

## **HIEU 154: MODERN GERMANY (Fall 2018)**

**Instructor: Professor Joerg Neuheiser**

**Time: Tuesdays, Thursdays, 3.30 – 4.50 pm**

**Place: Peterson Hall 103**

**Office Hours: Thursdays 11.00am - 1.00pm, H&SS 6071**

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### **Course Description:**

Germany has been at the center of some of the 20<sup>th</sup> century's most crucial events. Conflicts and tensions inside Germany frequently spilled over Germany's borders and affected the lives of millions of non-Germans, thus shaping the course of 20<sup>th</sup> century European and world history. This course follows the extremely volatile and often violent course of German history from its emergence as a nation state in the 19<sup>th</sup> century to the total collapse of the Nazi dictatorship in 1945. In particular, the course will examine two major themes: first, we will examine continuities and contingencies in Modern German History. Was there, for example, a direct link between the unification of Germany through "iron and blood" under Bismarck in 1870/71 and the rise of Hitler in the 1930s? Why did the Weimar Republic (1918-1933) that was celebrated for its liberal constitution, progressive welfare system, and vanguard culture turn into one of the most destructive regimes in human history? What were the alternatives to this disastrous course of Modern German history and why did these alternatives ultimately not materialize? Secondly, the course will entail a detailed examination of the Nazi period. We will address such issues as the structure of the Nazi dictatorship, the nature of the Nazi "racial community," the peculiar mixture of popular consent and coercion, and the regime's policies of war and genocide.

### **Course Readings:**

Theodor Fontane, *Effie Briest*

Isabel Hull, *Absolute Destruction. Military Culture and the Practices of War in Imperial Germany*

Eric Weitz, *Weimar Germany. Promise and Tragedy*

Doris Bergen, *War and Genocide. A Concise History of the Holocaust*

Robert Moeller, *The Nazi State and German Society. A Brief History with Documents*

Further Articles and Documents on TED

Three films:

*Metropolis* (Director: Fritz Lang, Germany, 1926)

*La Habanera* (Director: Douglas Sirk, Germany 1937)

*Sophie Scholl: The Final Days* (Director: Marc Rothermund, Germany, 2005)

## Course Requirements

### 1. Attendance:

This is an upper-division lecture course. There are no requirements except for a basic curiosity and a willingness to engage with the course material. Even though this is primarily a lecture course, I will make every effort to encourage student participation through discussions and group exercises. Regular class attendance will therefore be absolutely essential for the successful completion of this course. The lectures and discussions will complement, not duplicate the readings, and they will contain essential information for the various written assignments. As a result, you will not do well in this course if you fail to attend the lectures.

### 2. i-clickers

This course uses i-clickers. You need to make sure to register your i-clicker through the ted website. I will use i-clicker in two different ways. First, at the beginning of each Thursday class (starting in Week 3), I will ask two or three “red questions” related to the readings. These are comprehension questions, and you will be able to answer them if you have completed the reading assignments. I will not count the two lowest scores; this is also why there are no “make-up” quizzes if you miss one of them. Then I will ask a series of “green questions” throughout the lectures (on Tue and Thu). They have no “right” or “wrong” answer and are supposed to foster discussion and peer-instruction. You will simply get points for participation. Your combined score of the red and green questions will count for 20 percent of your grade. The i-clicker grade replaces the midterm.

### 3. Exams and Writing Assignments:

There will be three writing assignments in this course. One short paper on *Effie Briest* due at the end of Week 4, and another short paper due in two installments at the end of week 10 and at the end of week 11. There will also be take-home final exam.

### 4. Grading:

Every student has to make a reasonable, good faith effort to complete all the course assignments in order to pass the course. Late papers will be penalized, make-up exams are only possible in the case of documented valid excuses. If you are unhappy with a grade you have received for one of the assignments, you must submit a written complaint to me no later than one week after we have returned the assignment. This will ensure a fair and standardized procedure for dealing with your complaint. I will not consider any later complaints. The final course grade will be determined as following: first paper 20%, i-clicker 20%, final paper 30%, final exam 30%. However, I will not determine the final grade on a purely mathematical basis. I will reward, for example, a demonstrated commitment to this course through regular attendance and participation, and I will also take into consideration improvement over the course of the quarter.

## **5. Extra Credit Opportunity: Holocaust Living History Workshop**

UCSD is fortunate to host the Holocaust Living History Workshop which each year organizes a series of events related to Holocaust studies. There will be two events in Fall 2018, both in the Seuss Room of the Geisel library:

Wednesday, October 10<sup>th</sup>, 5pm: Talk by Barbara Michelman

Past is Prologue: A Journey of Discovery (talk on an art project connected to the site of one of the worst massacres of Jews during World War II)

Thursday, November 8<sup>th</sup>, 5pm: Talk by Lou de Beer

Life in Crazy Times: An American Internee in War-torn Europe

Since both lectures are outside our course hours, I cannot formally integrate them into this class as some of you might not be able to come. However, I will take participation in the lecture as a sign of commitment to the course and give a little bonus for showing up. You will have to register for the lectures in advance. For further information on the lectures and a link to the registration page, please go to:

<https://library.ucsd.edu/visit/library-workshops/holocaust-living-history-workshop/events/2018-2019.html>

## **6. Course Policy:**

### **a. Academic Integrity:**

It is your responsibility to know and observe all the UCSD rules concerning academic integrity and plagiarism. Any student found to have committed a violation of the university rules concerning academic integrity will face academic and administrative consequences. I will report all suspected academic misconduct to the Academic Integrity Office, in accordance with University policy. Administrative sanctions can range from disciplinary probation to suspension and dismissal from the university. Academic sanctions can range from an F on the assignment to an F in the class. Please also make sure to observe the rules for collaboration in preparing the writing assignments. It is fine, even encouraged, to discuss the course material with your peers. But your papers should reflect your own individual original thinking about the course themes and material. If you have any questions whatsoever about what constitutes plagiarism, how to properly credit the work and ideas of others, what constitutes permissible cooperation with other students, how to evaluate sources for quality and reliability, and so on, please feel free to contact me. I view it as one of my chief responsibilities to help each of you produce first-rate academic work that reflects your own original thinking about the course themes and material.

### **b. Conduct in Class**

Please don't talk during class unless asked to discuss questions. It is very irritating to me and also makes it hard for other students to follow the lecture. Also, please make a special effort to be in the classroom at the beginning of the lecture and do not start packing up your belongings before the end of the class. I will begin and end my lectures on time (even if I have to stop in mid-sentence); please give me the full 80 minutes.

### **c. Course Website**

Throughout the quarter, I will make extensive use of a course website. It is essential that every student has regular access to this website. You will need your UCSD user ID and password to log on. The site contains will include my power point slides. However, I would like to emphasize strongly that the online materials are not sufficient to replace attendance of the lectures. They should help students to follow the lectures and to review the course material in preparation for the exams; they are not supposed to substitute face-to-face interaction in the classroom

## **Course Schedule**

### **Week 1: NO CLASS ON THURSDAY, SEPTEMBER 27**

Readings: Start Theodor Fontane, *Effie Briest*

### **Week 2: Introduction / The Making of a Unified Germany**

#### **Oct. 2: The Problem of German History: Introduction to the Course**

Readings: Continue Theodor Fontane, *Effie Briest*

#### **Oct. 4: German Unification**

Readings: Isabell Hull, *Absolute Destruction*, 91-130

Sources: The Constitution of the German Empire (Preamble, Art 5,6,7,11,12,15,20, 59,60,78)

August Bebel, Reichstag Speech (November 8, 1871)

Heinrich von Sybel Describes the Structure of the German Empire and the Prospects for Liberty (January 1, 1871) (all online on TED)

## **Week 3: Wilhelmine Germany**

### **Oct. 9: Industrialization and Political Mobilization**

Sources: Population Growth in Large Cities (1875-1910)  
Paul Göhre, "Working Class Life" (1891)  
Eduard Bernstein, "The Immediate Tasks of Social Democracy" (1899)  
Rosa Luxemburg, "Social Reform or Revolution?" (1899)  
Heinrich Class, "If I Were Kaiser" (1912) (all online on TED)

### **EXTRA CREDIT OPPORTUNITY (SEE ABOVE):**

Wednesday, October 10<sup>th</sup>, 5pm, Geisel Library, Seuss Room:  
Talk by Barbara Michelman: Past is Prologue: A Journey of Discovery

### **Oct.12: Society and Culture**

Readings: Finish Theodor Fontane, *Effie Briest*  
Ute Frevert, "Freedom, Equality, Masculinity," in idem., *Men of Honour. A Social and Cultural History of the Duel*, (Cambridge: Polity Press, 1995), 150-91 (online on TED)

## **Week 4: The First World War**

### **Oct. 16: German Colonialism and the Origins of the First World War**

Readings: Isabel Hull, *Absolute Destruction*, 1-90

### **Oct. 18: Total War**

Readings: Isabel Hull, *Absolute Destruction*, 197-333

Sources: Soldiers Describe Combat: Eduard Schmieder (1914-15), Sophus Lange (1914-15), Peter Hammerer (1916) (online on TED)  
The Homefront: Dancing the Polonaise (1916), The Impact on Popular Morale (March 1917), The Strikes of January 1918 (online on TED)

**First Response Paper Due**

## **Week 5: From Monarchy to Republic**

### **Oct. 23: A German Revolution**

Readings: Eric Weitz, *Weimar Germany*, 7-39

Sources: The Constitution of the German Republic

### **Oct. 25: Postwar: Crisis and Stabilization**

Readings: Eric Weitz, *Weimar Germany*, 81-127, 129-161

Sources: Ernst Juenger, "Fire"

Friedrich von Gottl-Ottilienfeld, "Fordism"

Film: *Metropolis* (Director: Fritz Lang, Germany, 1926)

## **Week 6: Modernity and its Discontents – Weimar in the 1920s**

### **Oct. 30: Weimar Society: Culture**

Readings: Eric Weitz, *Weimar Germany*, 41-81, 169-250

Sources: Rudolf Kaiser, "Americanism"

Katharina Rathaus, "Charleston: Every Age Has the Dance It Deserves"

Ivan Goll, "The Negroes Are Conquering Europe";

### **Nov. 1: Gender and Sexuality**

Readings: Eric Weitz, *Weimar Germany*, 251-331

Sources: Elsa Herman, "This is the New Woman"

"Textile Workers: My Workday, My Weekend,"

Magnus Hirschfeld, "Sexual Catastrophe" (Moeller, 31-32)

## **Week 7: From Democracy to Dictatorship**

### **Nov. 6: The Great Depression and the Collapse of Democracy**

Readings: Eric Weitz, *Weimar Germany*, 121-27, 161-68, 331-60

Sources: Ernst Thälmann, "The SPD and the NSDAP Are Twins" (1932) (online on TED)

German National People's Party (DNVP), Program 1931 (online on TED)

### **Nov. 8: The Rise of National Socialism**

Readings: Doris Bergen, *War and Genocide*, 1-68

Jürgen Falter, "The Social Basis of Political Cleavages in the Weimar Republic, 1918-1933," *Historical Social Research* 25 (2013): 194-216 (online on TED)

Sources: Adolf Hitler's Manifesto (September 1930) (in Moeller, *Nazi State*, 42-45)

Melita Maschmann, "A German's Teenager's Response to the Nazi Takeover in January 1933" (*ibid.*, 47-49)

New York Times, "Germany Ventures, January 31, 1933" (*ibid.*, 49-51)

### **EXTRA CREDIT OPPORTUNITY (SEE ABOVE):**

Thursday, November 8<sup>th</sup>, 5pm, Geisel Library, Seuss Room:

Talk by Lou de Beer

Life in Crazy Times: An American Internee in War-torn Europe

**(This will be right after my lecture – we can walk to the library together and there will be light refreshments)**

## **Week 8: The Third Reich – Politics and Culture**

### **Nov. 13: The Nazi State and the Myth of the Führer**

Readings: Doris Bergen, *War and Genocide*, 69-100

Robert Gellately, "Concentration Camps and Media Reports," in *idem.*, *Backing Hitler*, 51-69

Sources: The Enabling Act: Speech by the Social Democrat Otto Wels against Passage of the "Enabling Act" (March 1933)

Carl Schmitt, "The Führer Protects the Law. On Adolf Hitler's Reichstag Address of 13 July 1934"

Report on Working Class Attitudes toward the Murder of SA Leader Ernst Röhm, 1934-

35 (Moeller, *Nazi State*, 78-79)

New York Times, Report on a Visit to a Reich Prison Camp, July 1933 (*ibid.*, 69-71)

Gabriele Herz, Description of an Early Concentration Camp for Women, 1937 (*ibid.*, 71-77)

### **Nov. 15: The Politics of Culture**

Sources: Adolf Hitler, "Opening Address at the House of German Art in Munich," July 1937 (in Moeller, *Nazi State*, 65-67)

Film: *La Habanera*

## **Week 9: The Third Reich – The Racial Community**

### **Nov. 20: The National Community**

Readings: Peter Fritzsche, "Reviving the Nation" in *idem.*, *Life and Death in the Third Reich*, 19-75 (online on TED)

Sources: Reports on the Sources of Working-Class Support for the Nazis and the Limits of Opposition, 1935-39 (in Moeller, *Nazi State*, 53-56)

Adolf Hitler, "Speech to the National Socialist Women's Organization," September 1934 (*ibid.*, 79-82)

Jutta Rüdiger, "On the League of German Girls," 1939 (*ibid.*, 84-85)

### **Nov. 23: NO CLASS (THANKSGIVING)**

Film: *Sophie Scholl: The Final Days* (Director: Marc Rothermund, Germany, 2005)

## **Week 10: The Third Reich – The Racial Community and War**

### **Nov. 27: Social Outsiders**

Readings: Marion Kaplan, "When the Ordinary Became Extraordinary: German Jews Reaction to Nazi Persecution," (online on TED)

Robert Gellately and Nathan Stoltzfuss, *Social Outsiders in Nazi Germany* (Princeton: Princeton University Press, 2001), 66-98 (online on TED)

Henry Friedlaender, "The Exclusion and Murder of the Disabled," in *ibid.*, 145-63 (online on TED)



Sources: "Law for the Prevention of Hereditary Diseased Offspring", July 1934 (in Moeller, *Nazi State*, 88-90)  
"Report Assessing Public Response to the Film I Accuse", January 1942, (*ibid.*, 90-93)  
Marta Appel, "Jewish Life after the Nazi Seizure of Power in 1933" (*ibid.*, 100-105)  
Inge Deutschkron, "Growing Up Jewish in 1930s Germany" (*ibid.*, 103-105)  
David H. Buffom, "Report on Kristallnacht" (*ibid.*, 105-109)

### **Nov. 29: Nazi Foreign Policy and the Beginning of the Second World War**

Readings: Doris Bergen, *War and Genocide*, 101-206

Sources: The Munich Agreement (September 1938) (online on TED)  
The German-Soviet Non-Aggression Treaty (online on TED)  
Adolf Hitler, Speech before the Reichstag, September 1, 1939 (in: Moeller, *Nazi State* 110-12)  
A German Colonizer of Poland in 1939 or 1940 (*ibid.*, 114-15)  
Field Marshall von Reichenau, "Conduct of Troops in Eastern Territories" (1941) (*ibid.*, 117-19)  
Karl Fuchs, A German Soldier's Letters from the Eastern Front (1941), (*ibid.*, 119-24)

### **Diary: First Installment Due**

## **Week 11: The Third Reich – Genocide and Aftermath**

### **Dec. 4: The Holocaust**

Readings: Christopher Browning, "One Day in Jozefow," in David Crew. ed., *Nazism and German Society* (New York: Routledge, 1994), 300-15  
Doris Bergen, *War and Genocide*, 207-273

Sources: Victor Klemperer, Reflections on the Meanings of the Yellow Star for Jews in Germany in 1941 (Moeller, *Nazi State* ,129-32)  
Jewish Cultural Association of Württemberg, On Deportation, November 1941 (*ibid.*, 132-34)  
Ria Böring, A German Women's Account of Jewish Deportations, April 1942 (*ibid.*, 135)  
Herman Friedrich Graebe, Description of Mass Execution of Jews in Ukraine in 1942 (*ibid.*, 136-38)  
Heinrich Himler, Speech to SS Officers in Posen, October 1943 (*ibid.*, 139-140)  
Chaim Kaplan, In the Warsaw Ghetto 1939-1942 (*ibid.*, 141-147)  
Hirsh Glick, Jewish Partisan Song (1943) (*ibid.*, 148)  
Ruth Kluger, A Young Girl's 'Lucky Accident' at Auschwitz in 1944 (*ibid.*, 149-53)

## **Dec. 6: The Collapse of Nazism/The Nazi Past in Postwar Germany**

Readings: Doris Bergen, *War and Genocide*, 275-310.

Sources: Käthe Ricken, Life under the Bombs 1943 (Moeller, *Nazi State*, 126-28)

Jokes about the Nazi Regime 1940-1943 (*ibid.*, 162-64)

The White Rose (*ibid.*, 164-68)

Fabian von Schlabrendorff, Account of Military Conspiracy to Assassinate Hitler 1944 (*ibid.*, 168-171)

Hanna Levy-Hass, The Bergen-Belsen Concentration Camp 1944/45 (*ibid.*, 153-59)

Adolf Hitler, My Political Testament, April 29, 1945 (*ibid.*, 181-83)

**Diary: Second Installment Due**

**Take-Home Exam: Due Online, Monday, December 10<sup>th</sup>, 6pm**

Exam questions will be emailed to all students on Monday morning (9 am)