

University of California at San Diego



HIEU 148

## *How Women Changed Europe from the Queens to the Victorians*

Fall quarter 2016

Class meets Tuesdays and Thursdays in the Cognitive Science Building 005 from 11:00–12:20

**Professor Deborah Hertz**

HSS 6024  
858 534 5501

Office hours: Wednesdays 9-11

Reader of the essays and exams: Mr. Lance Mylonakis

Please do not send me email messages unless it is an emergency. It is best to chat with me before or after class, or visit me during office hours, or call me during my office hours.

***Chronology and Geography.*** Officially, this course covers European history from 1700 to 1870. In actual historical inquiry it is difficult to construct sharp boundaries around time as well as space. Therefore we sometimes drift backwards to the early modern era, and forwards past 1870. When the class texts discuss women's history in the United States, that material will be lightly touched on in lecture, but will not appear in the examinations and is not appropriate for paper/presentation topics.

*The lectures will be podcast.*

***Class web site:*** We have a web site on Triton Link. Students are encouraged to participate in the Discussion Forum as often as they wish. A maximum of five points will be awarded, with each paragraph-long post counting for one point. After each session, a question will be posted on the Discussion forum. **When you reply, make sure you reply to the previous postings so that the thread of class discussion is all in one place.** Please let me know if you have a question you would like me to post. If you find a useful web site, please do post it up on our site.

You will also find the Power Point lectures, the exam information, Guidelines for writing historical essays and other relevant course information on the web site.

Some of the films are available streaming through Library Reserves. Some you may have to watch in the library. Stay tuned for more information on film availability.

## ***Requirements.***

Students should strive to keep up with the reading and attend class regularly. Make sure to come to class even if you have not completed or even begun the reading, because we need everyone present so as to have lively discussions.

**Clickers** will be used to encourage reading before class and attendance at class. One clicker questions will be posed at every session [19 total], but we will only count the ten best scores. Each question will be worth 2 points for a total of **20 points** toward your final point total.

During the second week of class students should choose a woman of interest for a ten page **biographical essay** due on Tuesday November 22. Your title and outline will be due on Thursday October 6 [worth **5 points**]. Your draft of your first five pages will be due on November 3<sup>rd</sup> [worth **5 points**]. The final version of your essay will be worth **20 points**. Be prepared to use the University of Chicago style for references, which will be explained in class.

**Web site Discussion Forum** 5 points. You may post many short replies to fellow students, but make sure to have five solid paragraph-long postings during the quarter.

**Film Blog** 10 points. Write a two-page summary and analysis of the film you watched, either about one of the European queens, a Jane Austen novel, or a film based on one of the adultery novels. Try to find several historical errors in the film and then analyze how important those errors are. Deadlines for Film Blog: either October 4<sup>th</sup> [Queens]; October 25 [Jane Austen] or November 1 [adultery novels]. You may choose to make your class presentation about a film rather than about your choice for the Biographical Essay.

**Presentation in class** 5 points. Your presentation can either be about one or more of the films or about the woman who is the subject of your biographical essay. Please sign up in the class notebook to reserve your spot for the presentation at the point in the quarter that best matches your topic. Do not plan to speak for more than 3-4 minutes, and do not use more than one slide. [You may send me the slide the night before the presentation to dhertz@ucsd.edu.]

**Final on December 7<sup>th</sup> at 11:30 AM.** The exam will consist of a list of essay questions which will not be distributed ahead of time. You will choose to answer two questions out of ten, and also give short identifications of important historical personalities and events which have been extensively discussed in the readings and in class. 30 points.

## ***Points toward final grade:***

Clickers 20 points; essay outline 5 points; draft of five pages of essay 5 points; final version of essay 20 points; web site Discussion Forum 5 points; presentation in class 5 points; Film Blog 10 points; final examination 30 points.

## ***Books.***

The books for this class are alas, expensive. Please use the copies on Reserve, share with a friend, use the electronic copy if available, and order them on Kindle if possible. Notice that a scanned copy of the entire book is often available online, and please post on the web site good sites for scanned versions of the text. You can download the kindle device onto your laptop.

Marilyn Yalom, HISTORY OF THE BREAST. Ballantine 978 0345388940

Marilyn Yalom, HISTORY OF THE WIFE. Harper Perennial 978 0060931568. HQ 1206 .Y35. Kindle edition available.

Charlotte Gordon, ROMANTIC OUTLAWS: THE EXTRAORDINARY LIVES OF MARY WOLLSTONECRAFT AND HER DAUGHTER MARY SHELLEY

Renate Bridenthal, et. al., BECOMING VISIBLE: WOMEN IN EUROPEAN HISTORY

Catherine Gallagher and Thomas Laqueur, THE MAKING OF THE MODERN BODY: SEXUALITY AND SOCIETY IN THE NINETEENTH CENTURY

## Class Schedule

September 22:        *Introduction to the course.*

September 27        *Queens as Rulers, the Home as a State*

Read: Yalom, *Wife*, 97-125 in Chapter Three

September 29        *Bosoms Represent the Nation, and Medicine Cures the Breast*

Read: Yalom, *Breast*, Chapter Four, 105-123, and Chapter Seven, 205-227

October 4            *Cinema and the Biographies of European Queens*

Watch one or both of these films, or another film of your choice based on the life of the notable European queens:

*Catherine the Great* [2000] by Martin Chomsky

*Marie Antoinette* [2006] by Sofia Coppola

October 6            *How Populations Grew in the Shadow of Scarcity*

Read Gallagher, "The Body Versus the Social Body," in *Making of the Modern Body*, 83-106.

Your **title and one page outline** of the topic for your biographical essay are due. No late work and no electronic submissions please.

October 11          *Women's Roles in the French Revolution*

Read *Becoming Visible* Chapter Ten

October 13          *The Mother as Citizen*

Read Yalom, *Wife*, Chapter Four, 161-174

October 18          *Fighting with her Pen: The Life of Mary Wollstonecraft*

Read chapters on MW in *Romantic Outlaws*. [The chapters alternate between focus on MW and her daughter Mary Shelley]

October 20      *Changing Work Roles for Poor Women*

Read *Becoming Visible*, Chapter Eight

October 25      *What Jane Austen's Novels Teach us about the History of Marriage*

Watch one or more of these films adapted from Austen's novels:

*Mansfield Park* (1999) by Patricia Romeza

*Persuasion* (1995) with Amanda Root

*Pride and Prejudice* (2004) by Cyril Coke

November 1      *The Adultery Novels of the Nineteenth Century*

Watch one or more of the following films:

*Anna Karenina* (2012) by Joe Wright

*Elli Briest* (1977) by Werner Fassbinder

*Madame Bovary* (2014) by Sophie Barthes

November 3      *Physicians Investigate the Victorian Female Body*

Read Mary Poovey, "Scenes of an Indelicate Character," in *Making of the Modern Body*, 137-168

Please turn in five pages of your **Biographical Essay**. No late work and no electronic submissions please.

November 8      *How Socialists Intended to Solve Women's Problems*

Read Chapter Thirteen of *Becoming Visible*

November 10      *Social Motherhood and the Challenges of First Wave Feminism*

Read Chapter Twelve in *Becoming Visible* and Yalom, *Breast*, 147-158

November 15      *Shaping the Female Body*

Read Yalom, *Breast* 159-174, and Chapter Six in the same book

November 17      *Regulating Prostitution*

Read Alain Corbin, "Commercial Sexuality," in *Making of the Modern Body*

November 22      *Gender, Race, and Empire*

Read Chapter Fourteen in *Becoming Visible*

**Final version of your Biographical Essay** due. No late work accepted and no electronic submissions please.

November 24      *Happy Thanksgiving, no class!!!!*

November 29      *Conclusions and Class Presentations*

December 1      *Review Session and Class Presentations*

**FINAL** December 7<sup>th</sup> at 11:30 in our classroom. Please bring one or two bluebooks with you to the exam.

**Have a restful winter break and thank you for taking this class!!!**

## Topics for Essays and Films for the Film Blog

### Biographies

Empress Catherine the Great of Russia  
The Women in the Life of Napoleon  
Queen Luise of Prussia  
Queen Marie Antoinette of France  
Madame Roland  
Rahel Levin Varnhagen, Jewish salon  
Dorothea Mendelssohn Veit Schlegel, Jewish salon  
Olympe de Gouge, revolutionary thinker  
Mary Wollstonecraft, author and feminist  
Queen Victoria of England  
Flora Tristan, 1848 revolution  
Jean Jacques Rousseau, French diarist and writer  
Women in the Lives of Selected Romantic Writers: Shelley, Byron, Heine  
Women Travelers to Africa and Asia  
Hannah Mitchell, suffrage activist England  
Josephine Butler, anti-prostitution activist  
Hedwig Dohm, German feminist writer  
Fanny Lewald, German Jewish novelist and feminist  
Rosa Luxemburg, German Jewish socialist  
Bertha Pappenheim, Jewish social worker in Germany  
Jenny and Eleanor Marx, wife and daughter of Karl Marx  
Clara Schumann, pianist  
Madame Cury, chemist in France  
Madeleine Pelletier, writer and feminist activist, France  
Otilie Baader  
Angelica Balabanoff, left leader  
Bluestockings, women intellectuals England  
Etta Palm D'Aelders, French revolution

Theodor Hoppel, progressive thinker on gender Germany  
Anna Kuliscioff, Russian/Italian revolutionary  
Oscar Wilde, playwright  
Aletta Jacobs, physician and feminist  
Harriet Martineau, writer  
Louise Michel, feminist organizer  
John Stuart Mill and Harriet Taylor Mill, feminist intellectuals  
Florence Nightengale  
Robert Owen, utopian thinker  
Christabel, Emmeline and Sylvia Pankhurst, feminist leaders

## **Films Owned by UCSD Film and Video Library**

Catherine the Great 1995  
Master Ballantrae 1984 [uprising England 1745]  
Tale of Two Cities [novel by Dickens]  
Nannerl Mozart's Sister  
The Duchess [eighteenth-century England]  
Becky Sharp [Vanity Fair] 2004  
The Duellists, 2002  
Les Misérables by Victor Hugo, 1993

The Young Victoria, 2009