

## **HILA 161: A HISTORY OF WOMEN IN LATIN AMERICA**

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FALL 2018

### **REQUIREMENTS AND GRADING:**

1. Attendance, Readings and Discussion (50%): Students are expected to attend all class meetings. Students must come to each class having read or watched the assigned material corresponding to that particular date and must be prepared to participate actively in discussion. Learning to read and respond to such material in a timely fashion is one of the objectives of this course; students who find it difficult to complete readings on time should always feel welcome to visit me during office hours for additional assistance. All hard-copy readings will be available in the bookstore and on reserve at the library; electronic readings will be available by library e-reserve (denoted by “Reserves”) or via access to online publications. Films are on reserve at the library’s website.  
Please Note: The following books must be consulted in printed form and are available for purchase or on reserve (in hard copy) at the library:
  - Asunción Lavrín, *Sexuality and Marriage in Colonial Latin America* (Nebraska, 1992)
  - Steve J. Stern, *The Secret History of Gender: Women, Men, and Power in Late Colonial Mexico* (Chapel Hill: UNC Press, 1997)
  - Sandra Lauderdale Graham, *House and Street: The Domestic World of Servants and Masters in Nineteenth-Century Rio de Janeiro* (Austin: University of Texas, 1992)
  - Elena Poniatowska, *Las Soldaderas: Women of the Mexican Revolution* (El Paso: Cinco Puntos Press, 2006)
  - María de los Reyes Castillo Bueno and Daisy Rubiera Castillo, *Reyita: The Life of a Black Cuban Woman in the Twentieth Century* (Durham: Duke, 2000)
  - Don Kulick, *Travesti: Sex, Gender, and Culture Among Brazilian Transgendered Prostitutes* (Chicago: University of Chicago Press, 1998)
2. Group Presentation (10%): Students will form groups of two or three, select a week from the syllabus, and do outside research on that topic. Each group will present its research to the class in the selected week. Presentations should be approximately 10 minutes long, and will be assessed based on thoroughness of research and polish of the presentation itself. Sign up for a week to present via the wiki on TritonEd (under “Tools”).
3. Research Papers (30%): Each student will submit a ten- to twelve-page historiographical essay on the relevant topic of the student’s choice. This means that students will do comprehensive research on a particular topic and write an essay describing the state of scholarship on the subject and potential avenues for future research. We will discuss potential topics and strategies during our first meeting. Students must consult books; web-based sources alone are not acceptable. An annotated bibliography for this project must be submitted in week seven, so students should plan their research accordingly.
4. Primary Source Analysis (10%): Each student should research, locate, and analyze a primary source relevant to his or her research paper topic. The nature of this source is up to each student; students may also feel free to consult more than one source. Each student should write a three- to five-page analysis of this source, in light of his or her research

topic. Consider this a sort of supplement to the research paper, which will primarily concern secondary sources—in this analysis of one or more relevant primary source(s), discuss how the source does or does not relate to the secondary sources you consulted. What can be affirmed or denied based on this source? What new information can be gleaned? The source to be analyzed must be identified to the professor in week 7, so students should plan accordingly.

Students should keep in mind that their papers will not be accepted should they fail to conform to the following standards: word-processed; double-spaced; in 12-point, Times New Roman or Cambria font with standard (1-inch and 1.25-inch) margins; and proofread until free of spelling and grammar errors. Citations should be in Chicago (footnote) format. Except in the case of an extreme emergency or with an extension granted by me in advance, late papers will be penalized one full letter grade (A to B) for each day they are late. If you fear that your work will be late for any reason, please contact the instructor within the first two weeks of the semester. Plagiarism will not be tolerated under any circumstances. Any material, idea (transcribed or paraphrased), or turn of phrase that has come from someone else's work must be properly documented. Ignorance of the exact definitions of plagiarism will not be considered an excuse. Should you have questions about what constitutes plagiarism, do not fail to consult the university's resources on academic ethics, available—among other places—at:

- <https://academicintegrity.ucsd.edu/>
- [https://treebeard.ucsd.edu/files/pdf/PlagiarismBrochure\\_May2014.pdf](https://treebeard.ucsd.edu/files/pdf/PlagiarismBrochure_May2014.pdf)

## **SCHEDULE OF READINGS AND ASSIGNMENTS (Subject to Change)**

### **WEEK 0—(27 SEP)**

- Introduction to course themes

### **WEEK 1 (4 OCT)—BEFORE 1492: PRECOLUMBIAN WOMEN AND GENDER**

- READING:
  - Mary Elizabeth Perry, *Gender and Disorder in Early Modern Seville*, Chap 2. (Reserves)
  - Nirenberg, *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today*, Chap 5. (Reserves)
  - Cecília Klein, "Fighting with femininity: gender and war in Aztec Mexico," *Estudios de Cultura Náhuatl*, 24 (1994): 219-253.
  - Susan Kellogg, "The woman's room: some aspects of gender relations in Tenochtitlan in the late pre-Hispanic period," *Ethnohistory* 42, no. 4 (1995): 563-576.
  - [OPTIONAL] Caroline Dodds Pennock, "Women of Discord: Female Power in Aztec Thought," *The Historical Journal* 61, no. 2 (2018): 275-299.

### **WEEK 2 (11 OCT)—COLONIZATION**

- READING:
  - Asunción Lavrin, "Sexuality in Colonial Mexico" in Lavrin, *Sexuality and Marriage in Colonial Latin America*, 47-80.

- Richard Boyer, “Women, La Mala Vida, and the Politics of Marriage,” in Lavrin, *Sexuality and Marriage in Colonial Latin America*, 252-287.
- Ramón Gutiérrez, *When Jesus Came, the Corn Mothers Went Away* (pages 46-54, 66-78, 89-90) (Reserves)
- [OPTIONAL]: Ann Twinam, “Honor, sexuality, and illegitimacy in colonial Spanish America,” in Lavrin, *Sexuality and Marriage in Colonial Latin America*

### WEEK 3 (18 OCT)—ENSLAVED WOMEN

- READING:
  - María de los Reyes Castillo Bueno and Daisy Rubiera Castillo, *Reyita: The Life of a Black Cuban Woman in the Twentieth Century* (Durham: Duke, 2000)
  - Sandra Lauderdale Graham, “Honor among Slaves,” in *The Faces of Honor: Sex, Shame, and Violence in Colonial Latin America*, ed. Lyman L. Johnson, Sonya Lipsett-Rivera (Albuquerque: University of New Mexico Press, 1998) (Reserves)
  - Excerpt from Robert Conrad, *Children of God’s Fire* (Reserves)
  - [OPTIONAL]: Mary Karasch, “Slave Women on the Brazilian Frontier in the Nineteenth Century” in *More than Chattel: Black Women and Slavery in the Americas*, ed. David Gaspar and Darlene Clark Hine (Bloomington: Indiana University Press, 1996), 79-96 (Reserves)

### WEEK 4—(25 OCT)—MAGICAL WOMEN

- READING:
  - Ruth Behar, “Sexual Witchcraft, Colonialism, and Women’s Powers,” in Lavrín, *Sexuality and Marriage in Colonial Latin America*, 178-208.
  - Ruth Behar, “Sex and Sin, Witchcraft and the Devil in Late-colonial Mexico,” *American Ethnologist* 14, no. 1 (1987): 34-54.
  - Miriam C. M. Rabelo, Sueli Ribeiro Mota & Cláudio Roberto Almeida, “Cultivating the Senses and Giving in to the Sacred: Notes on Body and Experience among Pentecostal Women in Salvador, Brazil,” *Journal of Contemporary Religion*, 24, no. 1 (2009): 1-18.
  - Cecília Loreto Mariz and Maria das Dores Campos Machado, “Pentecostalism and Women in Brazil,” in *Power, Politics, And Pentecostals In Latin America*, ed. Edward L. Cleary (Westview Press, 1996) (Reserves)
  - Choose one of the following novels to read:
    - Isabel Allende, *The House of the Spirits*
    - Alejo Carpentier, *The Kingdom of This World*
    - Gabriel Garcia Marquez, *100 Years of Solitude*
    - Laura Esquivel, *Like Water for Chocolate*
  - [OPTIONAL] Eric W. Kramer, “Spectacle and the Staging of Power in Brazilian Neo-Pentecostalism,” *Latin American Perspectives* 32, no.1 (2005): 95-120
  - [OPTIONAL] Patricia Birmann, “Witchcraft, territories and marginal resistances in Rio de Janeiro,” *Mana* 5, special issue (2010): 321-348

### WEEK 5—(1 NOV)—WOMEN AND REVOLUTION, WOMEN AND VIOLENCE

- READING:

- Susan K. Besse, "Crimes of Passion: The Campaign against Wife Killing in Brazil, 1910-1940," *Journal of Social History*, 22, no. 4 (1989): 653-666
- Steve Stern, *The Secret History of Gender* (pages 3-20 and 70-98)
  - [OPTIONAL]: pages 98-111 and 151-188
- Karen Kampwirth, "Women in the Armed Struggles in Nicaragua: Sandinistas and Contreras Compared," in *Radical Women in Latin America: Left and Right*, ed. Victoria González-Rivera and Karen Kampwirth (Penn State Press, 2010), 79-111 (Reserves)
- Michelle Chase, *Revolution within the Revolution: Women and Gender Politics in Cuba, 1952-1962* (Chapel Hill: UNC Press, 2016), Introduction (pp.1-18) (E-book available via UCSD Library)
- Elena Poniatowska, *Las Soldaderas: Women of the Mexican Revolution* (El Paso: Cinco Puntos Press, 2006)

#### WEEK 6—(8 NOV)—WOMEN AS MOTHERS AND AS MOTHERS OF THE NATION

- READING:
  - Julie M. Taylor, *Eva Perón: The Myths of a Woman* (Chicago: University of Chicago Press, 1979), 72-112 (Reserves)
  - Diana Taylor, *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War"* (Durham and London: Duke University Press, 1997), Introduction and pages 186-206 (Reserves)
  - Margaret Power, *Right-Wing Women in Chile: Feminine Power and the struggle Against Allende, 1964-1973* (University Park, PA: Penn State University, 2002), Introduction, Chapters 3 and 6
  - Jadwiga E. Pieper Mooney, "Planning Motherhood under Christian Democracy," in *The Politics of Motherhood: Maternity and Women's Rights in Twentieth-Century Chile* (Pittsburgh: University of Pittsburgh Press, 2009), 71-101 (Reserves)
  - [OPTIONAL]: Karin Roseblatt, *Gendered Compromises: Political Cultures and the State in Chile, 1920-1950* (UNC, 2000), 149-185

#### WEEK 7—(15 NOV)—FEMINISMOS

- **ANNOTATED BIBLIOGRAPHY AND PRIMARY SOURCE DUE**
- READING
  - bell hooks, "introduction: come closer to feminism," in *feminism is for everybody: passionate politics* (Pluto, 2000), vii-x (Reserves)
  - Susan Besse, "The Politics of Feminism(s) and Anti-Feminism(s)," in *Restructuring Patriarchy: The Modernization of Gender Inequality in Brazil, 1914-1940* (Chapel Hill: UNC, 1996), 164-198 (Reserves)
  - Asunción Lavrín, *Women, Feminism, and Social Change in Argentina, Chile, and Uruguay, 1890-1940* (Lincoln: Nebraska, 1998), 1-14 (Reserves)
  - Sonia E. Alvarez, "The (Trans)formations of Feminism(s) and Gender Politics in Democratizing Brazil," in *The Women's Movement in Latin America: Participation And Democracy*, ed. Jane Jaquette (New York: Routledge, 1989), 13-64 (Reserves)

WEEK 8—(22 NOVEMBER)—NO CLASS (THANKSGIVING HOLIDAY)

WEEK 9—(29 NOV)—WOMANHOODS

- READINGS:
  - Susan Stryker, “(De)Subjugated Knowledges: An Introduction to Transgender Studies,” in *The Transgender Studies Reader*, ed. Susan Stryker and Stephen Whittle (New York: Routledge, 2006), 1-19 (Reserves)
  - Don Kulick, *Travesti: Sex, Gender, and Culture Among Brazilian Transgendered Prostitutes* (Chicago: University of Chicago Press, 1998)
  - Alvaro Jarrin, “Untranslatable Subjects Travesti Access to Public Health Care in Brazil,” *Transgender Studies Quarterly* 3 no. 3-4 (2016): 357-375
  - Julieta Vartabedian, “Beauty that Matters: Brazilian Travesti Sex Workers Feeling Beautiful,” *Sociologus* 66, no. 1 (2016): 73-96
  - [OPTIONAL] Susan Stryker, “Transgender History, Homonormativity, and Disciplinarity,” *Radical History Review* 100 (2008): 145-157

WEEK 10—(6 DEC)—WOMEN AND WORK

- READING:
  - Donna J. Guy, “Dangerous Women: Legalized Prostitution,” in *Sex & Danger in Buenos Aires: Prostitution, Family, and Nation in Argentina* (Lincoln: Nebraska, 1991), 37-77 (Reserves)
  - Sandra Lauderdale Graham, *House and Street: The Domestic World of Servants and Masters in Nineteenth-Century Rio de Janeiro* (Texas, 1992), 31-59
    - [OPTIONAL]: pages 3-31
  - Sue Ann Caulfield, “The Birth of Manguê” in *Sex and Sexuality in Latin America*, ed. Daniel Balderstrom and Donna Guy (New York: NYU Press, 1997), 86-100 (Reserves)
  - Larry Siems, ed. and trans. *Between the Lines, Letters Between Undocumented Mexican and Latin American Immigrants and Their Families and Friends* (University of Arizona, 1996), 9-11; 147-149; 195-197 (Reserves)

ALL PAPERS DUE DECEMBER 8 BY 11:59PM.