics*. Philadelphia: Temple University Press, 2006.

Wednesday 11/27:

- Young, Cynthia A. "Chapter 1- Havana up in Harlem and Down in Monroe: Armed Revolt and the Making of a Cultural Revolution." In *Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left*. 18-54 (36 pp.) Durham: Duke University Press, 2006.

Friday 11/29: *Critical Response #3 Due*****

- *Thanksgiving Holiday, no class, no reading*

Week 10

Monday 12/2:

- Chapters 1 and 2 of Nesbitt, Francis N. *Race for Sanctions: African Americans Against Apartheid, 1946-1994 (Blacks in the Diaspora)*. Bloomington: Indiana University Press, 2004.

Wednesday 12/4:

- Chapter 5 and 6 of Nesbitt, Francis N. *Race for Sanctions: African Americans Against Apartheid, 1946-1994 (Blacks in the Diaspora)*. Bloomington: Indiana University Press, 2004.

Friday 12/6:

- Chapters 7 and 8 of Nesbitt, Francis N. *Race for Sanctions: African Americans Against Apartheid, 1946-1994 (Blacks in the Diaspora)*. Bloomington: Indiana University Press, 2004.

*****Final Paper Due Monday 12/9 by Midnight*****