

ETHN 104: RACE, SPACE & SEGREGATION

Prof. José I. Fusté | T/Th. 9:30-10:50 | WLH 2205

Instructor Information

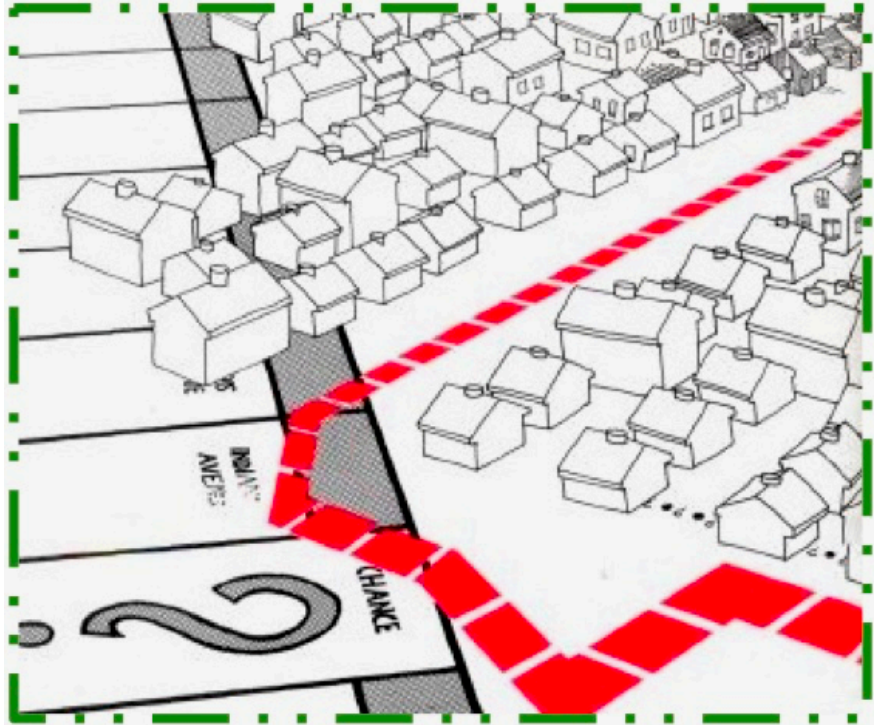
- ✦ Email: jfuste@ucsd.edu
- ✦ Office Hours: **Tues. 2-3pm**, or by appt. @ Soda and Swine (Old Student Center, formerly Porter's Pub).

Required Texts

- ✦ All assigned readings, videos, websites, and podcasts will be provided to you through our designated Canvas website.
- ✦ Please log into Canvas regularly to stay on top of what you will have to read, watch, listen to, and view for this class.

Course Requirements

Week 2 Space and Power Journal Entry.....	7%
Discussion posts (x5).....	20%
Critical Essay #1.....	15%
Critical Essay #2 (or project + process essay).....	15%
Take Home Final Exam.....	19%
Attendance.....	12%
Contribution.....	12%



This course explores the intersections of race, space and segregation in the United States. Drawing from critical geography and ethnic studies, we will interrogate “space” as something that is neither fixed nor abstract, but rather a register in which powerful ideological and social-economic forces shape how human beings think of and experience their lives, their identities, their sense of history, and their visions for the future. We will begin by exploring the social and institutional forces that created racial and spatial segregation across different places in the US in comparison to other countries such as Canada, Australia, and South Africa. We will then learn about how racial and colonial “others” in the US have been historically “produced” in relation to how spaces have been socially constructed and segregated through laws, policies, and institutional practices. We will end by considering how displaced and segregated racial subalterns have responded to their literal and metaphoric marginalization by engaging in various practices of space-taking and place-(re)making.

Basic Ethnic Studies Learning Objectives

There are at least six core Ethnic Studies learning objectives in this class (almost all other ETHN classes at UCSD share similar if not the same learning objectives): 1) critical and creative thinking, 2)

WK. 2 SPACE & POWER JOURNAL ENTRY

To break the ice, before the end of week 2, you will turn in a 600 word journal entry in which you will compare and reflect about the spaces that you grew up in, the space you live in now, the space that you work or study in, and how these relate to social identities, ideologies of belonging or not belonging (invisible and visible boundaries), and their relationship to hierarchies of power in our society. You have license to interpret this mini prompt freely, as long it shows that you reflected about how this class relates to you personally (see Canvas for more details).

DISCUSSION POSTS (two-pronged requirement)

1) Each student will produce five discussion posts (*see table below for deadlines*) that reflects upon and responds to the readings and ties them into your research project. Discussion posts should: connect and discuss the article and how it pertains to your research project. What issues does it raise for you? How does it complement or complicate your work?

2) Each student will also post a "reply" to another student's discussion post (which no other student has commented on for that week) offering thoughtful feedback, facilitative critique and encouraging suggestions for

constructive and self-reflective dialogue and collaboration, 3) analytical and emotional intelligence about diversity and equity, 4) an appreciation for interdisciplinary research and inquiry, and 5) the development of incisive, organized, and clear written and oral communication about your critical and creative thinking.

Content-Specific Learning Outcomes

In addition to fulfilling these objectives, this critical interrogation of race, space, and segregation will focus on developing the following skills and outcomes. Students will:

- #1-** Employ contrasting scholarly approaches to study the structures of power and the racializing discourses that shape how Americans think about and interact in space
- #2-** Develop a preliminary historical understanding of the evolving ways in which race and space have shaped each other in relation to other constructs such as gender, sexuality, class, and citizenship
- #3-** Compare how spaces are racialized and racial groups are spatialized in the US vis-à-vis other locations around the world
- #4-** Examine the factors and mechanisms that lead to the reproduction of ethno-racial ghettos in the US
- #5-** Understand how segregation relates to inequalities in education, criminal justice, the law, and in access to healthy environments
- #6-** Analyze cultural production that reinforces racial segregation and/or cultural production that contests it

CRITICAL ESSAYS

You will have two deadlines for turning in two critical essays, each of which will be 5.75-6.25 pages in length. We will provide you with a prompt question for each of these that will encourage you to compare and analyze the films we will consider in relation to the assigned readings and the topics we will discuss in class. *For critical essay deadlines, please see course calendar below.*

PROJECT OPTION

Instead of submitting critical essay #2, you have the option of doing a creative project that critically engages the course topics. In addition, you will have to turn in a 3pp. "process essay" in which you discuss the process of creating your project and how it relates to the course topic. A more complete prompt explaining to you what the options are for this and what I expect you to reflect on in the process essay will be posted in the "Assignments" link on Canvas.

TAKE HOME FINAL EXAM

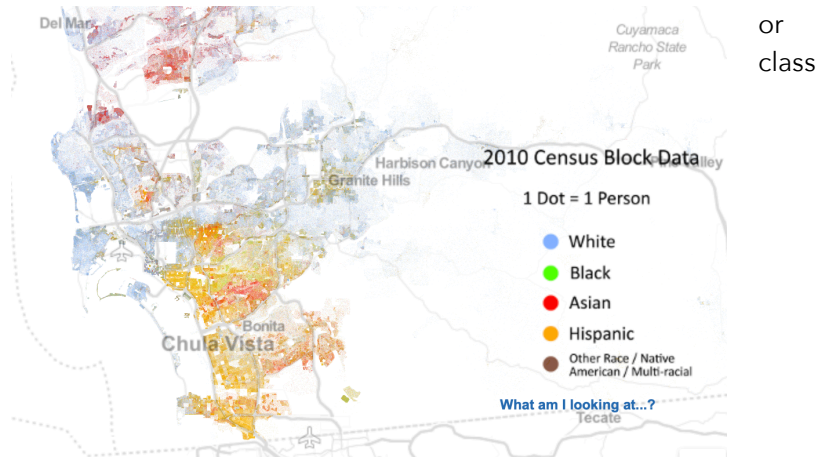
Instead of having an in-class bluebook final exam, you will have to complete a "take home" final exam. This will be submitted through our Canvas site. The exam will consist of various short and long answer questions and you will have four hours to complete them. It will be live on Canvas on Thursday 12/12 by 11:59pm.

LATE WORK

No late submissions will be accepted. However, each student will get a **five-day** "time bank" for the quarter, which you may use at your discretion to extend a response paper due date without penalty. For example, say you get all your assignments done and handed in on time. That means you wouldn't use any of the **five days**...OR...say you need two extra days for the 1st paper, and three extra days for the second paper. When the quarter ends, you will have used up all five of your time bank days. There are no penalties or bonuses for using or not using these days. You do not have to inform your instructor or TA when you use your time bank days. If you get sick, have an accident or family crisis, please use these time bank days (but you should still let me know if anything serious is going on that you think we should know about).

LAPTOPS POLICY

J. Fusté



There is a growing body of research showing that college students learn much less during class sessions when they have access to laptops or tablets with wi-fi. This comports with my personal observations as an experienced instructor, and also with feedback that I have gotten from student who complain about distractions in class caused by others using these devices inappropriately.

Because of this, We will ask that you not use your electronic devices during class and that instead take notes by hand. If you absolutely require to use this kind of device (e.g., because of a disability), you may do so if: a) you clear it with me, and b) you sit in the first two rows of our classroom.

EMAIL

Please email me with questions and/or concerns about the course. I will respond within the next 24 hours (except on weekends). If you have an important personal question such as inquiring about a grade

discussion, please visit me during office hours or contact me to schedule an appointment.

RESPECT

Diverse backgrounds, embodiments and experiences are essential to the critical thinking endeavor at the heart of university education. At UC San Diego (and especially in Ethnic Studies courses such as this one) students are expected to: (1) Respect individual differences which may include, but are not limited to: age, cultural background, disability, ethnicity, family status, gender presentation, immigration status, national origin, race, religion, sex, sexual orientation, socioeconomic status, and veteran status; (2) Engage respectfully in discussion of diverse world-views and ideologies embedded in course readings, presentations, and artifacts, including those course materials that are at odds with personal beliefs and values.

or
class

COURSE CALENDAR

WEEK	THEMATIC UNITS	DEADLINES FOR DISCUSSION POSTS (MUST SUBMIT 5 TOTAL)	MAIN ASSIGNMENTS DUE
0	0- Syllabus Discussion		
1	I- Introduction to Race/Space Theory	Week 2- Space and Power Journal Entry due Friday, 10/11/19 at 11:59pm	
2	II- Race, Space, Segregation and Settler Colonialism		
3	III- Separate and Unequal: The Creation and Adaptation of Racial Apartheids in the United States	Last Friday of Unit III: 10/18/19 at or before 11:59pm	Essay #1 due on Sunday of Wk. 5, 11/3/19 by 11:59pm
4	IV- The Ghettoization of Urban America and its Enduring Power		
5			
6	V- Urban "Renewal" as Removal, Containment, and Displacement	Last Friday of Unit V: 11/8/19 at or before 11:59pm	Essay #2 due on Sunday of Wk. 8, 11/24/19 by 11:59pm
7	VI- Educational Apartheids in the US	Last Friday of Unit VI: 11/15/19 at or before 11:59pm	
Sess. 8A	VII: (B)ordering as a Force of Segregation		
Sess. 8B	VIII: "Internal" and 'External" Enemy "Aliens": Segregating Spaces of Exception		
Sess. 9A	IX: Gerrymandering and Other Sources of Racial Power in Space	Wednesday of Thanksgiving Week (you can write about either Units VIII or X: 11/27/19 at or before 11:59pm	
Sess. 9B	X: Environmental Racism and Space		
Sess. 10A			
Sess. 10B	XI- Contemporary Anti-Racist Space-Taking Practices	Last Friday of Unit XI: 12/6/19 at or before 11:59pm	
Finals	No class meetings on finals week.		Take home final on 12/12/19 (on Canvas) by 11:59pm

INTEGRITY

PLAGIARISM = when you borrow from someone else's work in your own assignments without giving that person credit in your references. This includes not just copying text from someone else word for word, but also borrowing ideas that are not obvious to anyone but that instead required a bit of research and extended thinking to come up with. You will all exchange a number of ideas and perspectives throughout the course in class discussions and in your groups. Nonetheless, when it comes to writing, you have to sit down and write and argue by yourself without relying on other classmates to articulate your written thoughts for you (unless you give those you borrow from due credit in your references).

As a student at UC San Diego, you are responsible for knowing what constitutes cheating. See <https://academicintegrity.ucsd.edu/process/consequences/index.html> for crucial information regarding academic integrity. If I discover plagiarism in your assignments (which is very easy to do thanks to the fact that we will be using an advanced plagiarism detection software), we will report this instance of academic misconduct to the University.

ACCESS AND ACCOMMODATIONS

Your experience in this class is important to us, and it is the policy and practice of the University of California San Diego to create inclusive and accessible learning environments consistent with federal and state law. If you experience barriers based on disability, please seek a meeting with the Office for Students with Disabilities (OSD) to discuss and address them. If you have already established accommodations with OSD, please communicate your approved accommodations to your instructor at your earliest convenience so we can discuss your needs in this course.

The Office for Students with Disabilities (OSD) offers resources and coordinates reasonable accommodations for students with disabilities. Reasonable accommodations are established through an interactive process between you, your instructor(s) and OSD. If you have not yet established services through OSD, but have a temporary or permanent disability that requires accommodations (this can include but not limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are welcome to contact OSD at 858.534.4382 or email osd@ucsd.edu. For more information, visit: <http://disabilities.ucsd.edu>.

STUDENT SUPPORT SERVICES

Library: <http://library.ucsd.edu>, 858.534.0133

OASIS (Office of Academic Support and Instructional Services): <http://oasis.ucsd.edu>, 858.534.2230

The Writing + Critical Expression Hub: <https://commons.ucsd.edu/academic-support/writing/>, 858.246.2177

Student Promoted Access Center for Education and Service (SPACES): <http://spaces.ucsd.edu>, 858.534.7330

Cross Cultural Center (CCC): <http://ccc.ucsd.edu>, 858.534.2230

UCSD LGBT Resource Center: <https://lgbt.ucsd.edu/>, 858.534.2230

TRITON FOOD PANTRY (@ the Old Student Center)

Most people don't know that food insecurity is a huge issue across all college campuses. Surveys suggest that an estimated 20% to 33% of students at four year colleges experience food insecurity. The mission of the Triton Food Pantry is to provide a discreet service to UCSD students in need of food. Our goals are to ensure that every student has enough energy to get through the day and that no student should give up a single meal for any reason. We aim to build a network of food resources and awareness about food insecurity so that every UCSD student has nutritious fuel to achieve academic success. The Triton Food Pantry is in partnership with the San Diego Food Bank and Garden of Eden. At the food pantry, a variety of dried goods, canned goods, and fresh

produce are available to students. Items are assigned a point value and any registered student is able to pick up 10 points worth of food per week. For more information, visit <https://tritoneats.com/>

DACA AND UNDOCUMENTED STUDENT RESOURCES

If you are an undocumented student, please know that I am your ally. Anything that you reveal to your instructor or your TAs about your immigration status will remain strictly confidential.

Also, please know that UCSD has an office that assists undocumented students called the **Undocumented Student Services Center**. For more information, go to: <https://students.ucsd.edu/sponsor/undoc/>, or call 858.822.6916.

THE SEXUAL ASSAULT RESOURCE CENTER (SARC)

If you are a survivor of sexual violence, relationship violence and/or stalking, CARE at the Sexual Assault Resource Center can offer confidential support, and a safe place to talk with you. SARC staff are available to talk to you about your reporting rights, options and available resources. Visit <http://care.ucsd.edu/get-help/>, or contact 858.534.5793 during business hours Monday-Friday, 8:30 a.m. – 4:30 p.m. or visit SARC's location at the Student Services Center, Suite 500 for immediate support.

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)

CAPS provides FREE, confidential, psychological counseling and crisis services for registered UCSD students. CAPS also provides a variety of groups, workshops, and drop-in forums. For more information, please visit <https://wellness.ucsd.edu/CAPS/>, or contact 858.534.3755 (includes 24 hours crisis counseling).

GENDER NEUTRAL BATHROOMS

Several single-occupancy restrooms are located throughout the UC San Diego campus. Specific locations of single occupancy restrooms on main campus, SIO and Hillcrest are shown on an interactive map available here: <https://blink.ucsd.edu/facilities/services/general/personal/restrooms.html>.

LACTATION AND BABY CHANGING LOCATIONS

Lactation rooms can be found across campus. To use the facilities, you first have to become a registered user online. Locations can be found here: <https://blink.ucsd.edu/HR/services/support/family/expectant/lactation/facilities.html#Campus-locations>

PARENTING RESOURCES

As a parent and student you have many responsibilities. UC San Diego supports your academic achievement amidst the unique challenges and additional responsibilities you face as a student-parent. For more information on services and resources that are available to you as a student-parent, please visit: <https://students.ucsd.edu/well-being/wellness-resources/student-parents/index.html>.

READING SCHEDULE

This schedule is subject to changes. The official schedule will be in the "modules" section of our Canvas website (the page you see as a home page). There, you will see links to all assigned readings, videos, podcasts, etc.

Session- 0B Thursday 9/26: CLASS INTRODUCTION (no readings assigned)

I. Introduction to Race/Space Theory

Session 1A- Tuesday 10/1 (36pp. of reading):

READ: Tatum, Beverly Daniels (1997). "Defining Racism: Can We Talk?" *Why Are All The Black Kinds Sitting Together in the Cafeteria? and Other Conversations About Race*. New York: Basic Books, 3-16 (13pp.)

ALSO READ: Gilman, Nils (2006). "What Katrina Teaches about the Meaning of Racism." (4pp.) <http://understandingkatrina.ssrc.org/Gilman/>

AND: Neely, Brooke, and Michelle Samura. "Social Geographies of Race: Connecting Race and Space." *Ethnic and Racial Studies* 34, no. 11 (2011): 1933-1952 (19pp.)

Session 1B- Thursday 10/3 (35pp. of reading):

READ: Bonam, Courtney M., Valerie J. Taylor, and Caitlyn Yantis (2017). "Racialized physical space as cultural product." *Soc Personal Psychol Compass* 11 (9pp.)

ALSO READ: Mills, Charles W (1997). "Introduction, and Excerpts from Chapter 2: "The Racial Contract Norms (and Races) Space." *The Racial Contract*, pp. 1-8, 41-53 (20pp.)

AND: Gibbons, Andrea (2017). "Charles Mills: Race and Space in the Racial Contract" (blog post). <http://writingcities.com/2017/03/08/charles-mills-race-space-racial-contract/>.

II. Race, Space, Segregation and Settler Colonialism

Session 2A- Tuesday 10/8 (57pp. of reading):

READ: Fanon, Frantz (2012) [orig. 1961]. "The Wretched of the Earth" (excerpt). In *The Broadview Anthology of Social and Political Thought* (vol. 2). Broadview Press, pp. 189-201 (11pp.).

ALSO READ: Veracini, L. (2010). "The Imagined Geographies of Settler Colonialism." In *Making Settler Colonial Space*. Springer, pp. 179-197 (20pp.).

ALSO READ: Castillo, Edward D. (2016). "Short Overview of California Indian History." <http://nahc.ca.gov/resources/california-indian-history/> (13pp.).

AND: Clarke, Chris. (2016). "Untold History: The Survival of California's Indians" <https://www.kcet.org/shows/tending-the-wild/untold-history-the-survival-of-californias-indians> (approx. 13pp. w/o images).

Session 2B- Thursday 10/10 (23pp. of reading):

READ: Harris, C. (2004). "How did colonialism dispossess? Comments from an edge of empire." *Annals of the Association of American Geographers*, 94(1), 165-182 (17pp.).

ALSO READ: Irwin, Paul D. (2011). "Learning from the American Ghetto: A Comparative Analysis of African American Inner Cities." *Agora* 5: 9-15 (6pp.)

III: Separate and Unequal: The Creation and Adaptation of Racial Apartheids

Session 3A- Tuesday 10/15 (65pp. of reading):

READ: Stewart, Lynn (1995). "Louisiana subjects: power, space and the slave body." *Ecumene* 2(3): 234-243 (excerpt, 9pp)

ALSO READ: McKittrick, Katherine (2013). "Plantation Futures." *Small Axe* 42: 1-15 (15pp).

ALSO begin to READ: Berrey, Stephen A. (2015). "Chapter 1- Intimate Spaces: Performance and the Making of Jim Crow." From: *The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi*. Chapel Hill: University of North Carolina Press, 19-60 (41pp.)

Session 3B- Thursday 10/17 (20pp. of reading):

FINISH READING: Berrey, Stephen A. (2015). "Chapter 1- Intimate Spaces: Performance and the Making of Jim Crow." From: *The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi*. Chapel Hill: University of North Carolina Press, 19-60 (41pp.)

ALSO READ: Goldberg, D. T. (1993). "Chapter 8: Polluting the Body Politic: Race and Urban Location." *Racist culture*. Blackwell Publishers, 185-205 (20pp.).

WATCH: (1999). "Jim Crow and Apartheid (segregation systems in Racist America and the Afrikaner South Africa)." (Excerpt from "Skin Deep", dir by Marian Marzyński). <https://youtu.be/XVw9UjHPEt8>

IV: The Ghettoization of Urban America and its Enduring Power

Session 4A- Tuesday 10/22 (52pp. of reading):

READ: Lipsitz, George (2011). "Introduction: Race, Place, and Power," In: *How Racism Takes Place*. Philadelphia: Temple University Press, 1-21 (21pp.)

ALSO READ: Chang, Alvin (2018). "Living in a Poor Neighborhood Changes Everything About your Life." <https://www.vox.com/2016/6/6/11852640/cartoon-poor-neighborhoods> (approx. 15pp. Without graphics).

AND: Chang, Alvin (2017). "White America is Quietly Self Segregating" <https://www.vox.com/2017/1/18/14296126/white-segregated-suburb-neighborhood-cartoon> (approx. 15pp. Without graphics).

Session 4B- Thursday 10/24 (26pp. of reading):

READ: Liu, Michael. Kim Geron (2008). "Changing Neighborhood: Ethnic Enclaves and the Struggle for Social Justice." *Social Justice* 35(2): 18-35 (17pp.)

ALSO READ: Anderson, Kay J. (1987). "The Idea of Chinatown: the Power of Place and Institutional Practice in the Making of a Racial Category." Excerpted in: *The Urban Geography Reader*. Nicholas R. Fyfe and Judith T. Kenny, eds. New York: Routledge 1995, pp. 219-228 (9pp.)

Session 5A- Tuesday 10/29 (30pp. of reading; 55 mins of listening):

LISTEN TO: (2013). "House Rules," *This American Life*, Ep. 512, Available for download in your device through iTunes or through various Android podcast apps. <https://www.thisamericanlife.org/radio-archives/episode/512/house-rules> (55 mins of listening)

ALSO READ: Hannah-Jones, Nikole (2015). "Living Apart: How the Government Betrayed a Landmark Civil Rights Law." June 25, <https://www.propublica.org/article/living-apart-how-the-government-betrayed-a-landmark-civil-rights-law> (30pp.)

Session 5B- Thursday 10/31 (31pp, of reading):

READ: Ford, L., & Griffin, E. (1979). "The ghettoization of paradise." *Geographical Review*, 140-158 (18pp.).

ALSO READ: Guevarra Jr, R. P. (2008). "Skid Row": Filipinos, Race and the Social Construction of Space in San Diego. *The Journal of San Diego History*, 54(1), 26-38 (13pp.).

V: Urban "Renewal" as Removal, Containment, and Displacement

Session 6A- Tuesday 11/5 (30 mins. of video viewing; 10pp. of reading):

READ: Stromberg, Joseph (2016). "Highways Guttled American Cities. So Why Did They Build Them"? May 11. <https://www.vox.com/2015/5/14/8605917/highways-interstate-cities-history> (approx. 10pp. Without graphics).

WATCH: Vox Media (2016). "How Highways Wrecked American Cities." May 11. <https://youtu.be/odF4GSX1y3c> and also (2004). "Chavez Ravine: a Los Angeles Story" (Bullfrog Films, 24mins.) - I will provide a link that will allow you to stream the movie from your computer.

Session 6B- Thursday 11/7: (19pp. of reading; I'M AWAY ON A CONFERENCE- I MIGHT GET A SUBSTITUTE):

READ: Hyra, Derek S. (2012). "Conceptualizing the New Urban Renewal: Comparing the Past to the Present." *Urban Affairs Review* 48(4): 498-517 (19pp.)

ALSO READ: Thompson, Walter (2016). "How Urban Renewal Destroyed The Fillmore In Order to Save It." <https://hoodline.com/2016/01/how-urban-renewal-destroyed-the-fillmore-in-order-to-save-it>

AND: Thompson, Walter (2016). "How Urban Renewal Tried To Rebuild The Fillmore." https://hoodline.com/2016/01/how-urban-renewal-tried-to-rebuild-the-fillmore?utm_source=story&utm_medium=web&utm_campaign=stories

WATCH: (2001). *The Fillmore* (Peter L. Stein, dir., KQED)

VI: Educational Apartheids in the US

Session 7A- Tuesday 11/12 (40pp. of reading + 55 mins of podcast listening):

READ: Hannah-Jones, Nikole. "Segregation Now." April 16. <https://www.propublica.org/article/segregation-now-full-text> (24pp.)

ALSO READ: Larson, Jeff, Nikole Hannah-Jones, and Mike Tigas (2014). "School Segregation After Brown." <http://projects.propublica.org/segregation-now/>

ALSO READ: Chang, Alvin (2017). "School segregation didn't go away. It just evolved." July 27. <https://www.vox.com/policy-and-politics/2017/7/27/16004084/school-segregation-evolution> (16pp.)

BEGIN TO LISTEN TO: (2015). "The Problem We All Live With, Part One" *This American Life*, Ep. 562, 55 mins. Available for download in your device through iTunes or through various Android podcast apps. <https://www.thisamericanlife.org/radio-archives/episode/562/the-problem-we-all-live-with-part-one>

Session 7B- Thursday 11/14 (11pp. of reading + 55 mins of additional podcast listening):

READ: Tegeler, Philip. Michael Hilton. "Disrupting the Reciprocal Relation between Housing and School Segregation." (11pp.)

FINISH LISTENING TO: (2015). "The Problem We All Live With, Part One" *This American Life*, Ep. 562, 55 mins. Available for download in your device through iTunes or through various Android podcast apps. <https://www.thisamericanlife.org/radio-archives/episode/562/the-problem-we-all-live-with-part-one>

AND ALSO LISTEN TO: (2015). "The Problem We All Live With, Part Two" *This American Life*, Ep. 563, 55 mins. Available for download in your device through iTunes or through various Android podcast apps. <https://www.thisamericanlife.org/radio-archives/episode/563/the-problem-we-all-live-with-part-two>

VII: (B)ordering as a Force of Segregation

Session 8A- Tuesday 11/19 (56pp. + 90 mins of video watching):

READ: Sharma, Nandita (2012). "Nation States, Borders, Citizenship, and the Making of "National" Difference." In *Power and Everyday Practices*, edited by Deborah Brock, Rebecca Raby and Mark P. Thomas. 321-42 (21pp.)

ALSO READ: Gahman, L., & Hjalmarson, E. (2019). "Border Imperialism, Racial Capitalism, and Geographies of Deracination." *ACME: an international e-journal for critical geographies*, 18(1), 107-122 (15pp.).

AND: Masri, H. (2018). Queer Border Objects and the Socio Material Politics of Migration in the US-Mexico Borderlands. *QED: A Journal in LGBTQ Worldmaking*, 5(2), 1-20 (20 pp.).

ALSO **WATCH:** *The 800 Mile Wall* (2009, 90 mins.) – Geisel: FVLVDV 8798-1 (will provide an online link)

VIII: "Internal" and 'External" Enemy "Aliens": Segregating Spaces of Exception

Session 8B- Thursday 11/21 (24pp. of reading):

READ: Michaelsen, Scott. "Between Japanese American Internment and the USA Patriot Act: The Borderlands and the Permanent State of Racial Exception." *Aztlán: A Journal of Chicano Studies* 30:2 (2005): 87-111 (24pp).

IX: Gerrymandering and Other Sources of Racial Power in Space

Session 9A- Tuesday 11/26- Thanksgiving Week, but CLASS ATTENDANCE REQUIRED

LISTEN to: (2017). "Who's Gerry and Why Is He So Bad at Drawing Maps?" (21 mins). *Radiolab Presents: More Perfect*. Available for download in your device through iTunes or through various Android podcast apps. <https://www.wnyc.org/story/whos-gerry-and-why-he-so-bad-drawing-maps/>

AND READ: Pierce, Olga, and Kate Rabinowitz (2017). "'Partisan' Gerrymandering Is Still About Race." Oct. 9. <https://www.propublica.org/article/partisan-gerrymandering-is-still-about-race>

X: Environmental Racism and Space

Session 9B- Thursday 11/28- NO CLASS - THANKSGIVING (42pp. of reading)

READ: Brulle, Robert J., and David N. Pellow (2006). "Environmental Justice: Human Health and Environmental Inequalities." *Annual Review of Public Health* 27: 103-118 (15pp.)

ALSO READ: Bolin, Bob, Sara Grineski, and Timothy Collins. "The Geography of Despair: Environmental Racism and the Making of South Phoenix." *Human Ecology Review* 12(2): 156-166 (10pp.)

AND BEGIN TO READ: Pulido, Laura (2015). "Geographies of Race and Ethnicity I: White Supremacy vs White Privilege in Environmental Racism Research." *Progress in Human Geography* 39(6): 809-815 (6pp.)

AND: Pulido, Laura (2017). "Geographies of Race and Ethnicity II: Environmental racism, racial capitalism and state-sanctioned violence." *Progress in Human Geography* 41(4): 524-530 (6pp.)

AND LASTLY: Sun-Hee Park, Lisa. David Naguib Pellow. "Forum 4: the environmental privilege of borders in the anthropocene." *Mobilities*, 14:3, 395-400 (5pp.).

OPTIONAL READING: Bernasconi, Robert (2018). "Environmental Racism, Anthropocentric Racism, and the Dialectic." *Eco-ethica* 7, 169-182.

Session 10A- Tuesday 12/3-

FINISH: READING ALL READINGS ASSIGNED FOR SESSION 9B

XI: Social Justice Through Contemporary Space-Taking Practices

Session 10B- Thursday 12/5 (86 mins. Of video watching + approx. 30pp. of reading)-

WATCH: (2017). *The United States of Detroit* (Charles E. Sellier Jr., dir, 86 mins). - Watch through your preferred online rental platform (I couldn't find you a free copy. It should be a \$3-4 rental).

ALSO: Check the Canvas site for instructions on web articles I want you to read and questions I want you to answer at home.