

ETHN 117: Organic Social Movements
Fall 2016
Mondays, Wednesday, and Fridays, 12:00-12:50pm
Warren Lecture Hall 2114

Instructor: Ashvin R. Kini, Ph.D.

Email: akini@ucsd.edu

Office Hours: Wednesdays 1-2pm, Cross-Cultural Center (2nd floor, Price Center East)
Thursdays 2:30-3:30pm, 252 Social Science building

This course offers a historical and cultural overview of various “organic” social movements—social movements from below—in the 20th and 21st century United States. Throughout our study, we will consider how various racialized communities have organized responses to ongoing systemic racial, gender, and class inequities. To this end, we will consider how activists, scholars, and artists have conceptualized the intersections of multiple systems of domination and oppression, as well as imagined and forged new forms of political identity, community, and consciousness in their struggles toward more just worlds.

Required Texts

Laura Pulido, *Black, Brown, Yellow and Left: Radical Activism in Los Angeles* (Univ. of California Press, 2006)

All other readings will be available for download through our course TritonEd website and/or library course reserves.

Assignments and Grading

Attendance and Participation 20%

More than three absences from class will result in a zero for attendance.

Quizzes 20%

Short, in-class quizzes will be based on assigned course materials and lecture. There will be no makeups for missed quizzes.

Synthesis Papers 30%

Students will write three synthesis papers (3-4 pages each) on the assigned readings and lecture material. Synthesis papers should offer some critical engagement with the key terms and concepts of the course. More information will be provided before the first deadline.

Final Exam 30%

Thursday, 12/8, 11:30am-2:30pm, Location TBA. Details to follow.

Late work will be accepted only in the case of verifiable emergencies or if arranged with me *prior* to the due date.

Course Schedule (subject to change)

I. Introductions

Week 0

Friday, 9/23

- Course introduction

Week 1:

Monday, 9/26

- Martin Luther King, Jr. "Letter from Birmingham Jail"

II. Campus Activism and the Emergence of Ethnic Studies

Wednesday, 9/28

- Fabio Rojas, "The Movement that Became an Institution"

Friday, 9/30

- Fabio Rojas, "Revolution at San Francisco State College"

Week 2:

Monday, 10/3

- Karen Umemoto, "On Strike! San Francisco State College Strike, 1968-69: The Role of Asian American Students"

Wednesday, 10/5

- Jorge Mariscal, "Trouble in Paradise"

Friday, 10/7

- Robin D.G. Kelley, "Black Study, Black Struggle"
- Barbara Ransby, Response to Robin Kelley

III. Differential Racialization, Activism, and Solidarity Politics

Week 3:

Monday, 10/10

- Laura Pulido, *Black, Brown, Yellow and Left: Radical Activism in Los Angeles*, Introduction and Chapter 1

Wednesday, 10/12

- Pulido, Chapter 2

Friday, 10/14

- Pulido, Chapter 3

Week 4:

Monday, 10/17

- **Synthesis Paper #1 due**
- Pulido, Chapters 4 & 5

Wednesday, 10/19

- Pulido, Chapter 6

Friday, 10/21

- Pulido, Chapters 7 & 8

IV. Globalization and its Discontents: Race, Gender, Labor, Activism

Week 5:

Monday, 10/24

- Evelyn Nakano Glenn, "Racial Ethnic Women's Labor: The Intersection of Race, Class and Gender Oppression"

Wednesday, 10/26

- Chandra Mohanty, “Women Workers and the Politics of Solidarity”

Friday, 10/28

- Katie Quan, “Memories of the 1982 ILGWU Strike in New York Chinatown”

Week 6:

Monday, 10/31

- Film (screened in class): *Maquilapolis: City of Factories* (dir. Vicki Funari & Sergio De La Torre, 2006)

Wednesday, 11/2

- Rosa-Linda Fregoso, “*Maquilapolis*: An Interview with Vicky Funari and Sergio De La Torre”

V. Historicizing #BlackLivesMatter

Friday, 11/4

- Combahee River Collective Statement
- Robin D.G. Kelley, “‘This Battlefield Called Life’: Black Feminist Dreams”
- Alicia Garza, “A Herstory of the #BlackLivesMatter Movement”

Week 7:

Monday, 11/7

- **Synthesis Paper #2 due**
- Kimberlé Crenshaw, “Intersectionality and Identity Politics: Learning from Violence Against Women of Color”
- Homa Khaleeli, “#SayHerName: Why Kimberlé Crenshaw is Fighting for Forgotten Women”

Wednesday, 11/9

- Ida B. Wells Barnett, selections from *The Red Record*
- Joy James, “Protofeminists and Liberation Limbos”

Friday, 11/11

- No class, Veterans Day

Week 8:

Monday, 11/14

- Nina Simone, “To Be Young, Gifted and Black” (YouTube video on TritonEd)
- Shana Redmond, “Soul Intact: CORE, Conversions, and Covers of ‘To Be Young, Gifted and Black’”

Wednesday, 11/16

- Michelle Alexander, “The Rebirth of Caste”

Friday, 11/18:

- United States Department of Justice, excerpt from “Investigation of the Ferguson Police Department”

Week 9:

Monday, 11/21

- **Synthesis Paper #3 due**
- Keeanga-Yamahatta Taylor, “Black Lives Matter: A Movement, Not a Moment”

Wednesday, 11/23

- Teju Cole, “The Superhero Photographs of the Black Lives Matter Movement”
- “An Open Letter to Our Asian American Families About Black Lives Matter”

Friday, 11/25

- No class, Thanksgiving break

Week 10:

Monday, 11/28

- The Movement for Black Lives, “A Vision for Black Lives: Policy Demands for Black Power, Freedom, and Justice”

Wednesday, 11/30

- Robin D.G. Kelley, “What Does Black Lives Matter Want?”

Friday, 12/2

- Audre Lorde, “Learning from the 60s”
- Toni Morrison, excerpt from *Beloved*

Final exam: Thursday, 12/8, 11:30am-2:30pm, Location TBA

Majoring or Minor in Ethnic Studies

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a college general education requirement. Often students have taken many ETHN courses out of interest, yet do not realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, education, medicine, public health, social work, counseling, public policy, and many other careers. If you would like information about the Ethnic Studies major or minor, please contact:

Daisy Rodríguez, Ethnic Studies Department Undergraduate Advisor

858-534-3277 or d1rodriguez@ucsd.edu or visit www.ethnicstudies.ucsd.edu