

The Incas and their Ancestors, HILA 123
Solis Hall 111
Fall 2016

Christine Hunefeldt, Manuel Morales
OHs: W 12:00-14:30h @ H&SS 6072 and/or by appointment
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Main goal: to understand how peoples in the past managed politics, the land, the environment and their futures in different ways from ours (Western culture). What can we learn from it and how is it translated into what is happening today in the Andes and in Amazonia.

The 'logic' behind the readings: first, to understand the organization of the Inca Empire based on what was 'there' before the great Incan expansion in the 14th century. Second, to grasp what the Incas changed, for what reasons, and with what results. Third, the question of what the arrival of the Spanish Conquistadores meant for the existing cultures and their impact on the demographic, social, political, economic, and cultural developments in the Andean/Amazonian region. Fourth, to visualize the longterm impact of these developments on Andean/Amazonian realities today.

Evaluation:

Final paper

Topic to be discussed in class and during office hours. Possible topics: irrigation and storage system; cultivation practices; the construction of bridges; technological innovations; spatial-social organization; power structures and hierarchies; demographics; systems of political and social control; labor systems; astronomy and religion; life cycle and family life; daily life; environment and natural disasters, impacts of colonization

Mid-term and final exams

Based on lectures and readings

Readings (in this order): (each week's readings will be announced in class)

- Michael E. Moseley, *The Incas and Their Ancestors*, 1992
- Maria Rostworowski de Diez Canseco, *History of the Inca Realm*, 1999
- Brian S. Bauer, Javier Fonseca Santa Cruz, and Miriam Aráoz Silva, *Vilcabamba and the Archaeology of Inca Resistance*, 2015
- Kenneth J. Andrien, *Andean Worlds, Indigenous History, Culture and Consciousness under Spanish Rule, 1535-1825*, 2001,
- Enrique Mayer, *Ugly Stories of the Peruvian Agrarian Reform*, 2009 OR

The Articulated Peasant, 2011