

HILA 261: A HISTORY OF WOMEN IN LATIN AMERICA

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REQUIREMENTS AND GRADING:

1. **Attendance, Readings and Discussion** (40%): Students are expected to attend all class meetings. Students must come to each class having read or watched the assigned material corresponding to that particular date and must be prepared to participate actively in discussion. Learning to read and respond to such material in a timely fashion is one of the objectives of this course; students who find it difficult to complete readings on time should feel free to visit me during office hours for additional assistance. All hard-copy readings will be available in the bookstore and on reserve at the library; electronic readings will be available by library e-reserve (denoted by “Reserves”) or via access to online publications. Films are on reserve at the library.
2. **Monographs: Reading and Teaching** (15%): Each student will select two weeks in which to read an additional book—listed below as “Options for Additional Reading.” For one of these books, the student will write an academic book review; for the other, the student will prepare a 30-minute presentation to teach the book to the undergraduates enrolled in History 161. Students should notify the professor of their choices no later than Week 2.
3. **Research Papers** (45%): Each student will submit a fifteen- to twenty-page research essay on the relevant topic of the student’s choice. An annotated bibliography for this project must be submitted in week seven, so students should plan their research accordingly. Students should keep in mind that their papers will not be accepted should they fail to conform to the following standards: word-processed; double-spaced; in 12-point, Times New Roman or Cambria font with standard (1-inch and 1.25-inch) margins; and proofread until free of spelling and grammar errors. Citations should be in Chicago (footnote) format. Except in the case of an extreme emergency or with an extension granted by me in advance, late papers will be penalized one full letter grade (A to B) for each day they are late. If you fear that your work will be late for any reason, please contact me within the first two weeks of the semester. Plagiarism will not be tolerated under any circumstances. Any material, idea (transcribed or paraphrased), or turn of phrase that has come from someone else’s work must be properly documented. Ignorance of the exact definitions of plagiarism will not be considered an excuse. Should you have questions about what constitutes plagiarism, do not fail to consult the university’s resources on academic ethics, available—among other places—at:
 - <https://academicintegrity.ucsd.edu/>
 - https://treebeard.ucsd.edu/_files/pdf/PlagiarismBrochure_May2014.pdf

SCHEDULE OF READINGS AND ASSIGNMENTS (Subject to Change)

WEEK 0—(27 SEP)

- Introduction to course themes

WEEK 1 (4 OCT)—BEFORE 1492: PRECOLUMBIAN WOMEN AND GENDER

- READING:
 - Mary Elizabeth Perry, *Gender and Disorder in Early Modern Seville*, Chap 2. (Reserves)

- Nirenberg, *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today*, Chap 5. (Reserves)
- Cecília Klein, "Fighting with femininity: gender and war in Aztec Mexico," *Estudios de Cultura Náhuatl*, 24 (1994): 219-253.
- Susan Kellogg, "The woman's room: some aspects of gender relations in Tenochtitlan in the late pre-Hispanic period," *Ethnohistory* 42, no. 4 (1995): 563-576.
- [OPTIONAL] Caroline Dodds Pennock, "Women of Discord: Female Power in Aztec Thought," *The Historical Journal* 61, no. 2 (2018): 275-299.
- Options for Additional Reading:
 - Susan Kellogg, *Weaving the Past: A History of Latin America's Indigenous Women from the Prehispanic Period to the Present* (Oxford, 2005)
 - Barbara F. Weissberger, *Isabel Rules: Constructing Queenship, Wielding Power* (Minnesota, 2004)
 - Silvia Maria Pérez González, *La mujer en la Sevilla de finales de la Edad Media : solteras, casadas y vírgenes consagradas* (Sevilla, 2005)
 - Debora Meyers and Susan Dinan (eds.), *Women and Religion in Old and New Worlds* (Routledge, 2014)
 - Irene Silverblatt, *Moon, Sun and Witches: Gender Ideologies and Class in Inca and Colonial Peru* (Princeton, 1987).

WEEK 2 (11 OCT)—COLONIZATION

- READING:
 - Asunción Lavrin, "Sexuality in Colonial Mexico" in Lavrin, *Sexuality and Marriage in Colonial Latin America*, 47-80.
 - Richard Boyer, "Women, La Mala Vida, and the Politics of Marriage," in Lavrin, *Sexuality and Marriage in Colonial Latin America*, 252-287.
 - Ramón Gutiérrez, *When Jesus Came, the Corn Mothers Went Away* (pages 46-54, 66-78, 89-90) (Reserves)
 - [OPTIONAL]: Ann Twinam, "Honor, sexuality, and illegitimacy in colonial Spanish America," in Lavrin, *Sexuality and Marriage in Colonial Latin America*
- Options for Additional Reading:
 - Kathryn Burns, *Colonial Habits: Convents and the Spiritual Economy of Cuzco, Peru* (Duke, 1999)
 - Karen Graubart, *With Our Labor and Sweat: Indigenous Women and the Formation of Colonial Society in Peru, 1550-1700* (Stanford, 2007)
 - Jane Mangan, *Transatlantic Obligations: Creating the Bonds of Family in Conquest-era Peru and Spain* (Oxford, 2016)
 - Jane Mangan, *Trading Roles: Gender, Ethnicity, and the Urban Economy in Colonial Potosí* (Duke, 2005)
 - Susan Midgen Socolow, *The Women of Colonial Latin America* (Cambridge, 2000)
 - Stephanie Kirk, *Sor Juana Inés de la Cruz and the Gender Politics of Knowledge in Colonial Mexico* (Routledge, 2016)
 - Irene Silverblatt, *Moon, Sun and Witches: Gender Ideologies and Class in Inca and Colonial Peru* (Princeton, 1987)

WEEK 3 (18 OCT)—ENSLAVED WOMEN

- READING:
 - María de los Reyes Castillo Bueno and Daisy Rubiera Castillo, *Reyita: The Life of a Black Cuban Woman in the Twentieth Century*
 - Sandra Lauderdale Graham, “Honor among Slaves,” in *The Faces of Honor: Sex, Shame, and Violence in Colonial Latin America*, ed. Lyman L. Johnson, Sonya Lipsett-Rivera (Albuquerque: University of New Mexico Press, 1998) (Reserves)
 - Excerpt from Robert Conrad, *Children of God’s Fire* (Reserves)
 - [OPTIONAL]: Mary Karasch, “Slave Women on the Brazilian Frontier in the Nineteenth Century” in *More than Chattel: Black Women and Slavery in the Americas*, ed. David Gaspar and Darlene Clark Hine (Bloomington: Indiana University Press, 1996), 79-96.
- Options for additional reading:
 - Kathleen J. Higgins, “Licentious Liberty” in a Brazilian Gold-Mining Region *Slavery, Gender, and Social Control in Eighteenth-Century Sabará, Minas Gerais* (Penn State, 1999)
 - Sarah L. Franklin, *Women and Slavery in Nineteenth-century Colonial Cuba* (Rochester, 2012)
 - Sandra Lauderdale Graham, *Caetana Says No* (Cambridge, 2002)
 - Herbert S. Klein and Ben Vinson III (eds.), *African Slavery in Latin America and the Caribbean* (Oxford, 2007)

WEEK 4—(25 OCT)—MAGICAL WOMEN

- READING:
 - Ruth Behar, “Sexual Witchcraft, Colonialism, and Women’s Powers,” in Lavrín, *Sexuality and Marriage in Colonial Latin America*, 178-208.
 - Ruth Behar, “Sex and Sin, Witchcraft and the Devil in Late-colonial Mexico,” *American Ethnologist* 14, no. 1 (1987): 34-54.
 - Miriam C. M. Rabelo, Sueli Ribeiro Mota & Cláudio Roberto Almeida, “Cultivating the Senses and Giving in to the Sacred: Notes on Body and Experience among Pentecostal Women in Salvador, Brazil,” *Journal of Contemporary Religion*, 24, no. 1 (2009): 1-18.
 - Cecília Loreto Mariz and María das Dores Campos Machado, “Pentecostalism and Women in Brazil,” in *Power, Politics, And Pentecostals In Latin America*, ed. Edward L. Cleary (Westview Press, 1996) (Reserves)
 - Choose one of the following novels to read:
 - Isabel Allende, *The House of the Spirits*
 - Alejo Carpentier, *The Kingdom of This World*
 - Gabriel Garcia Marquez, *100 Years of Solitude*
 - Laura Esquivel, *Like Water for Chocolate*
 - [OPTIONAL] Eric W. Kramer, Spectacle and the Staging of Power in Brazilian Neo-Pentecostalism,” *Latin American Perspectives* 32, no.1 (2005): 95-120
 - [OPTIONAL] Patricia Birmann, “Witchcraft, territories and marginal resistances in Rio de Janeiro,” *Mana* 5, special issue (2010): 321-348
- Options for additional reading:

- Neil L. Whitehead and Robin Wright, eds., *In Darkness and Secrecy: The Anthropology of Assault Sorcery and Witchcraft in Amazonia* (Duke, 2004)
- Raquel Romberg, *Witchcraft and Welfare: Spiritual Capital and the Business of Magic in Modern Puerto Rico* (Austin: University of Texas Press, 2003)
- Jim Wafer, *The Taste of Blood: Spirit Possession in Brazilian Candomblé* (Philadelphia: University of Pennsylvania Press, 1991)
- Paul Christopher Johnson, *Secrets, Gossip, and Gods: The Transformation of Brazilian Candomblé* (New York: Oxford, 2002)
- Fernando Cervantes, *The Devil in the New World: The impact of Diabolism in New Spain* (New Haven: Yale University, 1994)
- Irene Silverblatt, *Moon, Sun and Witches: Gender Ideologies and Class in Inca and Colonial Peru* (Princeton, 1987)

WEEK 5—(1 NOV)—WOMEN AND REVOLUTION, WOMEN AND VIOLENCE

- READING:
 - Susan K. Besse, “Crimes of Passion: The Campaign against Wife Killing in Brazil, 1910-1940,” *Journal of Social History*, 22, no. 4 (1989): 653-666
 - Steve Stern, *The Secret History of Gender* (pages 3-20 and 70-98)
 - [OPTIONAL]: pages 98-111 and 151-188
 - Karen Kampwirth, “Women in the Armed Struggles in Nicaragua: Sandinistas and Contras Compared,” in *Radical Women in Latin America: Left and Right*, ed. Victoria González-Rivera and Karen Kampwirth (Penn State Press, 2010), 79-111 (Reserves)
 - Michelle Chase, *Revolution within the Revolution: Women and Gender Politics in Cuba, 1952-1962* (Chapel Hill: UNC Press, 2016), Introduction (Reserves)
 - Elena Poniatowska, *Las Soldaderas: Women of the Mexican Revolution* (El Paso: Cinco Puntos Press, 2006)
- Options for additional reading:
 - Lois M. Smith and Alfred Padula, *Sex and Revolution: Women in Socialist Cuba* (Oxford, 1996)
 - Stephanie J. Smith, *Gender and the Mexican Revolution: Yucatán Women and the Realities of Patriarchy* (UNC Press, 2009)
 - Stephanie Evaline Mitchell and Patience Alexandra Schell, *The Women's Revolution in Mexico, 1910-1953* (Rowman and Littlefield, 2007)
 - Jocelyn Olcott, *Revolutionary Women in Postrevolutionary Mexico* (Duke, 2005)
 - Karen Kampwirth, *Latin America's New Left and the Politics of Gender* (Springer, 2011)
 - Victória González-Rivera, *Before the Revolution: Women's Rights and Right-wing Politics in Nicaragua, 1821-1979* (Penn State, 2011)

WEEK 6—(8 NOV)—WOMEN AS MOTHERS AND AS MOTHERS OF THE NATION

- READING:
 - Julie M. Taylor, *Eva Perón: The Myths of a Woman* (Chicago: University of Chicago Press, 1979), 72-112 (Reserves)

- Diana Taylor, *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War"* (Durham and London: Duke University Press, 1997), Introduction and pages 186-206 (Reserves)
- Margaret Power, *Right-Wing Women in Chile: Feminine Power and the struggle Against Allende, 1964-1973* (University Park, PA: Penn State University, 2002), Introduction, Chapters 3 and 6
- Jadwiga E. Pieper Mooney, "Planning Motherhood under Christian Democracy," in *The Politics of Motherhood: Maternity and Women's Rights in Twentieth-Century Chile* (Pittsburgh: University of Pittsburgh Press, 2009), 71-101 (Reserves)
- [OPTIONAL]: Karin Roseblatt, *Gendered Compromises: Political Cultures and the State in Chile, 1920-1950* (UNC, 2000), 149-185
- Options for additional Reading:
 - Christine Hunefeldt, *Liberalism in the Bedroom: Quarreling Spouses in Nineteenth-Century Lima* (Penn State Press, 2010)
 - Silvia Arrom, *Volunteering for a Cause: Gender, Faith, and Charity in Mexico from the Reform to the Revolution* (UNM, 2016)
 - Karin Roseblatt, *Gendered Compromises: Political Cultures and the State in Chile, 1920-1950* (UNC, 2000)
 - Heidi Tinsman, *Partners in Conflict: The Politics of Gender, Sexuality, and Labor in the Chilean Agrarian Reform, 1950-1973* (Duke, 2002)
 - Donna J. Guy, *White Slavery and Mothers Alive and Dead: The Troubled Meeting of Sex, Gender, Public Health and Progress in Latin America* (Nebraska, 2000)

WEEK 7—(15 NOV)—FEMINISMOS

- **ANNOTATED BIBLIOGRAPHY DUE**
- **READING**
 - bell hooks, "introduction: come closer to feminism," in *feminism is for everybody: passionate politics* (Pluto, 2000), vii-x (Reserves)
 - Susan Besse, "The Politics of Feminism(s) and Anti-Feminism(s)," in *Restructuring Patriarchy: The Modernization of Gender Inequality in Brazil, 1914-1940* (Chapel Hill: UNC, 1996), 164-198 (Reserves)
 - Asunción Lavrín, *Women, Feminism, and Social Change in Argentina, Chile, and Uruguay, 1890-1940* (Lincoln: Nebraska, 1998), 1-14 (Reserves)
 - Sonia E. Alvarez, "The (Trans)formations of Feminism(s) and Gender Politics in Democratizing Brazil," in *The Women's Movement in Latin America: Participation And Democracy*, ed. Jane Jaquette (New York: Routledge, 1989), 13-64 (Reserves)
- Options for additional reading :
 - Jane S. Jaquette, ed., *Feminist Agendas and Democracy in Latin America* (Duke, 2009)
 - Francesca Miller, *Latin American Women and the Search for Social Justice* (University Press of New England, 1991)
 - June E. Hahner, *Emancipating the Female Sex: The Struggle For Women's Rights in Brazil, 1850-1940* (Duke, 1990)

- Stephanie Rousseau and Anahi Morales Hudon, *Indigenous Women's Movements in Latin America: Gender and Ethnicity in Peru, Mexico, and Bolivia* (Springer, 2016)

WEEK 8—(22 NOV)—NO CLASS (THANKSGIVING HOLIDAY)

WEEK 9—(29 NOV)—WOMANHOODS

- READINGS:
 - Susan Stryker, “(De)Subjugated Knowledges: An Introduction to Transgender Studies,” in *The Transgender Studies Reader*, ed. Susan Stryker and Stephen Whittle (New York: Routledge, 2006), 1-19 (Reserves)
 - Don Kulick, *Travesti: Sex, Gender, and Culture Among Brazilian Transgendered Prostitutes* (Chicago: University of Chicago Press, 1998)
 - Alvaro Jarrin, “Untranslatable Subjects Travesti Access to Public Health Care in Brazil,” *Transgender Studies Quarterly* 3 no. 3-4 (2016): 357-375
 - Julieta Vartabedian, “Beauty that Matters: Brazilian Travesti Sex Workers Feeling Beautiful,” *Sociologist* 66, no. 1 (2016): 73-96
 - [OPTIONAL] Susan Stryker, “Transgender History, Homonormativity, and Disciplinary,” *Radical History Review* 100 (2008): 145-157
- Options for additional reading:
 - Julieta Vartabedian, *Brazilian ‘Travesti’ Migrations: Gender, Sexualities and Embodiment Experiences* (Springer, 2018)
 - Marcos Renato Benedetti, *Toda feita: o corpo e o gênero das travestis* (Rio de Janeiro: Garamond, 2005)
 - Alexander Edmonds, *Pretty Modern: Beauty, Sex, and Plastic Surgery in Brazil* (Duke, 2010)
 - Álvaro Jarrín, *The Biopolitics of Beauty: Cosmetic Citizenship and Affective Capital in Brazil* (University of California, 2017)

WEEK 10—(6 DEC)—WOMEN AND WORK

- READING:
 - Donna J. Guy, “Dangerous Women: Legalized Prostitution,” in *Sex & Danger in Buenos Aires: Prostitution, Family, and Nation in Argentina* (Lincoln: Nebraska, 1991), 37-77 (Reserves)
 - Sandra Lauderdale Graham, *House and Street: The Domestic World of Servants and Masters in Nineteenth-Century Rio de Janeiro* (Texas, 1992), 31-59
 - [OPTIONAL]: pages 3-31
 - Sue Ann Caulfield, “The Birth of Manguê” in *Sex and Sexuality in Latin America*, ed. Daniel Balderstrom and Donna Guy (New York: NYU Press, 1997), 86-100 (Reserves).
 - Larry Siems, ed. and trans. *Between the Lines, Letters Between Undocumented Mexican and Latin American Immigrants and Their Families and Friends* (University of Arizona, 1996), 9-11; 147-149; 195-197 (Reserves)
- Options for additional reading:
 - Heidi Tinsman, *Buying into the Regime: Grapes and Consumption in Cold War Chile and the United States* (Duke, 2014)

- Donna J. Guy, *Women Build the Welfare State: Performing Charity and Creating Rights in Argentina, 1880–1955* (Duke, 2009)
- Eileen J. Suarez Findlay, *Imposing Decency, The Politics of Sexuality and Race in Puerto Rico, 1870 - 1920* (Duke, 1999).
- Daniel James and John French, eds. *The Gendered World of Latin American Women Workers* (Duke University, 1997)
- Lara Putnam, *The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870-1960* (UNC, 2003)
- Lara Putnam, *Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age* (UNC, 2013)
- Dana Frank, *Bananeras: Women Transforming the Banana Unions of Latin America* (Haymarket 2016)
- Joel Wolfe, *Working Women, Working Men: São Paulo and the Rise of Brazil's Industrial Working Class, 1900-1955* (Duke, 1993)