

SYLLABUS FOR HILA 114: DICTATORSHIP IN LATIN AMERICA FALL, 2017

HILA 114: DICTATORSHIP IN LATIN AMERICA FALL 2017

Michael Monteón

Email website TritonEd or mmonteon@ucsd.edu

Use Messages on Website

Discussion Topics and Outline on Website

Office: HSS 4005

Office Hours: Tuesday, 3:15 pm, Wednesday 10am.

Reader: Matthew Crum

PLEASE

Please turn off all technology but your computers. I make the mistake now and then of leaving my phone on but turn your's off. Unlike you, I rarely get any calls.

If you are ill, do not come into office hours. I don't handle illness as well as I used to. Please email through the website. (triton.ed.ucsd.edu) or (mmonteon@ucsd.edu). Head the subject of your email with "114.last name.subject." Do not email any papers to me.

My colleagues and the university are extremely concerned with plagiarism. This is the copying of other peoples' work and presenting it as your own. Another related issue includes having someone else do your work. As a result of recent changes in university rules, I now have to report any suspicion of such behavior to the dean of students of your college. I hate to even raise this but the university will have its way.

Course

This is a course on authoritarian governments in Latin America. The course will discuss such topics as the evolution of authority within Latin American governments, various forms of dictatorship, the economic and social bases of dictators, and the fact that dictators are not unusual either in the Latin America or on this planet. The course will also discuss the psychological make-up of some dictators. In order to make the course more coherent, I have reduced the class to issues and examples in the 20th century although I will refer now and then to the colonial period and the 19th century.

Course Requirements and Grades

The course will have the following requirements:

Three papers, the first two papers should build to the final paper.

The first paper will be due Wednesday of Week IV, 3 pages, midnight. 10 per cent. Please submit the first paper electronically as an attachment under "Messages" on the website. Use the following format in the message title HILA114.LAST NAME.1ST PAPER.2017. This will retain confidentiality and allow me to correct your writing, giving you some idea of the prose style and approach I think works best.

The second paper will be due on Wednesday of Week VII, 7 pages, midnight. IT IS TO BE SUBMITTED ELECTRONICALLY TO THE WEBSITE. YOU MAY USE ANY PART OF THE FIRST PAPER IN THE SECOND. 20 per cent.

The third paper will be due at the time and date of the final exam as listed on the class schedule. YOU MAY USE ANY PART OF THE FIRST AND SECOND PAPERS IN THE THIRD AND FINAL ONE. HAVEN'T DECIDED YET IF PAPER SHOULD BE SUBMITTED IN HARD COPY OR ON WEBSITE. 11-12 pages. 40 per cent. The point is that you can spend the entire course composing and rewriting one paper.

B. Discussion. This will count 30 per cent of your grade. It can be fulfilled in the following ways including any combination of them.

- a. A presentation. You may, including with a partner, give a presentation on any of the following: a description of dealing with authority in Latin America, an examination of any specific event during a dictatorship, an examination of any oppressed group in Latin America, or a description of the memory or memories of authoritarian rule or any related issue. Total, up to 50 per cent of your Discussion grade. No presentations, once scheduled can be rescheduled – extra consideration given for presenting in weeks 1-5.
- b. Answering in four or five lines a series of questions posted on the website. Each discussion topic will be listed by Week and worth 5 points a week; it must be completed by Tuesday of the following week.
- c. Raising a question or issue in class. Worth 5 points a card.
- d. 100 points equals an A on this portion of the grade.

Books: All the books are on reserve at the Geisel Library and/or on sale at the bookstore. Machiavelli's The Prince is an e-book on line (free) and on the website. You are expected to use at least five books from the assigned reading in this course for even a B. You may use other texts with my approval but not instead of the assigned works. A number of titles are e-books and listed at such sites as Amazon-Kindle and much cheaper in that format.

Books: All books are on sale at the Bookstore and on reserve in Geisel Library.

Required Books – Table from Schedule of Classes

Lectures

Week 1: The Origins and Exercise of Authority

Origins of dictatorship (versus authoritarian government)

Dictators within a dynastic regime and within a republic

(Juan Manuel Rosas - Argentina)

Read: Machiavelli – the Prince

Week 2: The Limits of Liberalism

The Machiavel

Patronage and Terror as Instruments of Control

(Porfirio Díaz - Mexico) The Porfiriato

Read: Miguel Angel Asturias, The President

Week 3: Symbols of Rule

Representing the Modern: Somoza and the United States

Mobilizing against an Authoritarian Regime (the size of the polity)

Read: Walter, The Regime of Anastasio Somoza -- begin

Week 4: Caribbean Dictators: Lackies, Satrapies, Sultanistic Regimes?
The US View of Caribbean and Central American States
Oligarchies, weak states and external powers
Read: Knut Walter, The Regime of Anastacio Somoza -- end

Week 5: Trujillo and Rural Populism
The Populist Dictator
What undoes a “modern” dictator?
Read: Lauren Derby, The Dictator’s Seduction: Politics and Popular Imagination in the Era of Trujillo (Duke Univ. Press, 2009) Kindle \$15.00; used \$17.00; pb \$28.00; FREE Geisel library electronic version.
First paper is due on Wednesday through the website and Turnitin by 12pm, instructions on Tuesday, Week IV.

Week 6: Satrapy as a form of State
Theory of satrapy and eroticism of Trujillo
Trujillo and Batista in the Cold War
Read: Lauren Derby, The Dictator’s Seduction -- finish
Instructions for second paper, due next week.

Week 7: The Authoritarian Moment, 1964-1989
The Cold War and the Doctrine of National Security
Was there a bureaucratization of authoritarian rule?
Read: Mary Helen Spooner, Soldiers in a Narrow Land: The Pinochet Regime in Chile. Entire book
Second paper is due on Wednesday by midnight through turnitin.

Week 8: The Neoliberal Dictator: Pinochet
The Chicago Boys and the new Constitution
Pinochet
Read: Lexicon of Terror, entire book

Week 9: Castro and the Last Gasp of Communism?
The Long Saga of Cuban Nationalism
Cuba, Stalinist or Something Else?
Read: Aviva Chomsky, The Cuban Revolution, entire book.

Week 10: The end of Dictators?
The Right and the Left and the War on Drugs, the War on “Terror”
Final Comments
Read: catch up on your reading, remember you must read Machiavelli and four other books for a B-, five for a B/A-, and six for an A or A+. You are to use the required texts.

The final paper is due at the time and date specified in the schedule of classes.

READINGS

Nicolo Machiavelli, *The Prince*. The Gutenberg Project. Website:
<https://www.gutenberg.org/files/1232/1232-h/1232-h.htm>

Miguel Angel Asturias, *The President*. Geisel Reserves. Bookstore. Used Paperbacks from Amazon. Amazon Kindle \$10.00

Walter, Knut. *The Regime of Anastasio Somoza*. (Chapel Hill: UNC, 1993) Geisel Reserves. Bookstore. Used Paperback from Amazon. Amazon Kindle \$30 ouch!

Lauren H. Denby. *The Dictator's Seduction: Politics and Popular Imagination in the Era of Trujillo*. Geisel Reserves, e-book FREE, Bookstore, Amazon inc. Kindle for \$15.00.

Mary Helen Spooner. *Soldiers in a Narrow Land: The Pinochet Regime in Chile*. (Berkeley: UC Press, 1999). Geisel library reserves. Bookstore. Amazon used, pb.

Marguerite Feitlowitz, *A Lexicon of Terror: Argentina and the Legacies of Torture*. Updated edition (NY, Oxford University Press, 2011). Geisel library Reserves - e-book, FREE. Bookstore used pb. Amazon any edition, Kindle edition \$11.00.

Aviva Chomsky, *A History of the Cuban Revolution*. (Wiley, 2010, revised ed. 2015). Geisel Reserves e-book FREE, Bookstore, Amazon pb, Kindle \$15.00.